

Hieroglyphs 3

Reading directions

AHAR5004

Hieroglyphs, Text and Society

Dr. Katharina Zinn

How to read the arrows?



□ First direction (right to left, left to right, up to down etc.)



□ Direction to be read within the general direction (columns or lines)

The tomb of Ahmose, Son of Ibana at El Kab



The tomb of Ahmose, Son of Ibana at El Kab



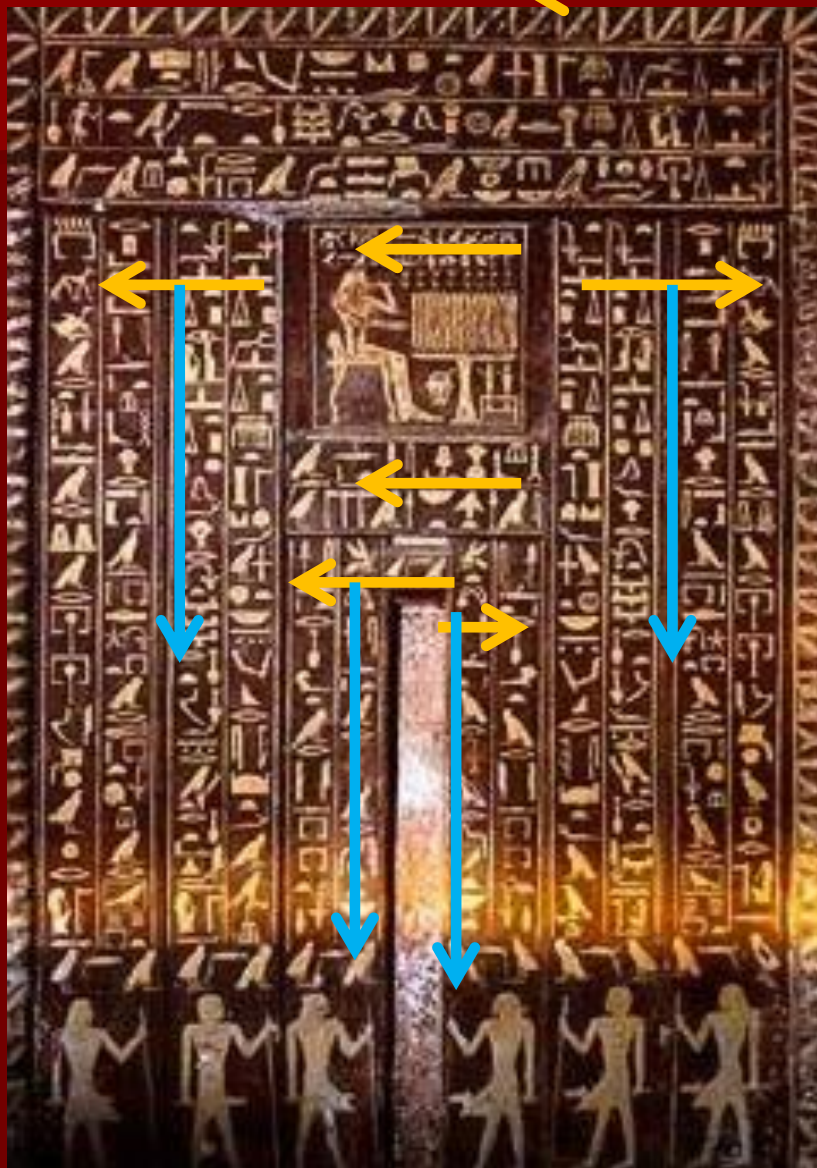
**False Door of Mehu at
Saqqara, 6th Dynasty**



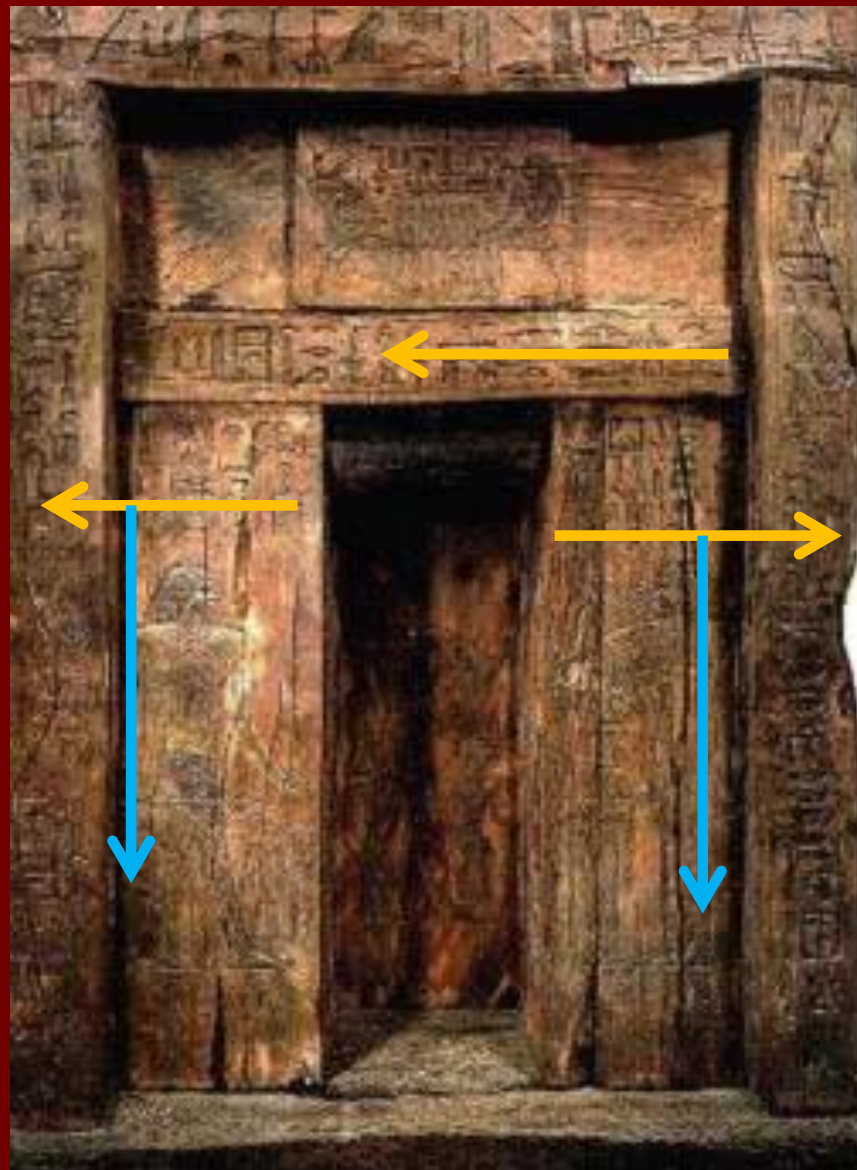
**Rare Wooden False Door
of Ika, 5th Dynasty**

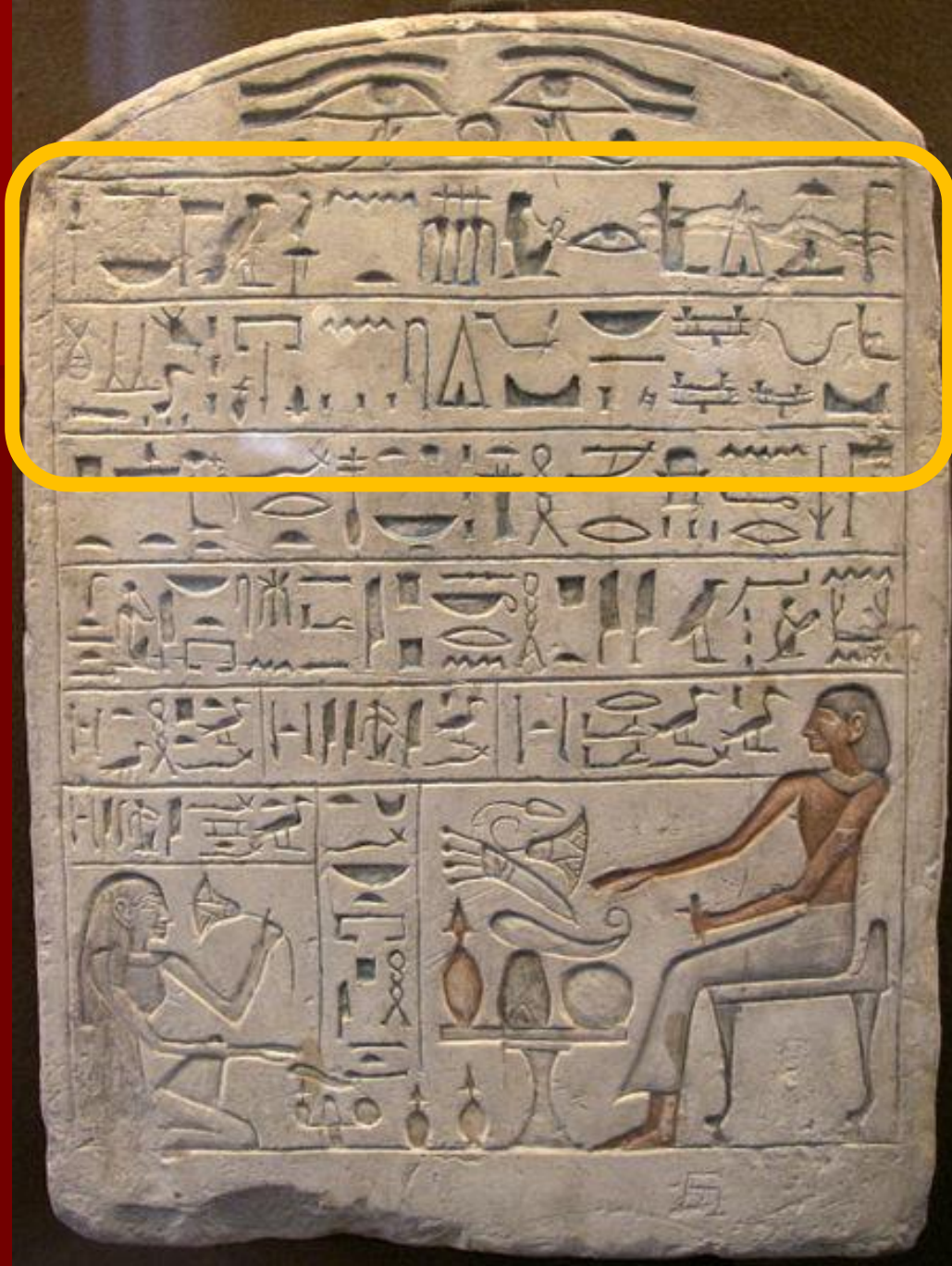


**False Door of Mehu at
Saqqara, 6th Dynasty**

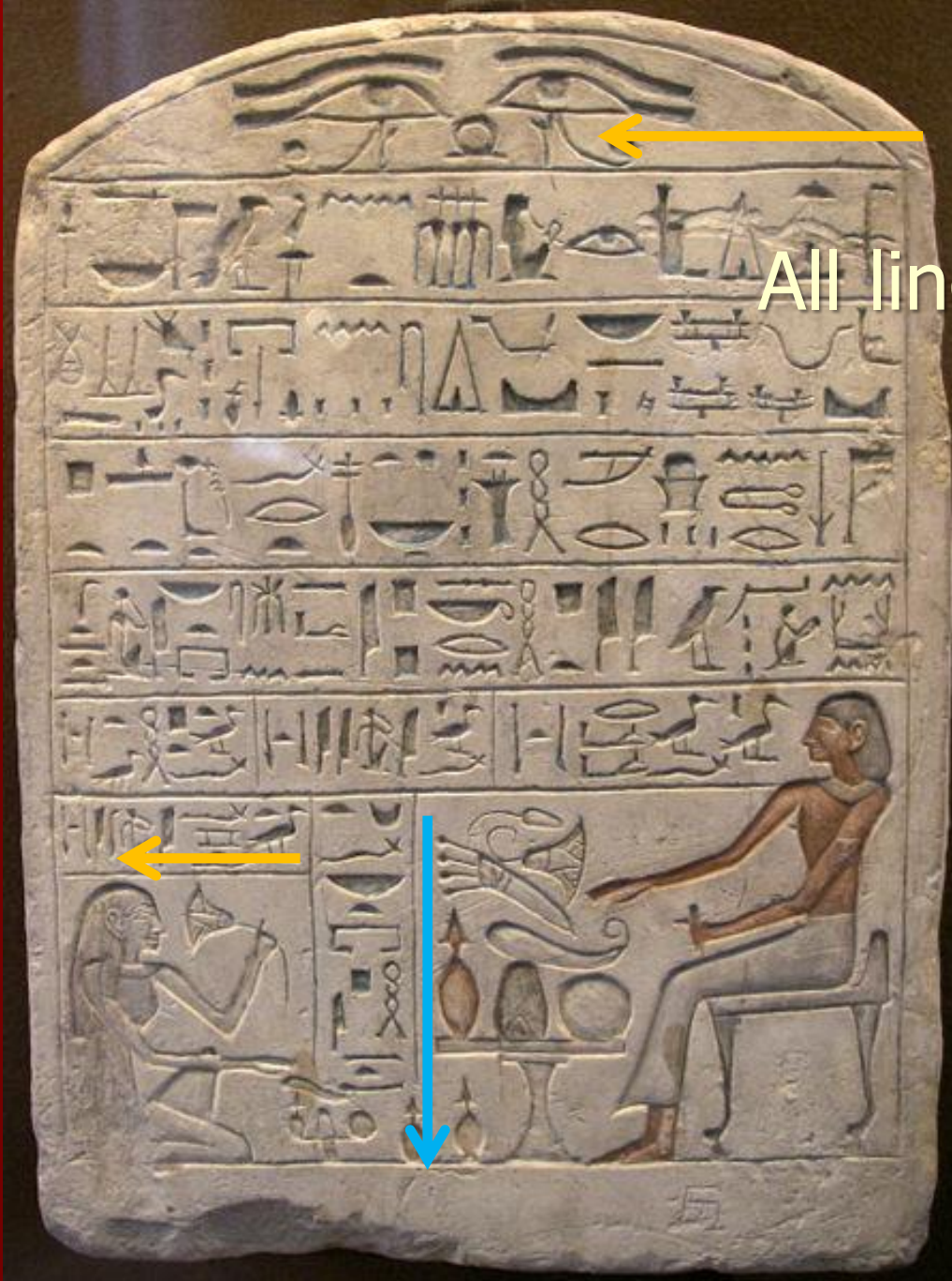


**Rare Wooden False Door
of Ika, 5th Dynasty**





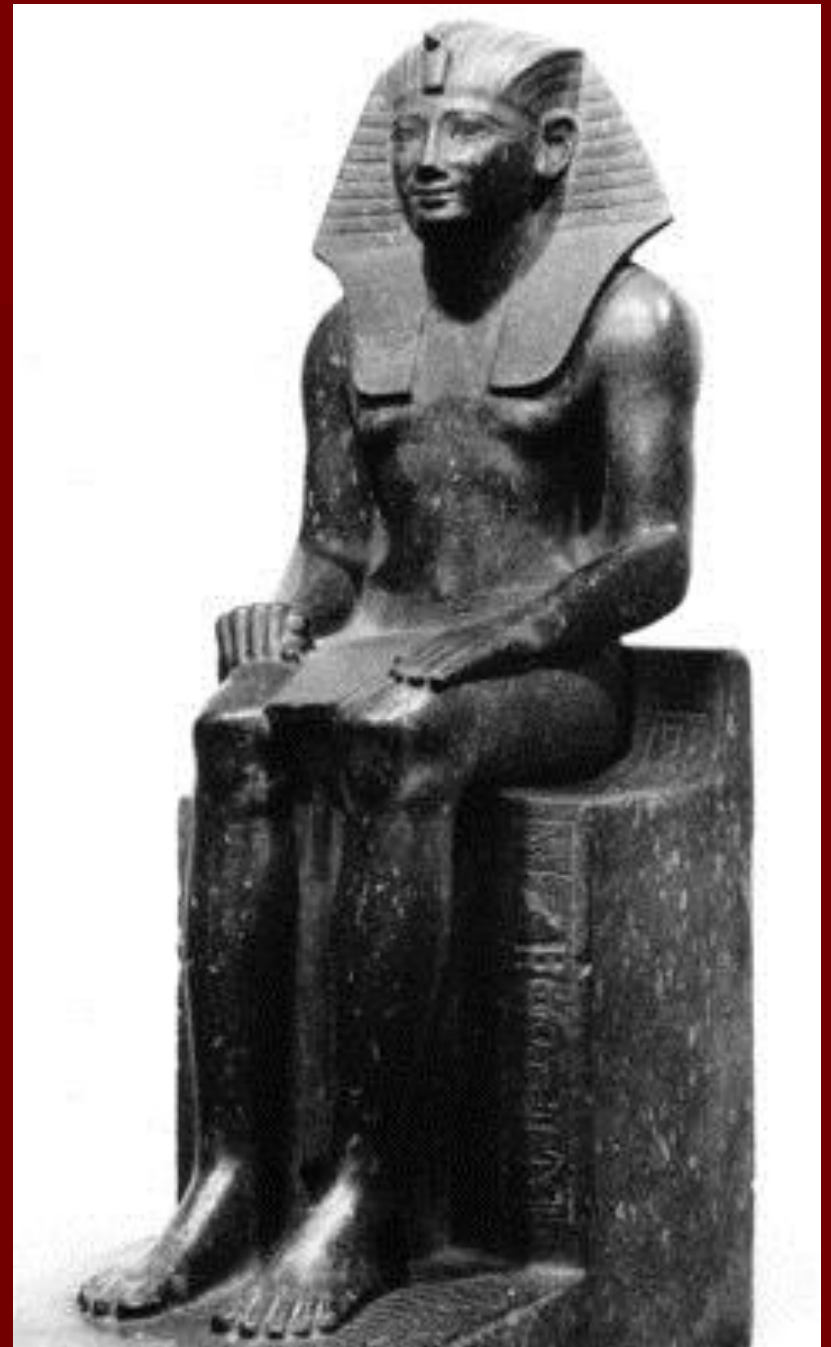
Stela of
Pepi, chief
of the
potters (MK)
Saint
Petersburg,
Russia



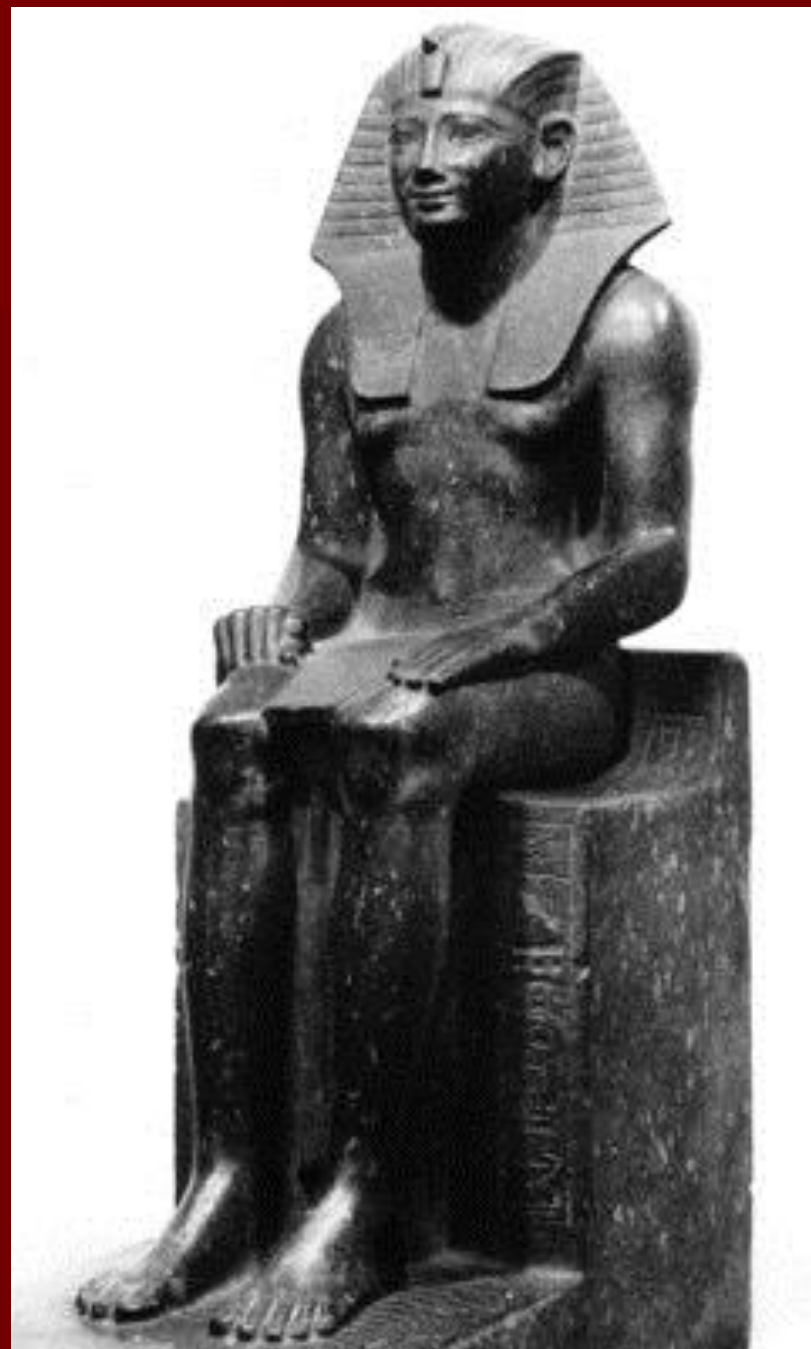
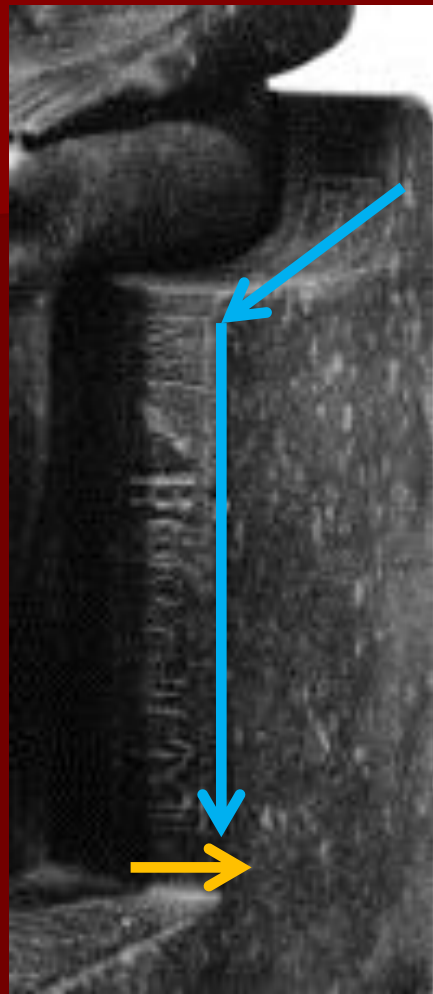
All lines and columns

Stela of
Pepi, chief
of the
potters (MK)
Saint
Petersburg,
Russia

**Thutmose I
Turin, Museo
Egizio,
Drovetti
Collect. 1374**

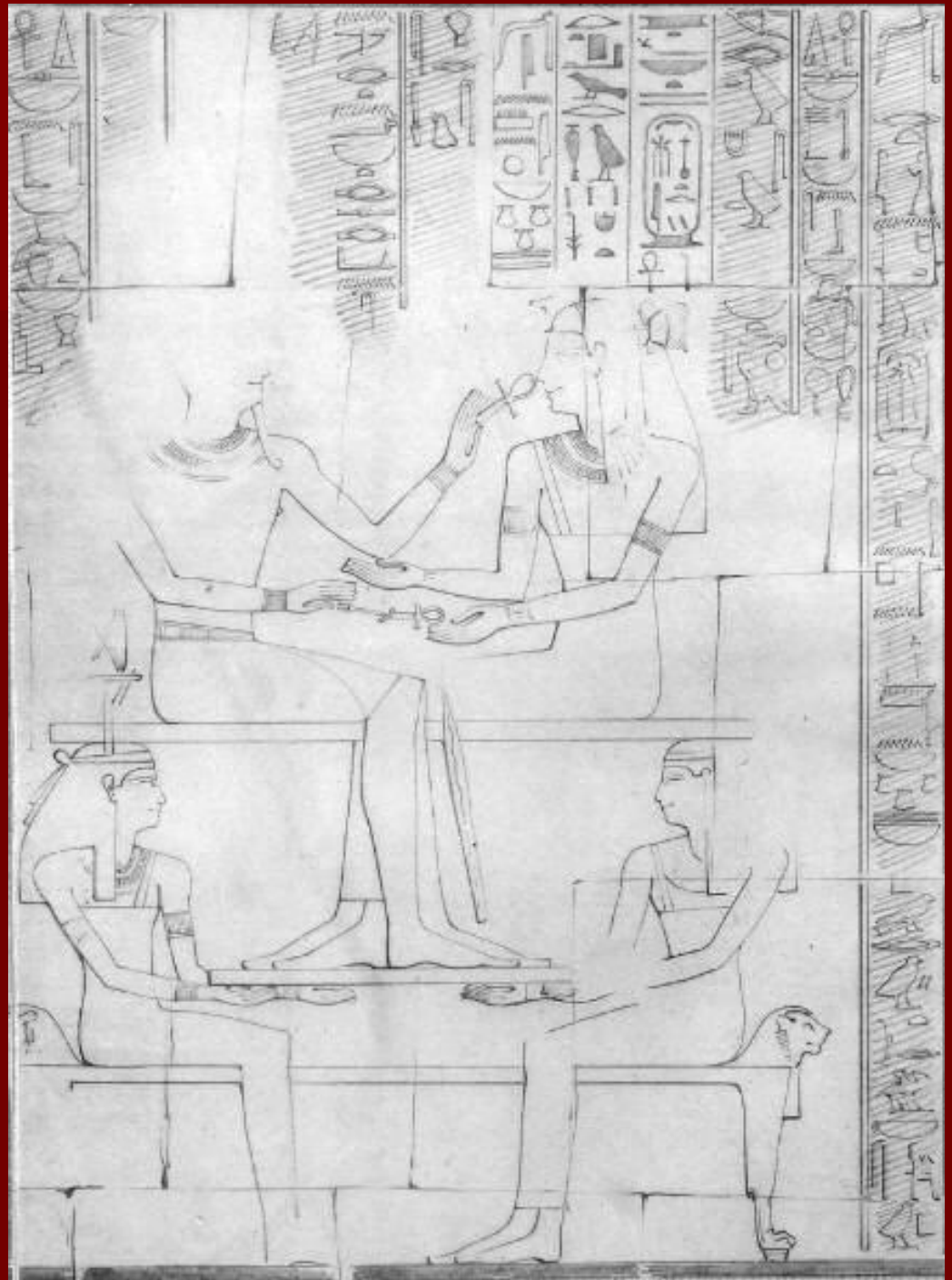


Thutmose I
Turin, Museo
Egizio,
Drovetti
Collect. 1374



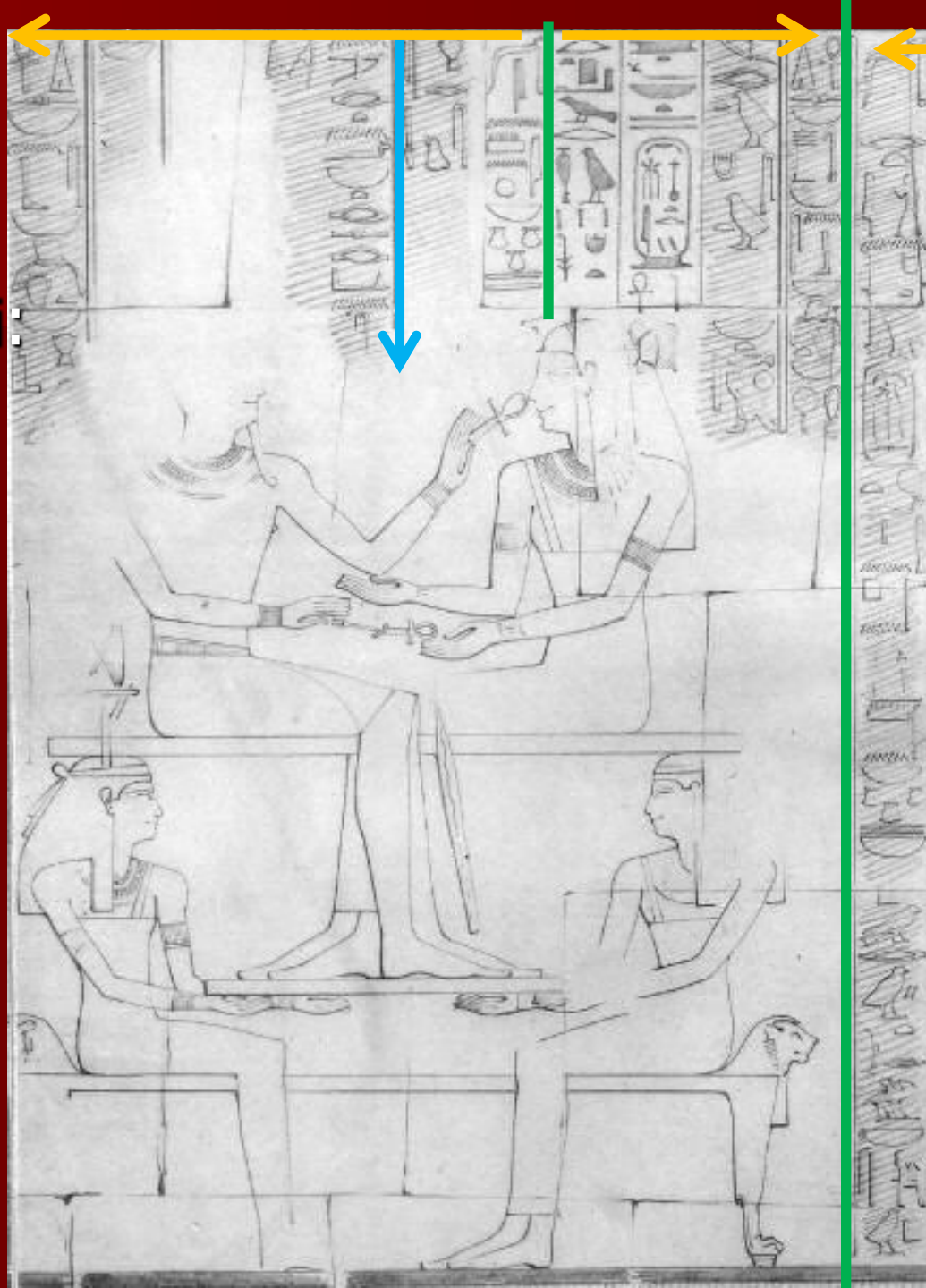
Scenes of “divine birth”

- Deir el-Bahari: Hatshepsut
- Luxor: Amenhotep III



Scenes of "divine birth"

- Deir el-Bahari:
Hatshepsut
- Luxor:
Amenhotep III



New
scene,
new
register

Deir el Bahari

Senenmut in one of
the niches



Deir el Bahari

Senenmut in one of
the niches



**(Stela Hildesheim
0374)**

Award of the Gold of Honour to a soldier

NEW KINGDOM: 19TH
DYNASTY: RAMESSES
II / USERMAATRE-
SETEPENRE

From Tell Horbeit,
Quantir

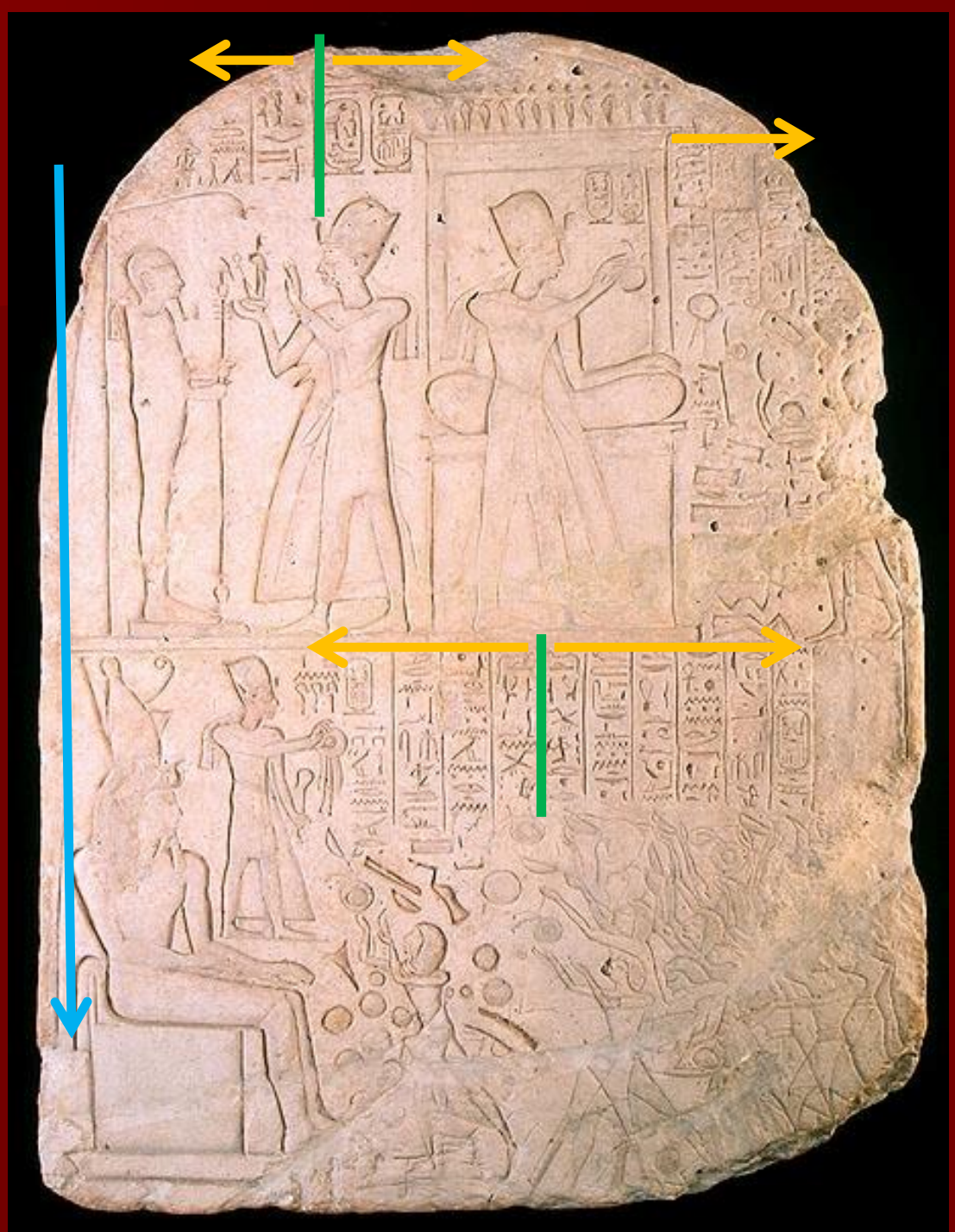


(Stela Hildesheim
0374)

Award of the Gold of Honour to a soldier

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Narmer Palette (31st century BC), found in Hierakonpolis, now Egyptian Museum



Narmer Palette (31st century BC), found in Hierakonpolis, now Egyptian Museum



Paris, Louvre 290

Limestone

Upper part stela, king
Wadj (dyn. 1)

One of a pair, set up
on east side of kings
tomb (offering place)



Paris, Louvre 290

Limestone

Upper part stela, king
Wadj (dyn. 1)

One of a pair, set up
on east side of kings
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MMA 1.4.93

Private stela
Senba
Abydos,
King Djer



MMA 1.4.93

Private stela
Senba
Abydos,
King Djer



Innovative Hieroglyphs Graeco-Roman Period



Innovative Hieroglyphs



Empty or unspecific cartouches

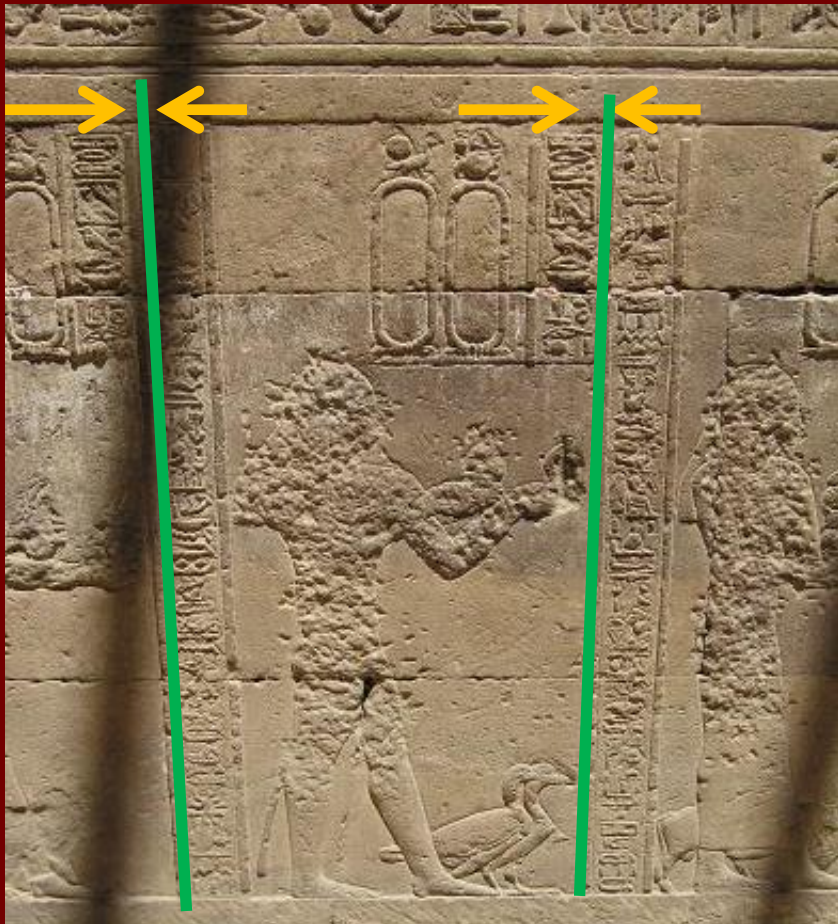
Graeco-Roman Period

Temple of Hathor, Dendara Temple of Hathor, Dendara



Empty or unspecific cartouches

Temple of Hathor, Dendara Temple of Hathor, Dendara



High relief
(Graeco-
Roman
Period, Kom
Ombo, Sobek
temple)





High relief
(Kom Ombo,
Sobek temple)





The artistic value of hieroglyphs

Following the same characteristics
as art

Same canon is applied

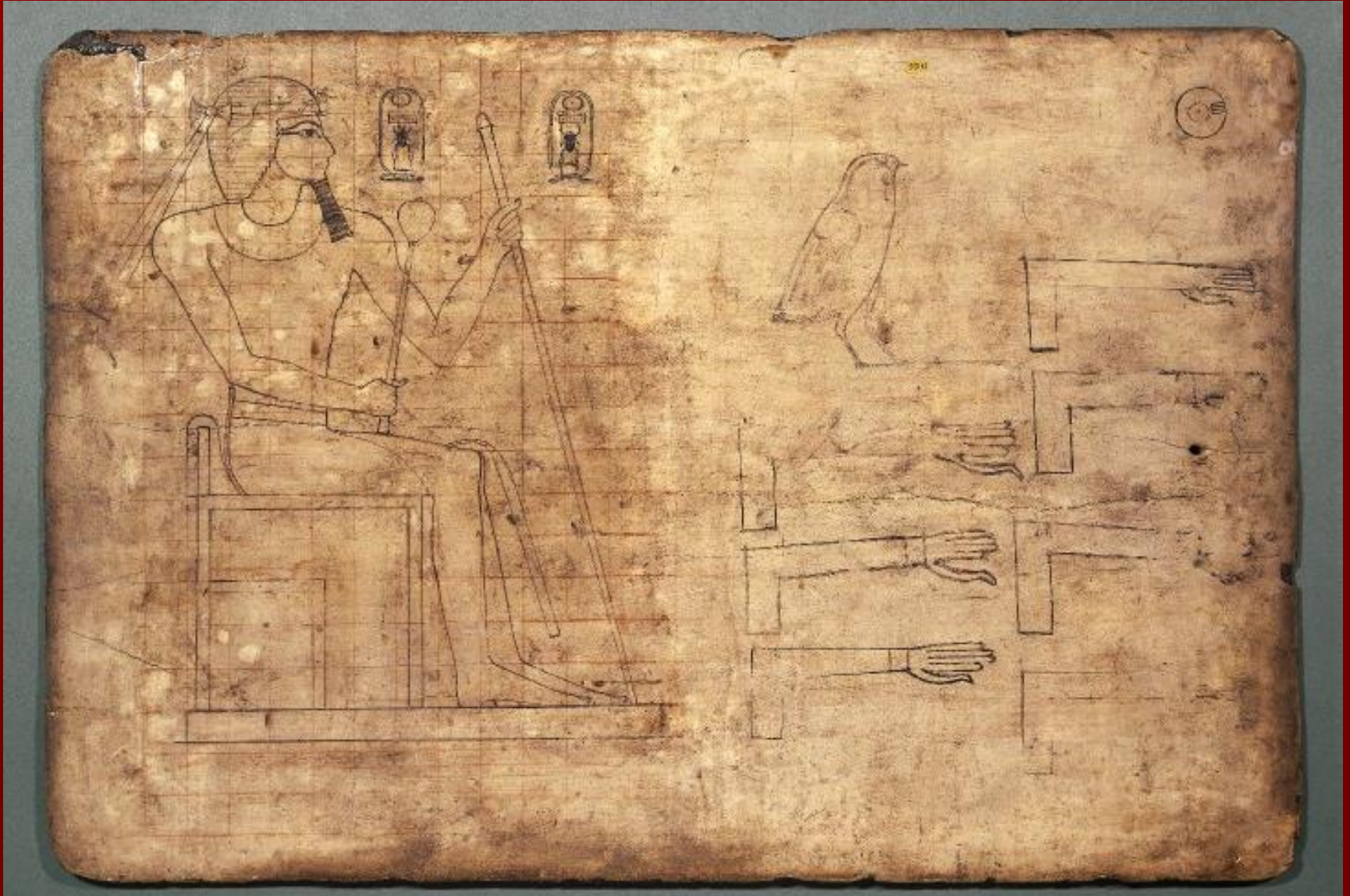


The Egyptian Eagle Owl

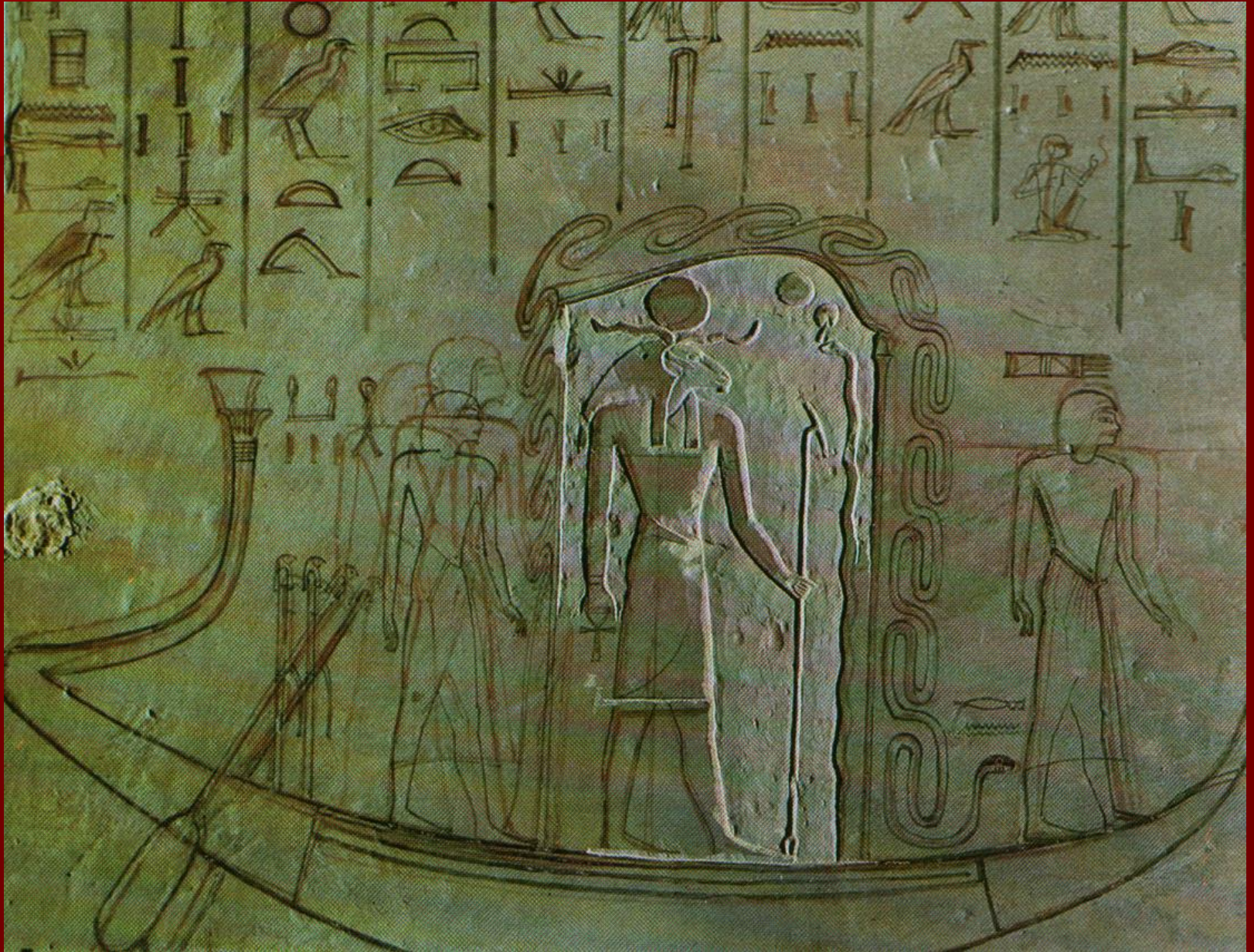


drawing-board (BM 5601 - NK)

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Royal Tomb of Horemhab (KV 57)



BM EA 579: Userwer



Artist's gridded sketch

New Kingdom, Dynasty 18, reign of Hatshepsut, ca. 1479–1458 B.C.,
from western Thebes

