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Y Drindod Dewi Sant
University of Wales
Trinity Saint David

WAVDA

Wales Academy of Voice and Dramatic Arts
Academi Llais a Chelfyddydau Dramatig Cymru

LEVEL 6: ADPA6000

INDEPENDENT PROJECT
40 CREDITS

Module Lead: Lee McCallion

Module Overview

- An opportunity to design, research, and deliver an independent project

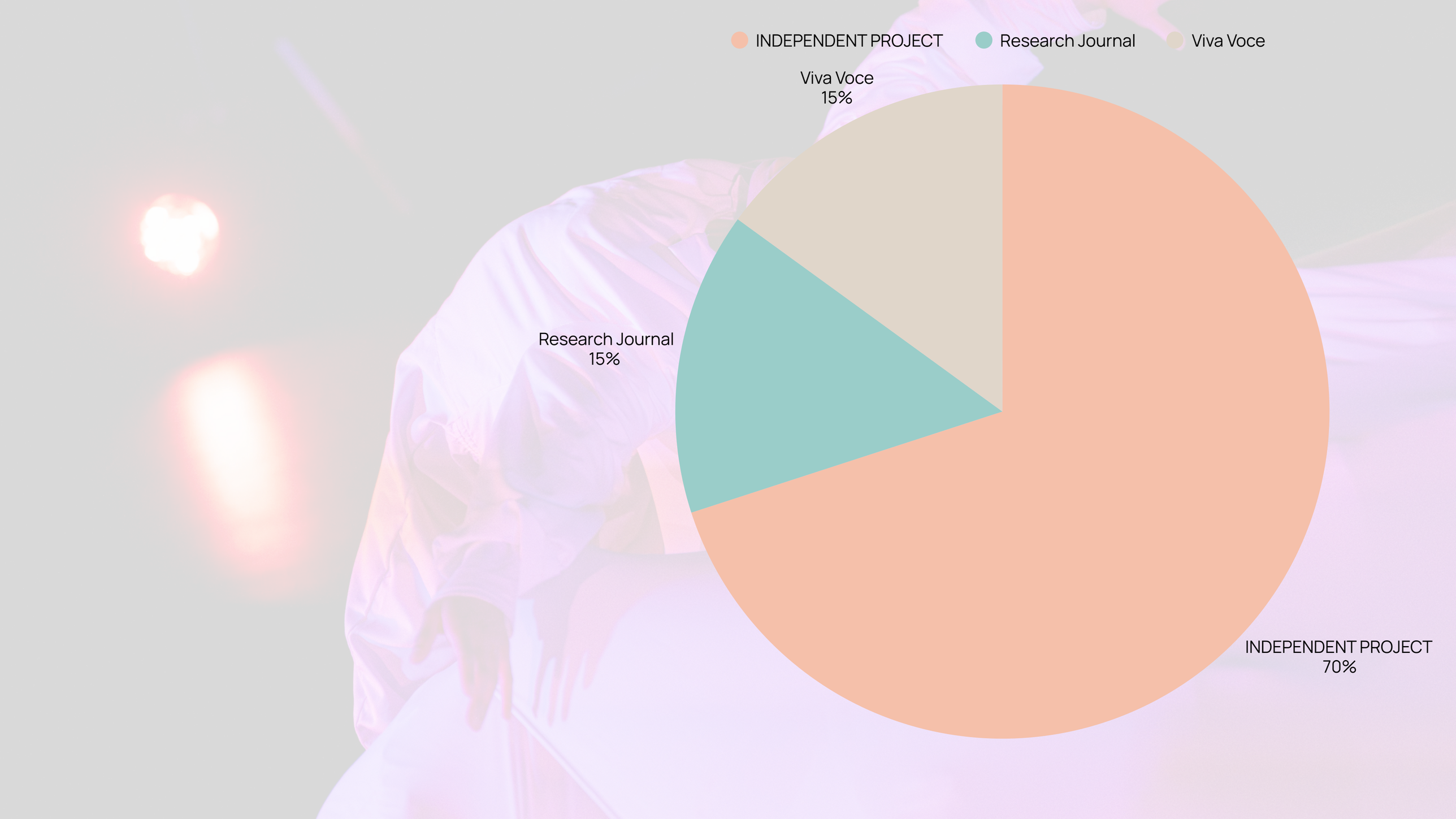
Aims to develop:

- Advanced research and investigative skills
- Independent thinking and self-management
- The ability to communicate with both specialist and non-specialist audiences

Learning Outcomes

By the end of this module, you should be able to:

- Identify and investigate a suitable topic, problem, or challenge in dance
- Demonstrate in-depth knowledge and critical understanding
- Show independence, initiative, and critical evaluation
- Organise and communicate your work clearly in written, practical, and oral forms


INDEPENDENT PROJECT
Research Journal
Viva Voce
Viva Voce
15%
Research Journal
15%
INDEPENDENT PROJECT
70%

Independent Project (70%)

Option A: Practical submission (8–10 mins) + 3,000-word reflective essay

Option B: 10,000-word dissertation

Research Journal (15%)
Ongoing record of research, planning, and reflections
Submitted alongside the project
Viva Voce (15%)

Oral examination with tutors to discuss your project and process

Submission Deadlines

- Practical submission: Week commencing 16th February 2026
- Written submission: 20th February 2026
- Feedback & provisional marks: 20th March 2026
- Viva Voce: Scheduled following submission period

Assessment Criteria

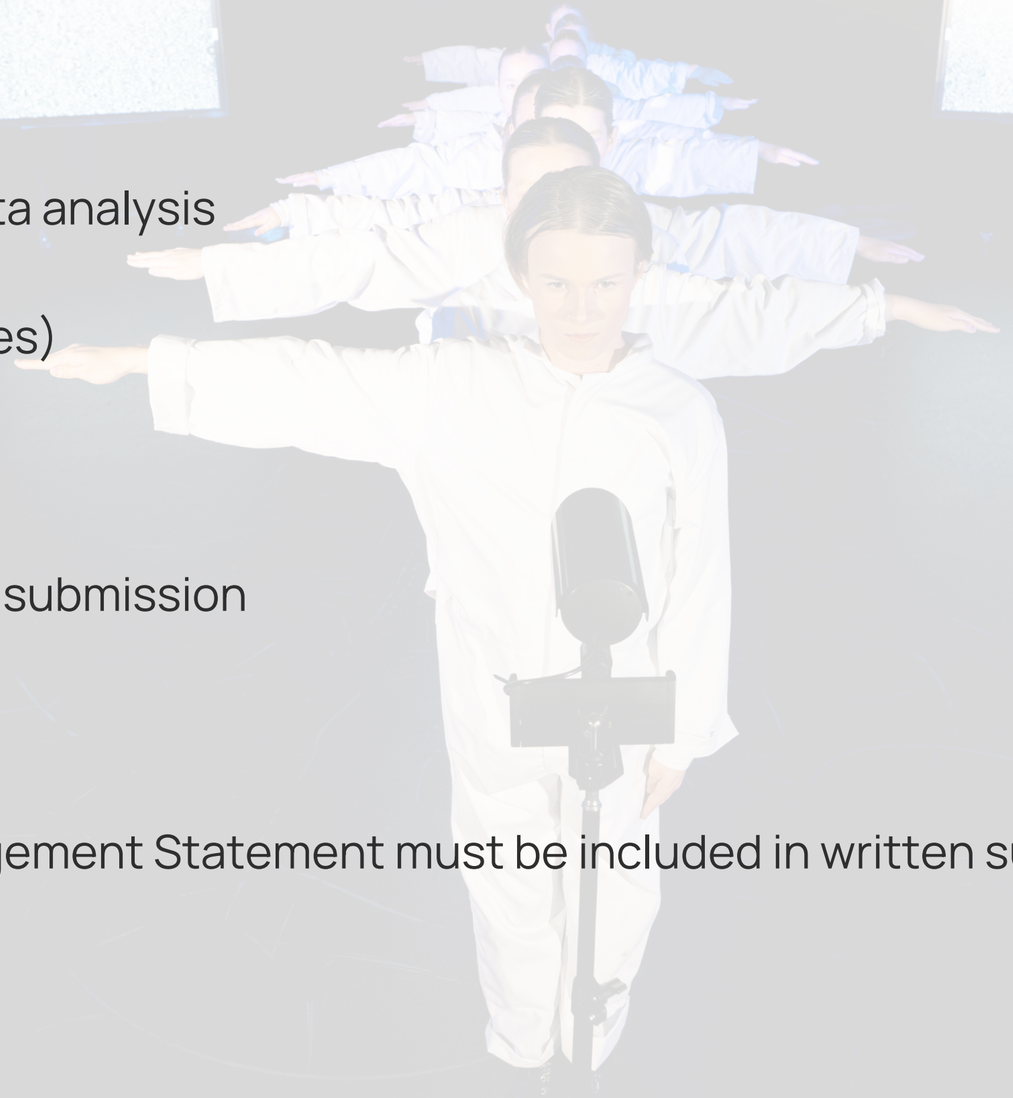
Your work will be assessed against five equally weighted categories:

1. Engagement with Literature (20%)
2. Knowledge and Understanding (20%)
3. Cognitive & Intellectual Skills (20%)
4. Practical Application Skills (20%)
5. Transferable Skills for Life and Professional Practice (20%)

Use of AI in Assessment

Permitted:

- Support for research and data analysis
- Creative outputs (e.g., images)
- Not permitted:
- Writing or proofreading your submission
- Generating full drafts of text
- Important: An AI Acknowledgement Statement must be included in written submissions



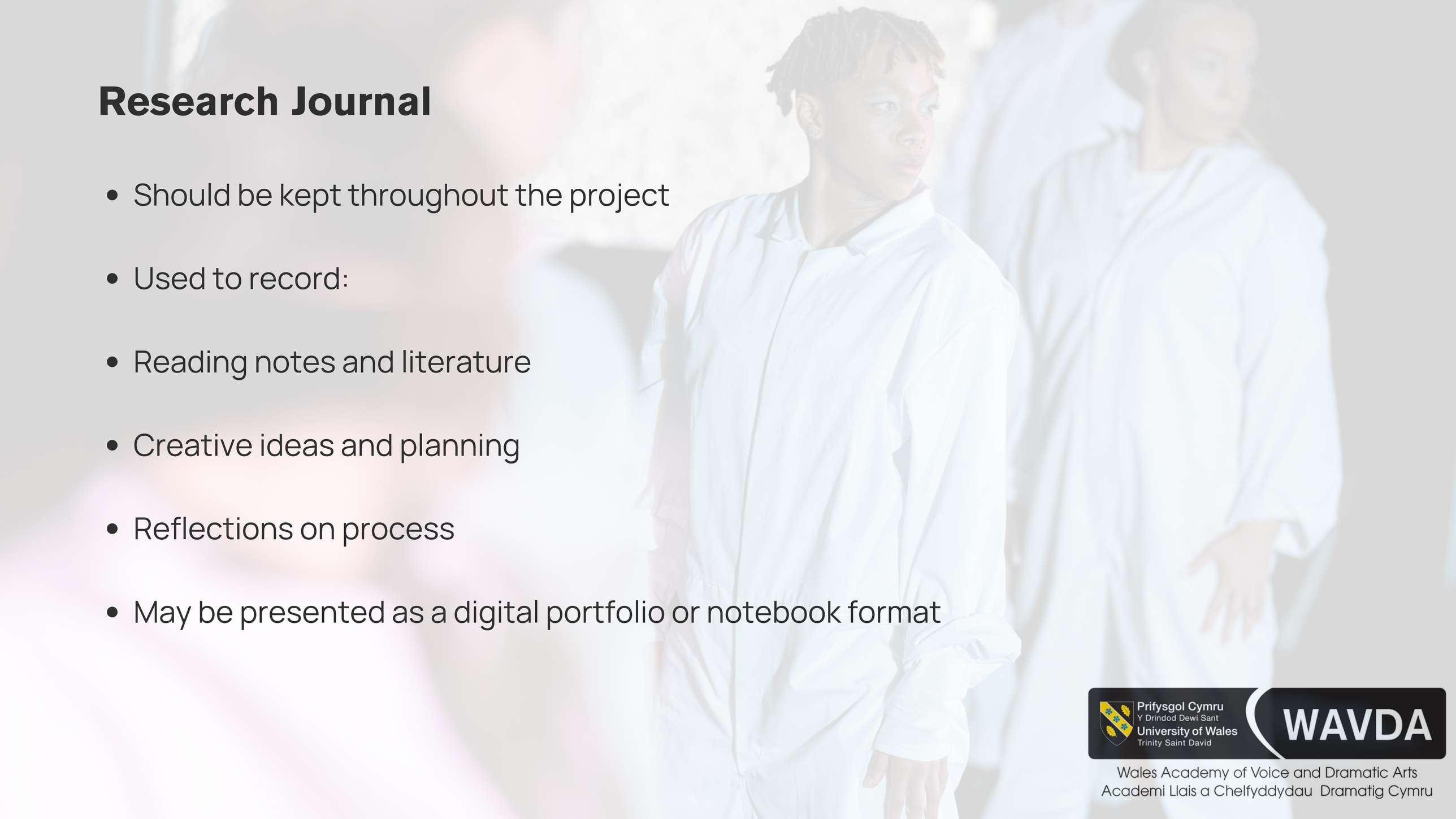
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Research Journal

- Should be kept throughout the project
- Used to record:
- Reading notes and literature
- Creative ideas and planning
- Reflections on process
- May be presented as a digital portfolio or notebook format



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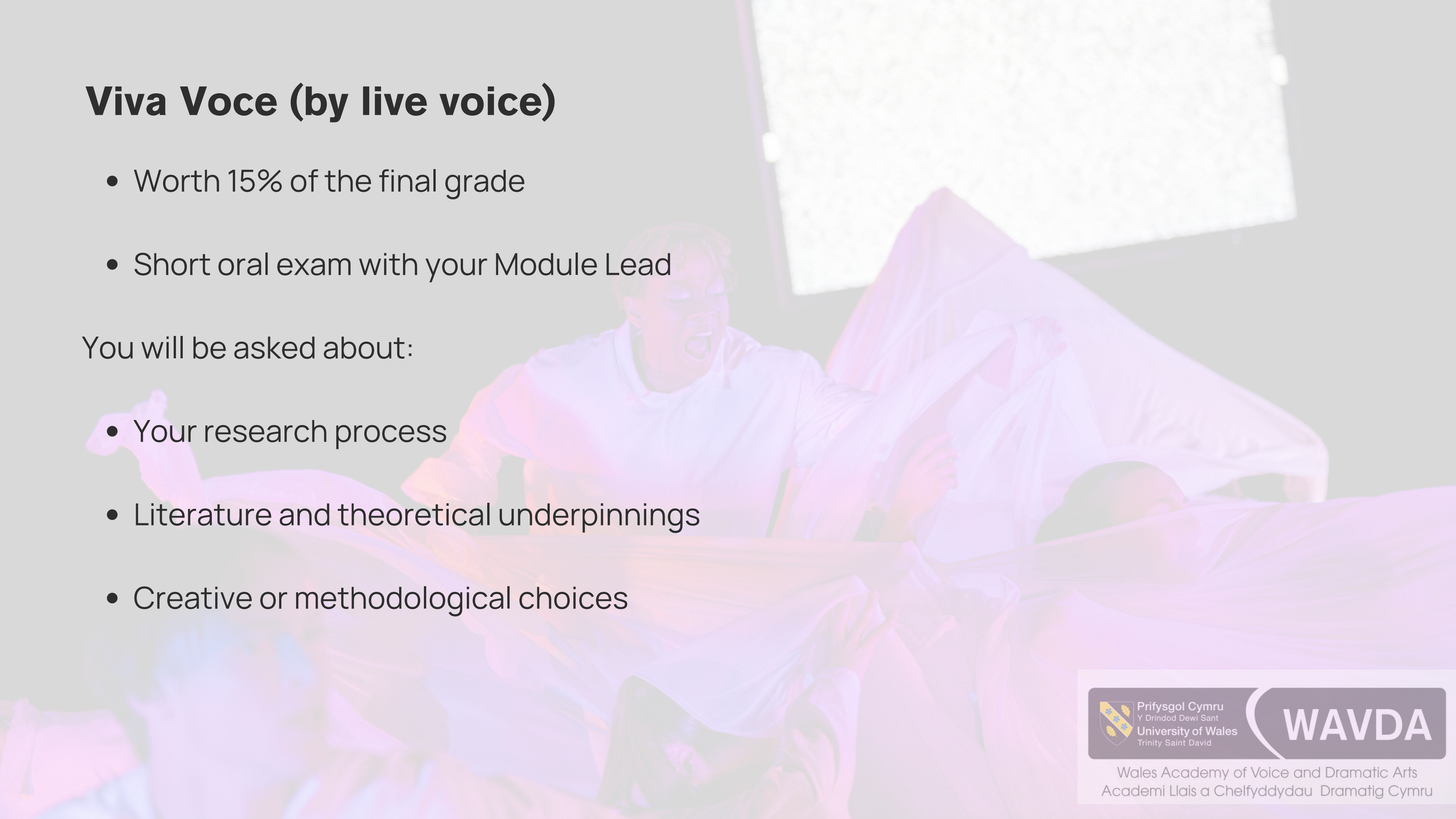
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Viva Voce (by live voice)

- Worth 15% of the final grade
- Short oral exam with your Module Lead

You will be asked about:

- Your research process
- Literature and theoretical underpinnings
- Creative or methodological choices



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Getting Started

Consider possible project areas:

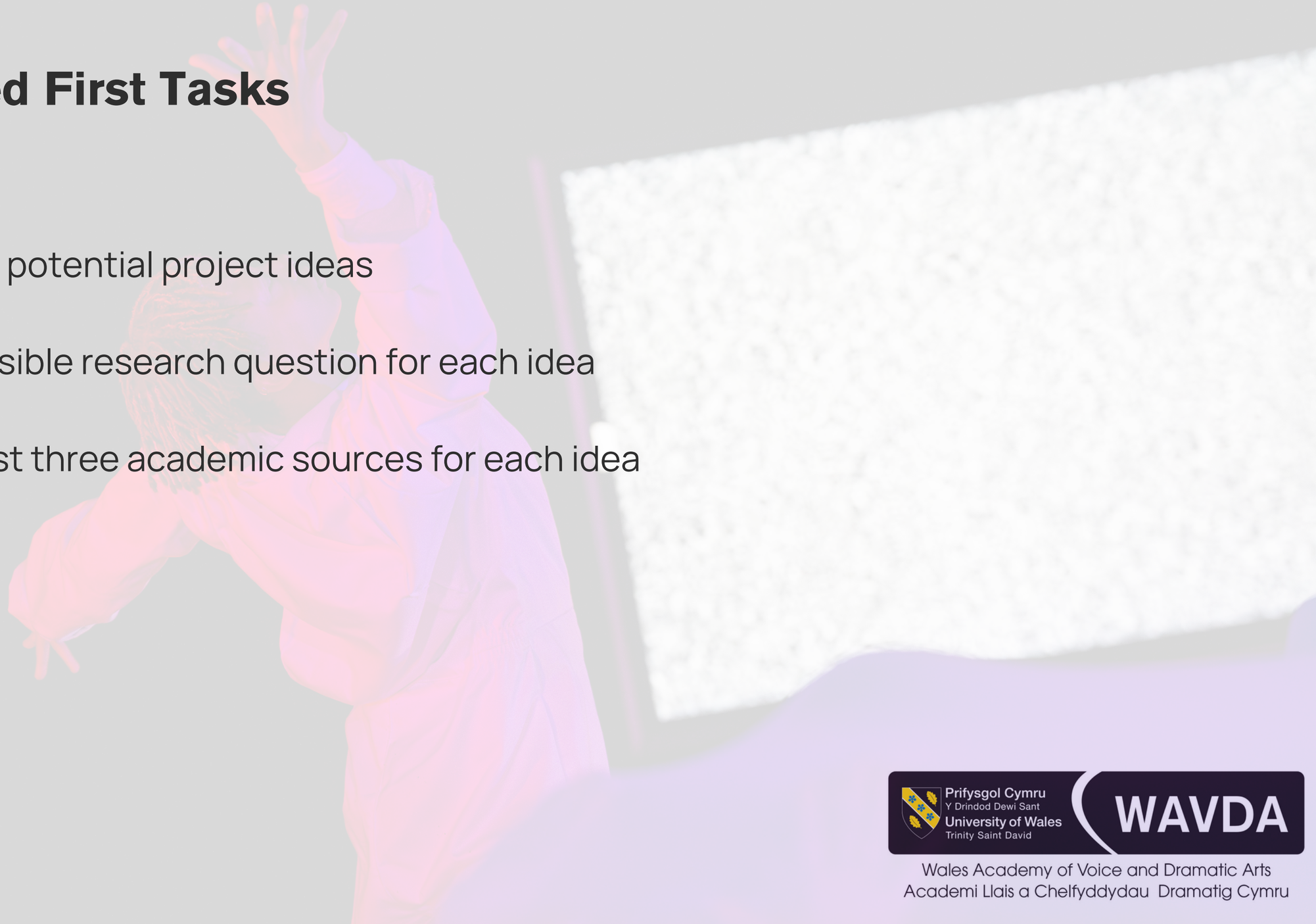
- Choreographic or creative practice
- Dance teaching and education
- Leadership, entrepreneurship, or industry practice
- Community engagement and collaboration

Early steps:

- Begin scanning literature (journals, books, reports)
- Note down initial ideas in your research journal

Suggested First Tasks

- Brainstorm 10 potential project ideas
- Draft one possible research question for each idea
- Collect at least three academic sources for each idea



Support & Resources

- Module Moodle page (guidance, handbook, submission links)
- Library and academic support:
- UWTSD Referencing Handbook
- InfoSkills Support
- Regular tutorials with your Module Lead
- Peer collaboration and discussion encouraged

Communication & Support

- Dedicated team group link

https://teams.microsoft.com/l/channel/19%3A1def9014dbba42ac8e5eee95208c055d%40thread.tacv2/Independent%20Project?groupId=59c68367-8501-422e-9c2b-99846f26ac5f&tenantId=4e0f11f9-046e-4505-9cb8-db2152311e21&ngc=true

Use for:

- Questions and clarifications
- Sharing resources
- Staying connected with lecturers and peers

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Academic Integrity

- UWTSD Harvard Referencing is required throughout
- Generative AI permitted for research only
- Must include an AI Acknowledgement statement on the title page if used

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Any Questions?

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