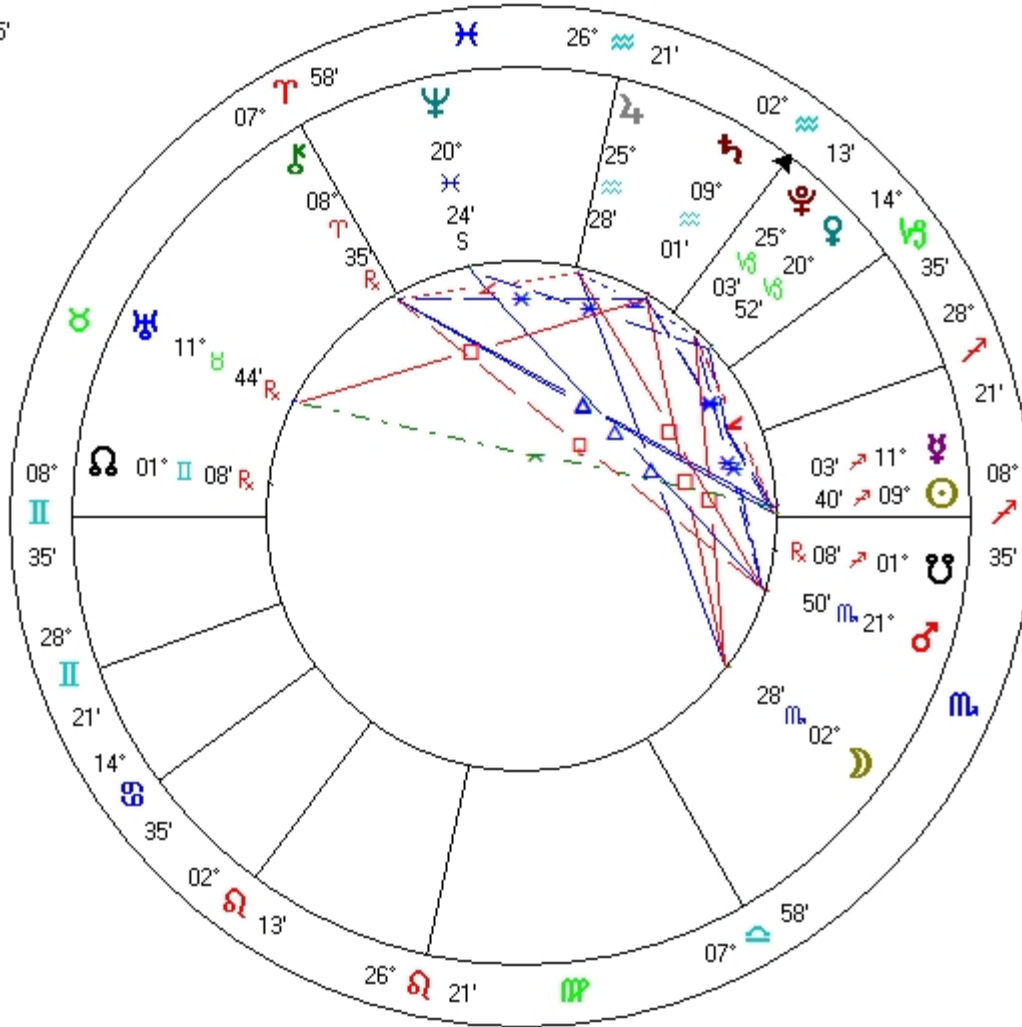




Introduction to Psychological Astrology

DR. FRANCES CLYNES

Agenda

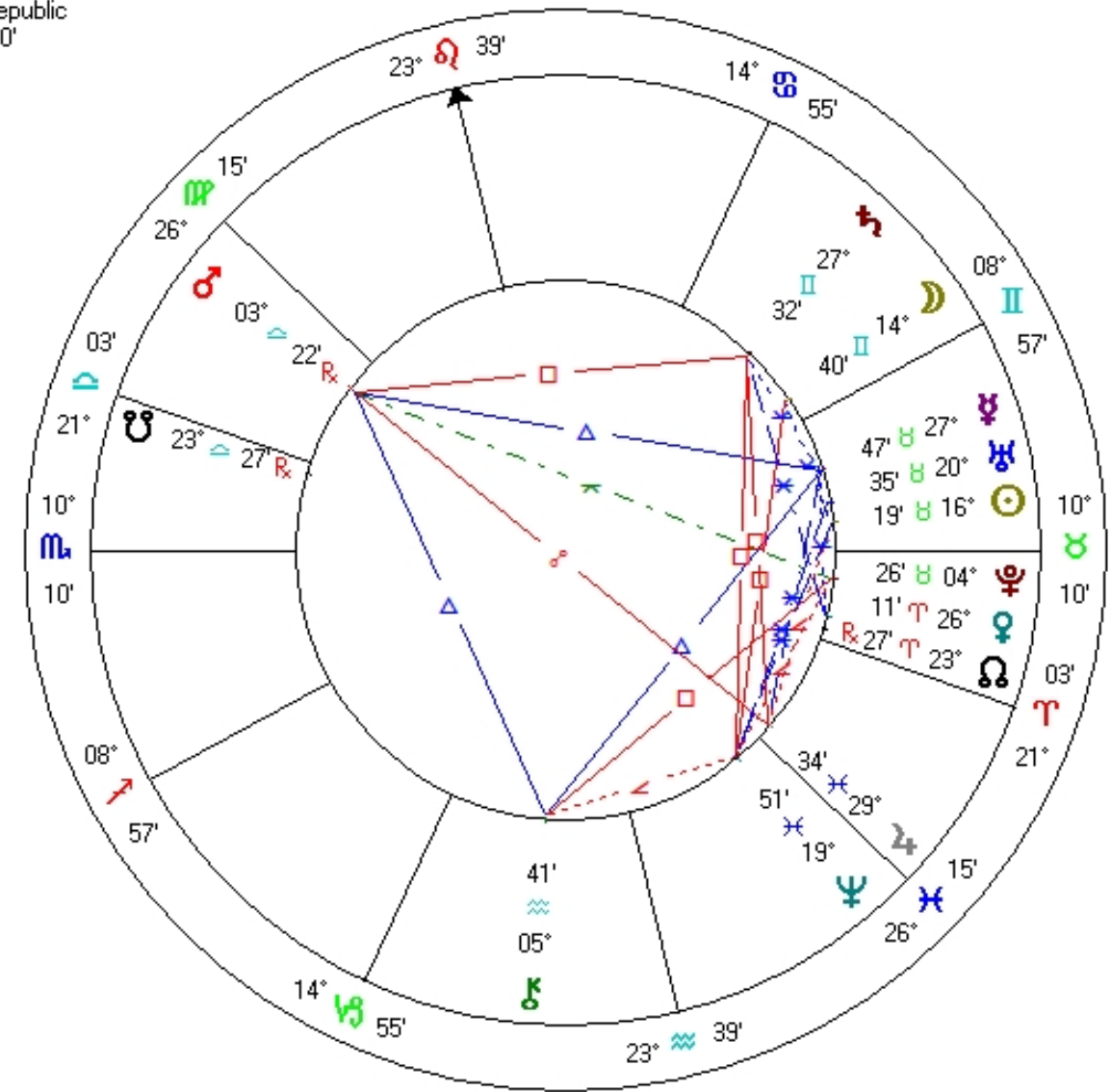
Psychological Astrology

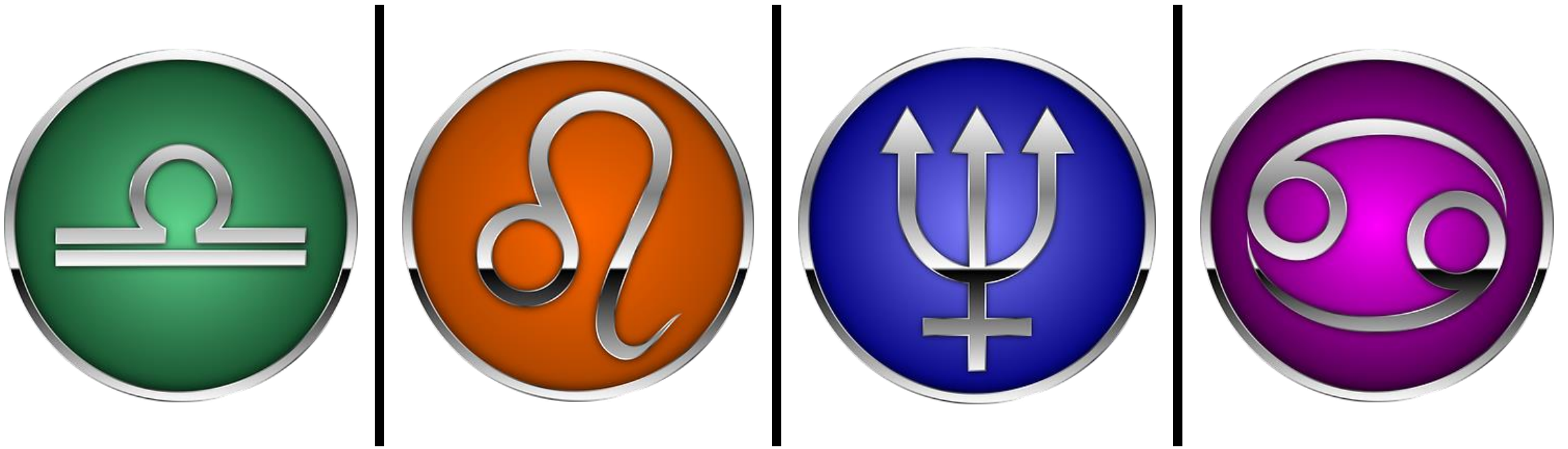
Components of the
Chart

Psychological
Interpretations

The Planets as
Archetypes

Sigmund Freud
Male Chart
6 May 1856 NS, Tue
18:30 -0:57:44
Pribor, Czech Republic
49°N39' 018°E10'
Geocentric
Tropical
Placidus
Mean Node
Rating: AA





Psychological Astrology

Liz Greene & Howard Sasportas

The Development of the Personality



SEMINARS IN PSYCHOLOGICAL ASTROLOGY

Volume I

Liz Greene and Howard Sasportas

Astrological Consultation

- In the past:
 - Character description
 - Predictions
 - Of limited value to the client

- Writing in 1987:

‘But over the years, particularly the last five years, there has been a gradual change not only in the reasons why people seek out astrologers, but also in the kind of people who seek them out; and the astrological community has in turn met this challenge and has begun to formulate a different and much more creative kind of astrology, built firmly upon tradition but adapted to the changing and more sophisticated needs of the client.’

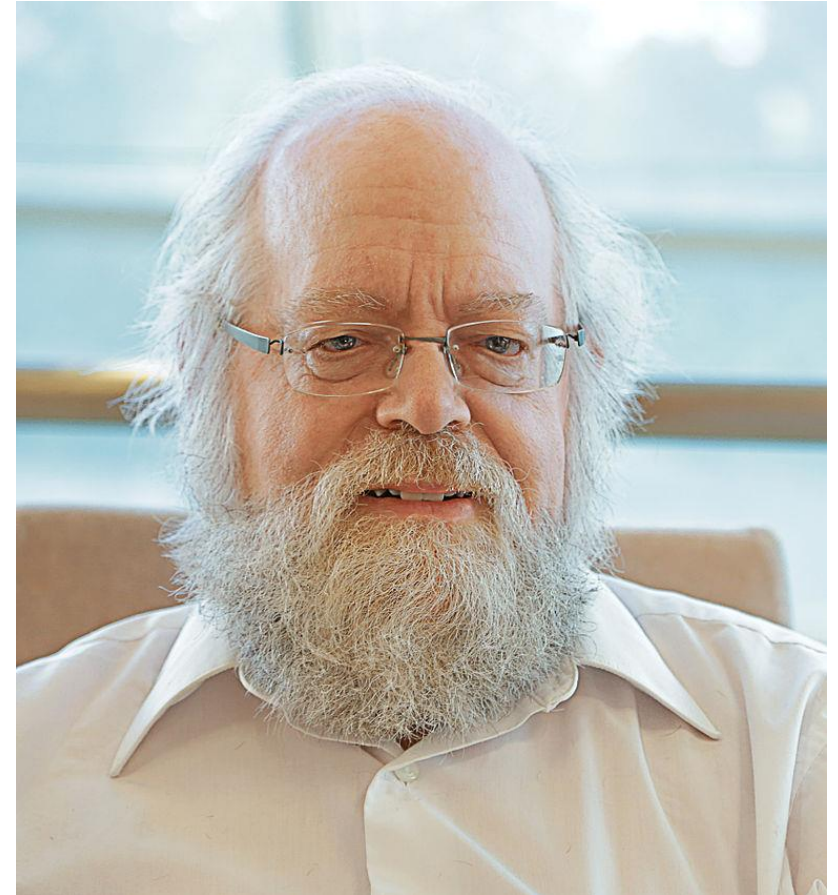
Greene and Sasportas, p. xi

Rob Hand

‘The single most important advance in twentieth century astrology was the recognition that astrology actually could be used as a tool for human potential and self-actualization’

Robert Hand, 'Towards a Post-Modern Astrology,'
http://www.astro.com/astrology/in_postmodern_e.htm

Photo by Crawaaron - Picture was taken on a business trip to Las Vegas, Nevada to photograph astrologer Robert, CC.



Astrology and Psychology



‘Astrology is a powerful tool to gain insight into both physical and psychological processes that leads to greater freedom of choice through greater self-knowledge’

◦ <http://www.janeridderpatrick.com/bio/>



Astrology and Psychology

- Questionnaire issued by Nick Campion at two separate astrology conferences
- Question concerning the nature of astrology
- Most popular answer – ‘A psychological tool’
- More than 60% of astrologers agreeing with this
 - Nicholas Campion, 'Belief in Astrology', p. 243

Psychological Astrology

‘The birth chart can help to illuminate facets of our nature which have hitherto lain dormant and to symbolise parts of ourselves in a language that connects us to the wider cosmos. **Thus, whilst the birth chart shows psychological dynamics, it is by no means limited to the domain of psychology.** The richness of astrology as a subject, and this point perhaps underlies its virtual exclusion from the modern academy, lies in its almost unique ability to directly connect psyche and cosmos. **Thus astrological placements show more than individual psychology; they show how the individual is situated within a cosmic scheme of planetary cycles and how that individual may therefore best play their role in the grand drama of life.’**



Faculty of Astrological Studies,
<http://www.astrology.org.uk/why-study-astrology/>



Psychological Astrology

‘The astrological chart is a superb map for navigating this mysterious terrain, for it is not only a portrait of those parts of us which we are willing to acknowledge or are happy for the world to see. It tells the whole story, revealing all the characters, and exposing aspects of our natures we may try to conceal not only from others, but from ourselves as well. People, without meaning to, lie; but the birth chart does not.’

- Liz Greene and Howard Sasportas, *Dynamics of the Unconscious*, p. ix



‘What Astrological Psychology is & is Not’ – Stephen Arroyo

What It Is Not

Advice astrology

- This is very common of course and it's along the lines of the old fortune-teller school

‘Guess what your karma is’ astrology

Aren't we clever astrology

Guessing game astrology

- Let's predict events

Pseudo-scientific astrology

- Everything has to be scientific verifiable for it to be true
- Stephen Arroyo, *The Practice and Profession of Astrology*, pp. 10-12



‘What Astrological Psychology is & is Not’ – Stephen Arroyo

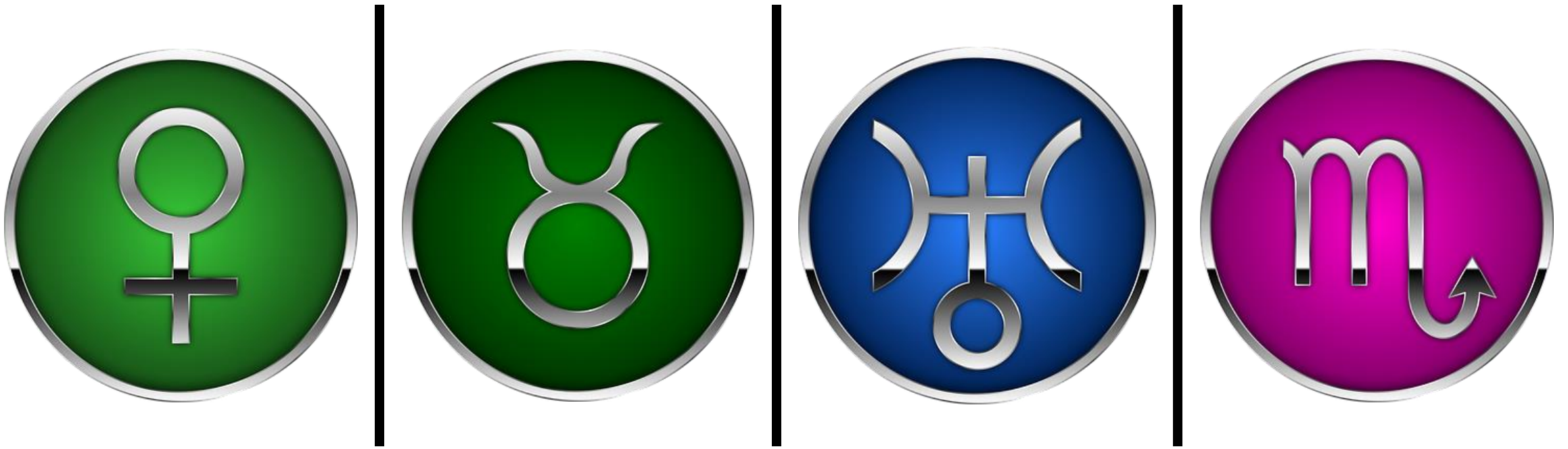
What It Is

‘By astrological psychology, I mean the study and the language of human experience that emphasizes and illuminates the archetypal levels of human nature.’

‘These are the substance which any true astrological psychology that purports to be a science must include:

- The dimensions of experience (the planets)
- The qualities of experience (the signs)
- The fields of experience (the houses)
- The energy substance of experience (the elements)

◦ Stephen Arroyo, *The Practice and Profession of Astrology*, pp. 10-12



Components of the Chart

Modern Western Astrology

The Horoscope or Chart

‘A schematic map of the heavens captured at a particular moment’,

- Nicholas Campion, *What Do Astrologers Believe?*, p. 44.

‘Real astrology’ as distinct from
‘astrology’s lightweight relative’

- Alison Gwendy Bird, 'Astrology in Education: An Ethnography', pp. 67, 80.

Alan Leo (W.F. Allen)

Natal Chart

7 Aug 1860 NS, Tue

06:10 GMT +0:00

London, England

51°N30' 000"W10'

Geocentric

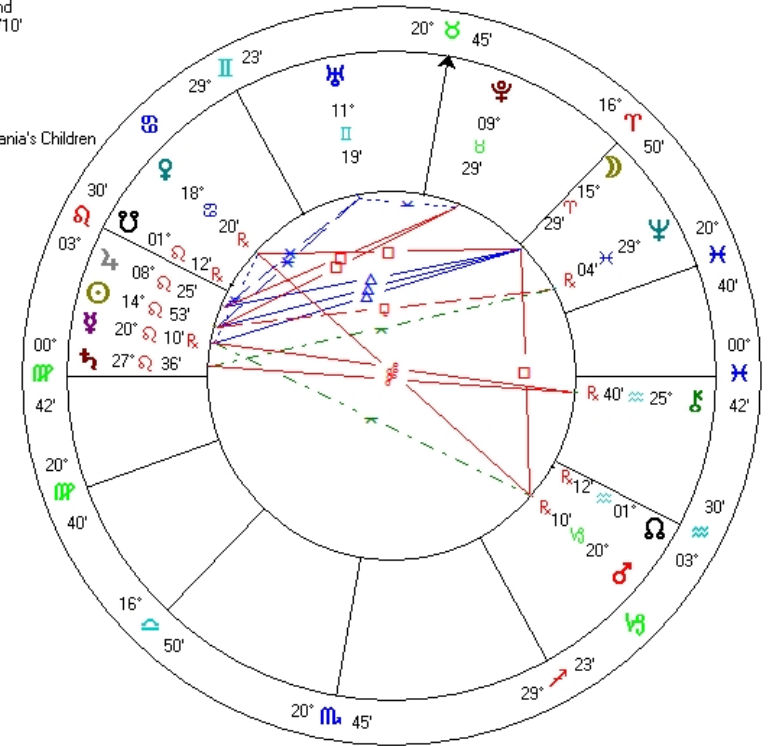
Tropical

Placidus

Mean Node

Rating: B

Ellic Howe's Urania's Children



The Astrological Chart

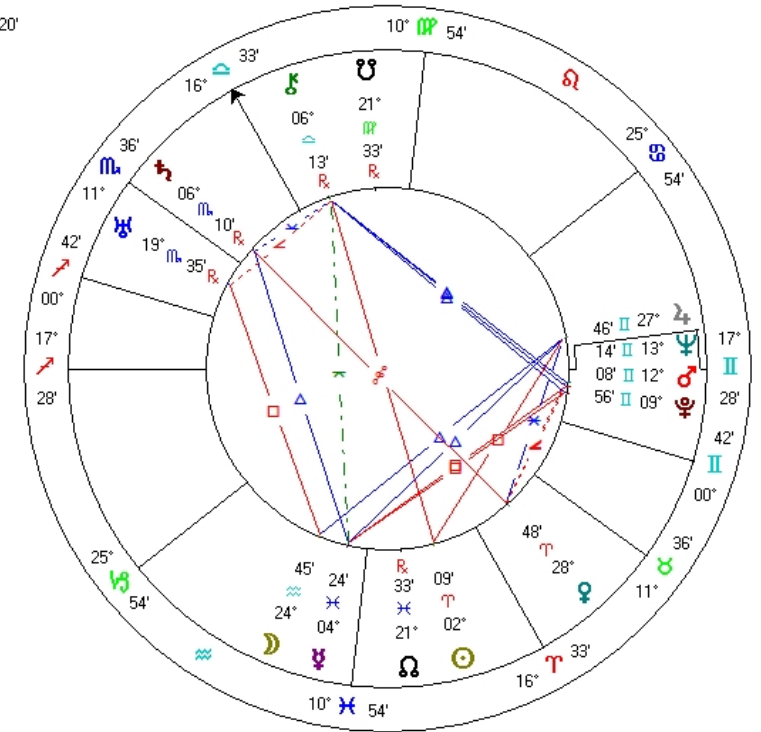
The Zodiac

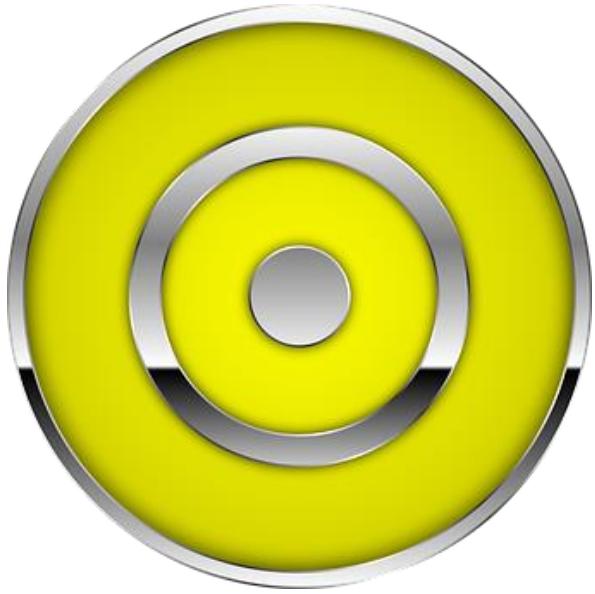
- Divided into twelve signs of 30° each
- Aries – Pisces

Planets

- The position in the Zodiac of each planet at the moment of birth
- The planet is the basic human energy or urge
- Planets have relationships with other planets - aspects
 - *Parkers' Astrology*, p. 78.

Dane Rudhyar
Natal Chart
23 Mar 1895 NS, Sat
01:00 -0:09:20
Paris, France
48°N52' 002"E20'
Geocentric
Tropical
Flacidian
Mean Node
Rating: AA
Geslain





The Planets

The Sun

- 'Reflects the individual's urge to become himself'

The Moon

- 'Symbolises the urge towards unconsciousness, towards the past and towards immersion in the flow of feeling which allows the individual to be part of the mass currents of life without undertaking the struggle required for self-consciousness'
- Liz Greene, *Relating*, pp. 30-33



The Planets

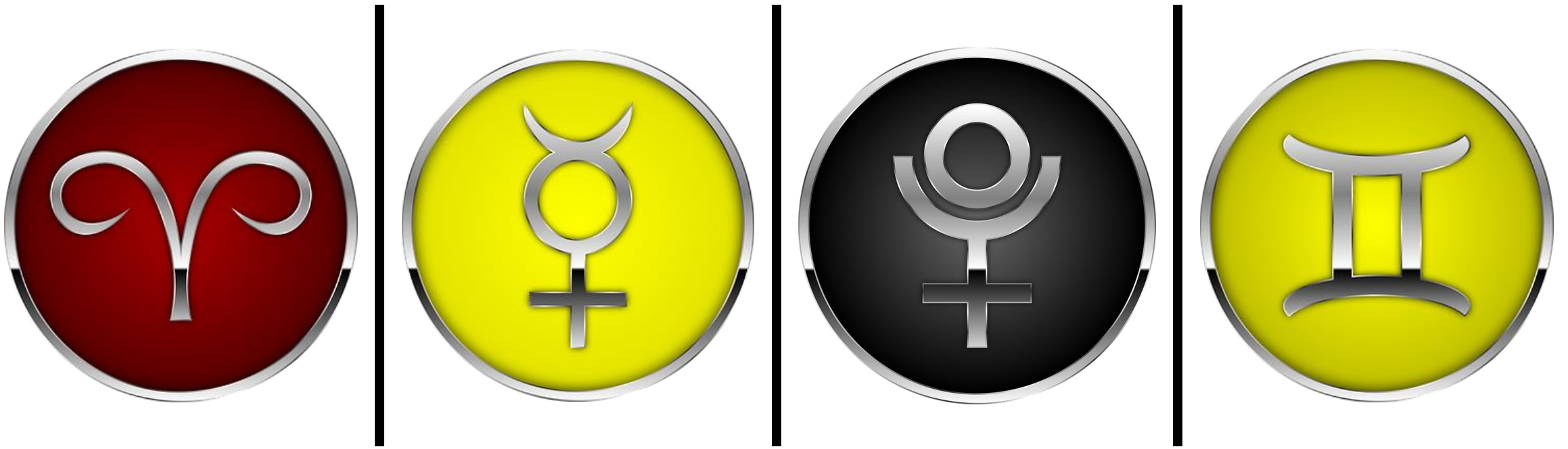
Mercury

- 'The symbol of the urge to understand, to integrate unconscious motive with conscious recognition'

Mars

- 'Symbolises the passion which seeks to expend itself on another, and to reach an objective goal'

◦ Liz Greene, *Relating*, pp. 36-38



Psychological Interpretations



Venus in Aspect to Saturn

Charles Carter, *The Astrological Aspects* (1930), p. 110

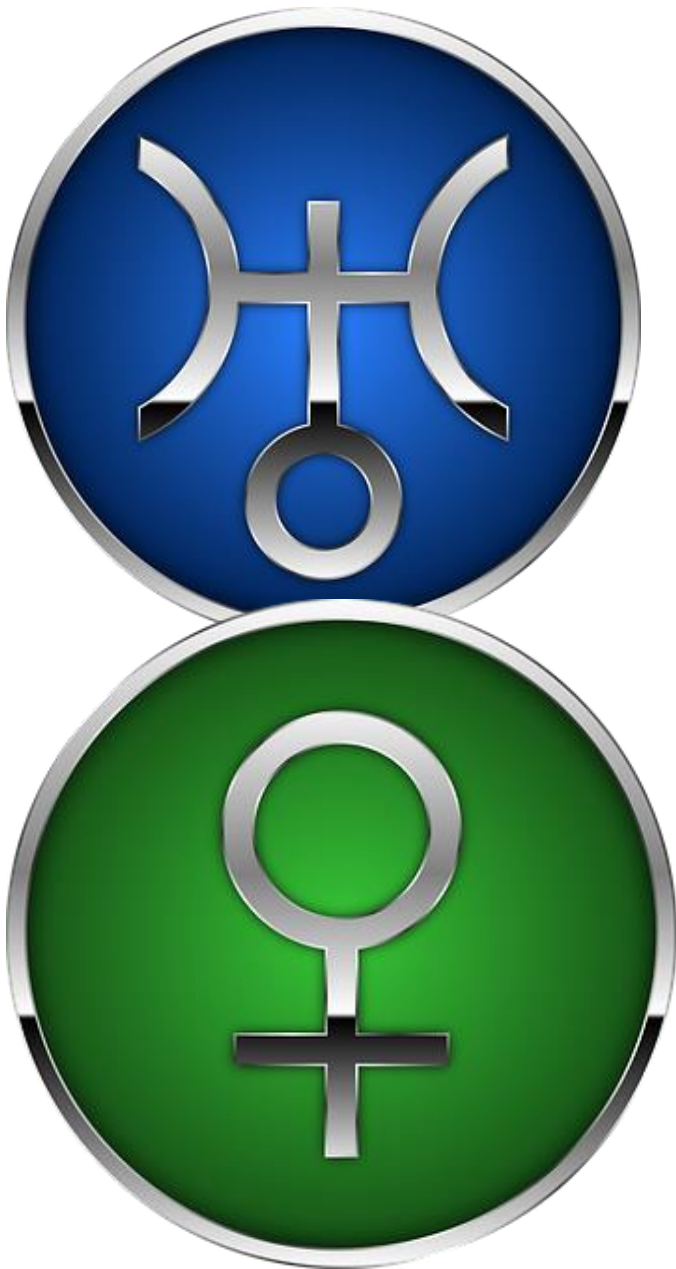
‘Here there is usually a definite sacrifice of happiness, either to an ideal, to a material ambition, or to duty, as in the case of soldiers and sailors, whose vocation demands the sacrifice of ordinary home comforts.’

‘In regard to character the worst side of the configuration lies in its exacting and selfish character, which though by no means a necessary phenomenon, occurs regularly in the lower types. A sort of mean jealousy, unredeemed by the romance of Uranus or even the passion of Mars, may be observed.’

Liz Greene and Howard Sasportas (1993) *The Inner Planets*, pp. 112-113

‘Any planet aspecting Venus suggests the kinds of issues that come up for us in relationships...We want a relationship (Venus) but we fear it for Saturn reasons (the fear of vulnerability or the feeling we are inadequate or unworthy).’

‘Venus sextile Saturn suggests that we can be loving as well as loyal, steadfast and down-to-earth in relationship.’



Venus in Aspect to Uranus

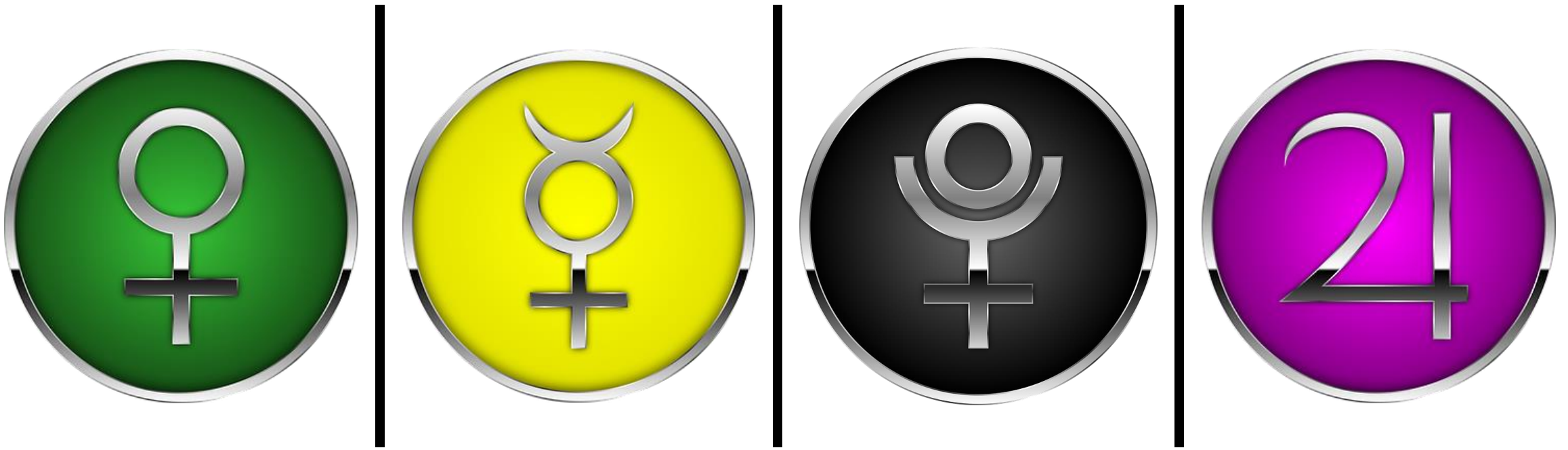
Charles Carter, *The Astrological Aspects* (1930), p. 115

‘Though far less depressing than the evil aspects of Venus and Saturn, this combination has a tendency to make the native extremely touchy, so that co-operation of any kind becomes almost impossible. There is self-will, and sometimes an unusual rigidity of outlook and opinion from which the native cannot be moved; indeed it often happens that he will refuse to discuss his reasons or motives.’

‘Unfortunate associates menace the life, both in love and in business, as well as in other ways. In marriage the partner is uncongenial or dies.’

Liz Greene and Howard Sasportas (1993) *The Inner Planets*, p. 114

‘This can manifest in many different ways: it may indicate falling in love with Uranian types, or more to the point, it usually means that when you fall in love, you also have to include your Uranian need for space and autonomy, and not allow yourself or your identity to become completely immersed in the other person.’



The Planets as Archetypes



Charcot's *idée fixe*

Unconscious fixed ideas were the nuclei of certain neuroses

Act independently of consciousness

Theory developed by Pierre Janet - *idée fixe subconsciente*

Freud – repressed personal memories or conflicts, often sexual in nature

Jung – the complex

- Not necessarily linked to pathology
- Conscious, partly conscious, unconscious
- Have an archetypal core
- Liz Greene, *The Horoscope in Manifestation*, p.3



Psychological Astrology

‘It is at this juncture that we, as astrologers, can come in and view the whole spectrum, from the mythic to the personal, and recognise in planetary configurations a precise picture of this archetypal core.’

◦ Liz Greene, *The Horoscope in Manifestation*, p.3

Jean-Martin Charcot

Male Chart

29 Nov 1825 NS, Tue

19:00 LMT -0:09:20

Paris, France

48°N52' 002°E20'

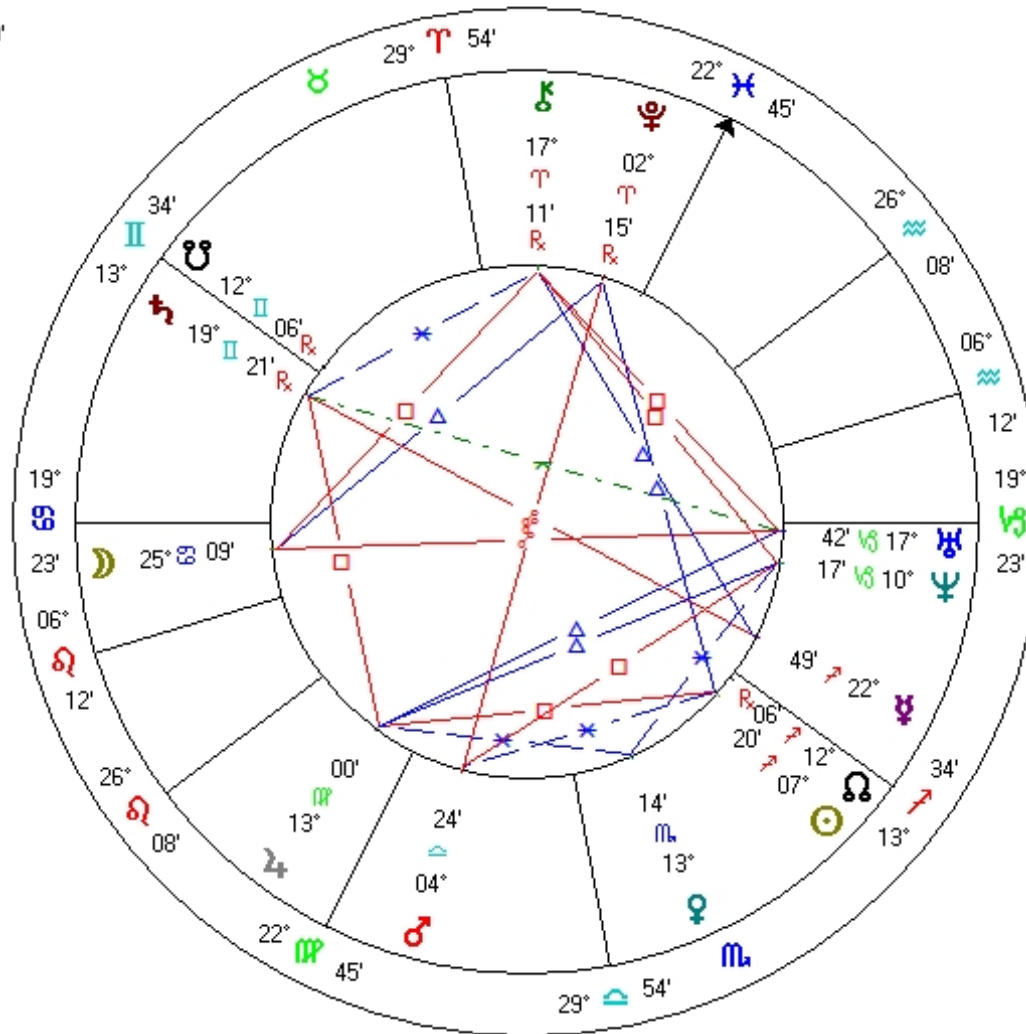
Geocentric

Tropical

Placidus

Mean Node

Rating: AA



The Complex

‘When we look at aspect configurations, singletons, angular planets – anything in the chart we deem to be energetic – we are looking at complexes. When we look at transits and progressions, we are looking at the timing of the emergence of a complex, or part of a complex, from the unconscious into conscious life.’

- Liz Greene, *The Horoscope in Manifestation*, p.4

Planets

‘Astrology, like the collective unconscious with which psychology is concerned, consists of symbolic configurations: the “planets” are the gods, symbols of the powers of the unconscious.’

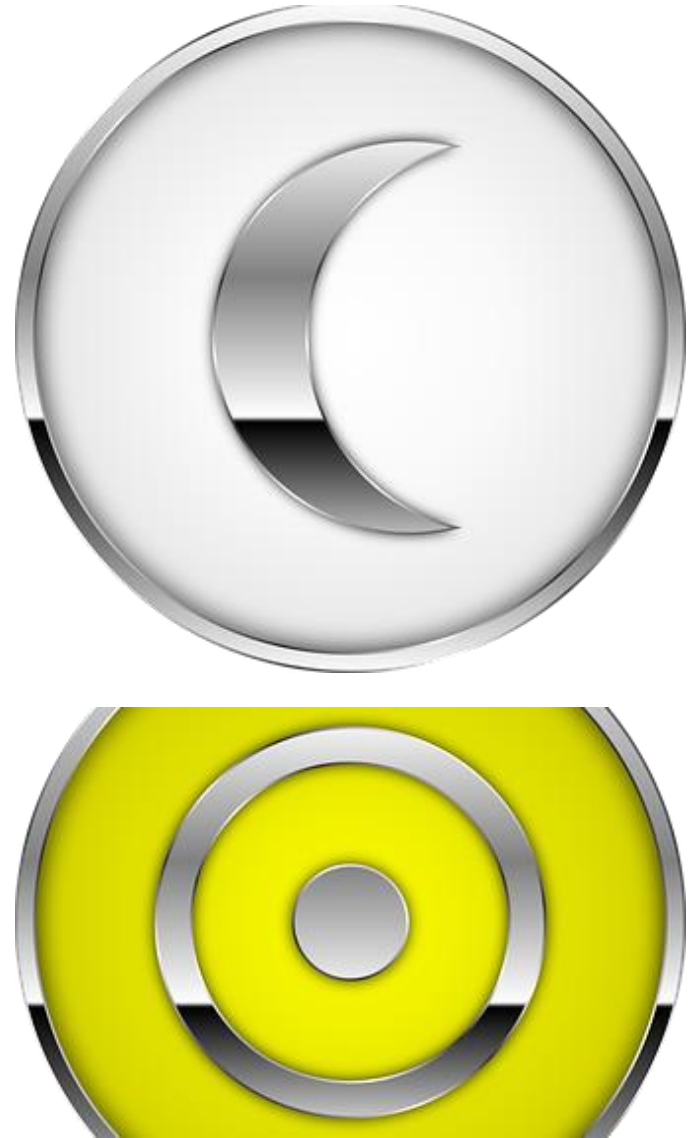
Jung, ‘To André Barbault,
26 May 1954’, *Letters II*



Sun and Moon as Archetypes

‘What we do find, on the other hand, is the myth of the sun-hero in all its countless variations. It is this myth, and not the physical process, that forms the sun archetype. The same can be said of the phases of the moon. The archetype is a kind of readiness to produce over and over again the same or similar mythical ideas.’

- CW7, 109



Saturn



- ‘The ruler of my birth, old Saturnus, slowed down my maturation process to such an extent that I became aware of my own ideas only at the beginning of the second half of my life, i.e., exactly with 36 years.’
 - Jung, ‘To Upton Sinclair, 25 February 1955, *Letters II*
- ‘The coldest, heaviest and most distant of planets’
- ‘Grey and black correspond to Saturn and the evil world; they symbolize the beginning in darkness, in the melancholy, fear, wickedness, and wretchedness of ordinary human life... The darkness and blackness can be interpreted psychologically as man’s confusion and lostness.’
 - *CW 14*, 298-306, cited in Greene, *The Astrological World of Jung’s Liber Novus*, p. 71.

Saturn and the Shadow

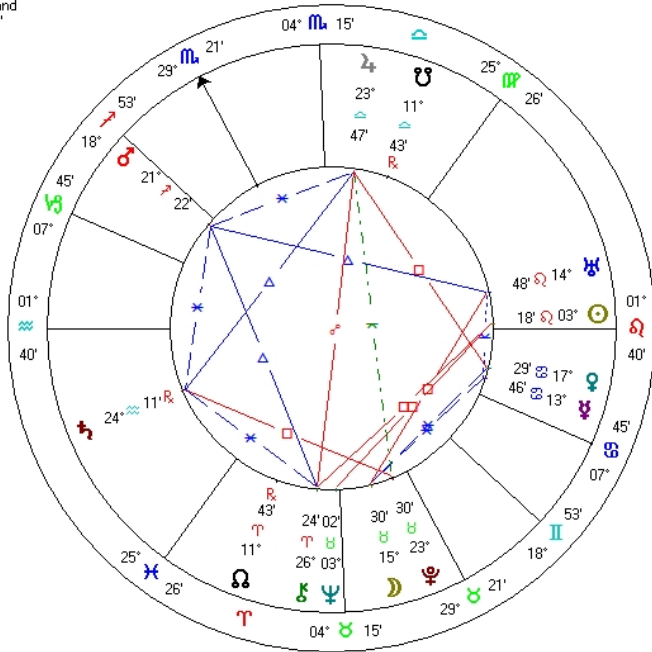


- The negative side that we repress and hide from ourselves
- Projection
- Jung said that owning one's shadow, and reconciling to it in some manner, is the first step of psychological work, for within the darkest aspects of our nature lies the potential for integration and wholeness.
- Role in Individuation
 - Shadow a doorway to the unconscious
 - Lead into gold

• Jung, C. G.. *Jung on Astrology*, p. 7

Individuation and the Horoscope

Carl Gustav Jung
Natal Chart
26 Jul 1875 NS, Mon
18:55 GMT +0:00
Kesswil, Switzerland
47°N36' 009"E20'
Geocentric
Tropical
Placidus
Mean Node



- Horoscope as a mythic journey
- Unfolds over time through a series of life experiences
- Moves towards the experience of a whole personality
 - CW 14, 309

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