

Voice

HPAC4001

Tutor: Lynne Seymour

2019 - 20

What are our aims?

- To introduce you to key aspects of vocal training.
- To develop your abilities to delineate vocal aspects of dramatic characterisation and apply them to scripted material.

What are your learning objectives?

- To demonstrate appropriate vocal skills through workshop presentations;
- To identify personal strengths and weaknesses in your voice/speech work;
- To apply the techniques discovered to your own vocal skills;
- To demonstrate vocal and acting skills in scripted performance;
- To analyse particular vocal demands with regard to specific dramatic works;
- To organise your knowledge through library, information and creative resources.

Health and Safety

Please make sure you bring your yoga mat to each session.

You are required to wear **appropriate clothing** to each class. This means ankle length 'joggers' or loose trousers, no jeans or skirts, comfortable but supportive tops or T-shirts. If you are inappropriately dressed, you may be asked to withdraw from the sessions.

Unless short, your hair needs to be tied and clipped back off the face.

Any jewelry worn must be minimal and allow you to work physically

You will work closely with other students so **good personal hygiene** is essential.

Study Tasks

You will be expected to take notes throughout the session so please make sure you bring a notebook and pencil/pen to **every session**. Your Process Workbook should preferably be an A5 notebook (these can be purchased from the campus shop).

The Process Workbook is a record of your development throughout the module and, as such, is evidence of your regular practice and in the assessment of your understanding, so it is really important you keep it up to date - it will be collected and checked at intervals in the academic year.

Module Overview.

You will be given specific instructions and exercises at each session.

Week 1 – Week beginning 28th October

Monday am

- Introduction to Voice and Speech.
- Recognizing and understanding YOUR voice.
- Exploring ways we can alter voice and speech.
- Identifying vocal qualities in others.
- Applying vocal techniques to a given character.

Monday pm

- The importance of a personalized warm up.
- Exploring Diction and Vowel sounds
- Applying performance skills to a given POEM

Tuesday am

Independent rehearsal session

Prepare your POEM for presentation in the afternoon

Tuesday pm

- Warm up progressions
- New vowel sounds
- POEM presentations – peer evaluations and notes
- DESCRIPTIVE POEM exploration - HANDOUT
- STUDY TASK – working in groups analyse the poem looking for tempo, accent, character etc

Wednesday am – Play read session

Thursday am

Independent rehearsal session

Prepare your group presentation task for the afternoon session

Thursday pm

- Warm up progressions
- New vowel sounds
- Study Task presentations with peer assessment and notes
- Bring Process Workbooks up to date
- Introducing Shakespeare – work on given Sonnet – Iambic Pentameter – SONNET WILL BE IN ASSESSMENT
- **STUDY TASKS** – Preparation of Sonnets.
You Tube ‘Masterclass’ Links
Work on Consonants/Vowels/Stresses as outlined in the ‘Masterclass’

FRIDAY – Angharad Thomas

READING WEEK 4th – 8th November – No classes but you will be set tasks

Week 2 – Week beginning 11th November

Monday am

- Warm up progressions – areas to look at for ASSESSMENTS
- New Vowel Sounds
- Presentation of research task ideas and information.
- Continue your practical explorations of your Sonnets in preparation for presentations
- Sonnet Presentations and workshop
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Monday pm

- New vowel sounds
- Shakespeare Duologues – in pairs practically explore and unit the scene
- Continue your practical exploration work
- ‘TRANSLATE’ the scene into modern English - HAND OUT
- Rehearse both the Modern and Shakespearian versions

TUESDAY - ANGHARAD THOMAS

Wednesday am – Play read session

Thursday am

Independent rehearsal session – preparation for ASSESSMENTS tasks

- Continue your practical exploration work
- Rehearse both the Shakespearian version in preparation for your assessment

Thursday pm

- Warm up progressions – areas to look at for ASSESSMENTS
- New vowel sounds
- Workshop the Shakespeare duologues – Tempo/Physicality/Diction/Breath/Projection
- **STUDY TASK** – Continue your practical exploration and write up your Process Workbook

Friday am

- Warm up progressions – focusing on ACTIVE PROGRESSION
- New vowel sounds
- Focus on Vowel sounds that are pertinent TO YOU

Friday pm

Independent rehearsal session

- Continue Partner work on Duologues in preparation for tutorials next week
- Continue work on Descriptive Poems in preparation for tutorials next week
- Continue work on Sonnets in preparation for tutorials next week
- Continue work on Process Workbooks in preparation for tutorials next week

Week 3 – Week beginning 18th November

Monday am

- Tutorials – Timetable TBC

Monday pm

- Tutorials - Timetable TBC

TUESDAY – ANGHARAD THOMAS

Wednesday am

Independent preparation

Thursday am and pm

Independent rehearsal session

- Prepare all your tasks for **Summative Assessments** on Friday
 - Shakespeare Duologues
 - Descriptive Poem
 - Mat Work – Progressive warm up
 - Sonnet
 - Process Workbook

Friday am and pm

SUMMATIVE ASSESSMENTS

Process workbook Hand In at 4:00pm

Summative Assessment

Assessment - Practical Projects and Process Workbook 100%

There are **four** assessment areas:

1. Your ability to study.
2. Your ability to practice.
3. Your ability to demonstrate development.
4. Your ability to manage your workload.

Your ability to study means:

You keep detailed notes on your progress in your Process Workbook during the course of the module.

You demonstrate an understanding of the elements of speech, vocal qualities, projection and performance.

You prepare text for performance with due regard for punctuation, phrasing and meaning.

Your ability to practice means:

You demonstrate that your practical work is explicitly informed by your study.

You commit fully to **all** class and study exercises with a high level of focus and energy.

You work in a supportive and consensual manner with colleagues within the classes and during independent group tasks.

You sight read with due regard for punctuation, phrasing and meaning.

You deliver text for performance with your full range of physical, imaginative and vocal faculties.

You work in a sustained and serious manner for the duration of the module.

You demonstrate that you are rehearsed and prepared for any presentation of independent or group tasks.

You engage fully in any partner/group tasks, making yourself available for rehearsals outside of class sessions.

Your ability to demonstrate development means:

You develop and use a personal vocal warm-up routine before each session.

You develop a strategy for maintaining optimum vocal health.

You develop a strategy for identifying and dealing with personal vocal difficulties.

You demonstrate increasing autonomy in your approach to tasks.

You seek advice and tutorial feedback where appropriate

You embrace and implement such feedback in improved performance on set tasks.

You demonstrate the desire to improve your acting through **independent exploration outside of the taught sessions**.

You are prepared to engage with new and often difficult concepts and techniques.

You are prepared to take risks (and possibly fail) in rehearsal in order to extend your understanding, range and capabilities.

You demonstrate increasing autonomy and development in your approach to all tasks.

Your ability to manage your workload means:

You attend all classes and rehearsals fully prepared and with the appropriate clothing and equipment.

You arrive in good time for all your classes and group task rehearsals.

You ensure that all directed study tasks are fully completed by the due deadline.

You commit fully to all activities and discussions in sessions and rehearsals.

You work in a sustained and serious manner throughout the duration of the module.

You support your cohort and engage fully in all activities whether within the class sessions or in your partner/group tasks.

You commit to group/independent rehearsal and research tasks fully.

Where can I find materials to help with my independent work?

There are a selection of VOICE books within the University library.

There is a large selection of Plays within the library for you to read in order to expand your repertoire.

YouTube has a wide selection of vocal workshops for you to watch and explore.

STUDY TASK INFORMATION – for reading week

‘MASTERCLASS’ in Shakespeare links

Vowels in Shakespeare

<https://www.youtube.com/watch?v=4yChsodYfKs>

Consonants in Shakespeare

https://www.youtube.com/watch?v=RqU0z_AP5HM

Emphasis/Stress in Shakespeare

https://www.youtube.com/watch?v=5pQ_JbzdAb8