

Adventure Imaging Workbook

Name:

Research three photographers whose work inspires you. Select two images from each and explain why you have chosen the images.
Discuss compositional techniques, use of light, colour, and equipment.

Photographer	Image
Photographer	Image
Photographer	Image

Photographic Techniques

Through this module you will use a range of photographic and editing techniques. Use this section of the workbook to log the skills you have learned and provide evidence of your working (screenshots). Remember that composition is just as important as the technical aspects of photography.

Shutter Speeds

Provide 2 images using a fast shutter speed to capture action and movement. Include your camera settings such as shutter speed, aperture, focal length and autofocus mode.

Image	Text

Provide 2 images using a slow shutter speed to show movement. Include your camera settings such as shutter speed, aperture, focal length autofocus mode and any extra equipment you've chosen.

Image	Text

High Dynamic Range Imaging

What is High Dynamic Range imaging?	
How do you set up your camera to capture HDR images?	
What extra equipment do you need to ensure the HDR images will align properly?	
Name two imaging software available for HDR processing	

Include three examples of your HDR images below:

Provide screenshots of your working for ONE of your images:

Focus Stacking

What is Focus Stacking?	
How do you set up your camera for focus stacking?	
What extra equipment do you need to ensure the images will align properly?	
Name two imaging software available for HDR processing	

Include two examples of your focus stacking images below:

Provide screenshots of your working for ONE of the images:

Image Size and Colour spaces

Dimensions and colour profile for your book?	
Dimensions and colour profile for Instagram?	
Dimensions and colour profile for an A0 poster?	