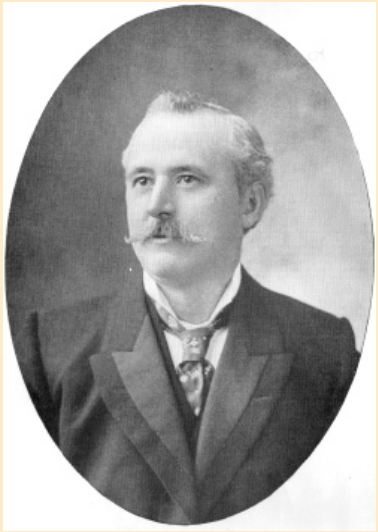
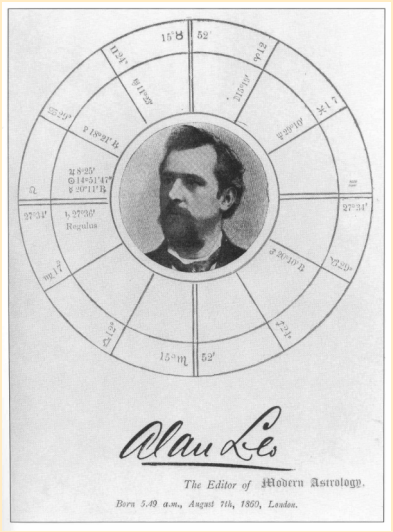
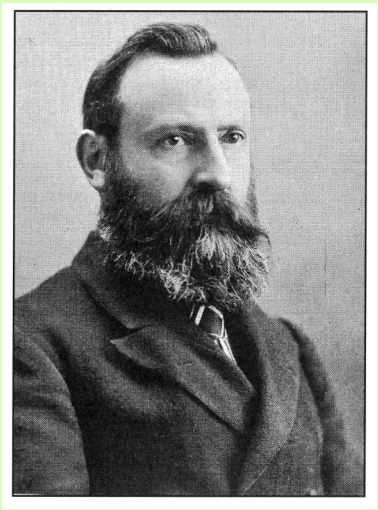
The Magical Astrology of the British Occult Revival 1885-1939

Dr. Liz Greene
University of Bristol
11 July 2010



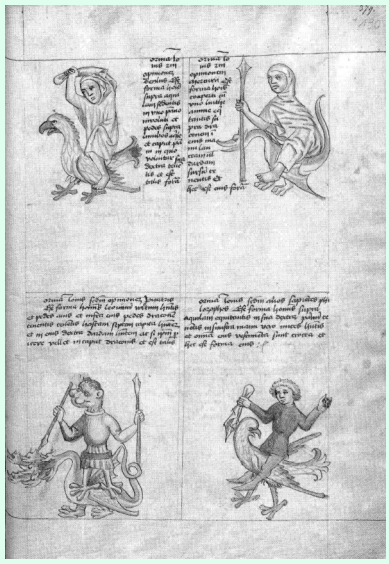


Alan Leo (1860-1917) and his horoscope





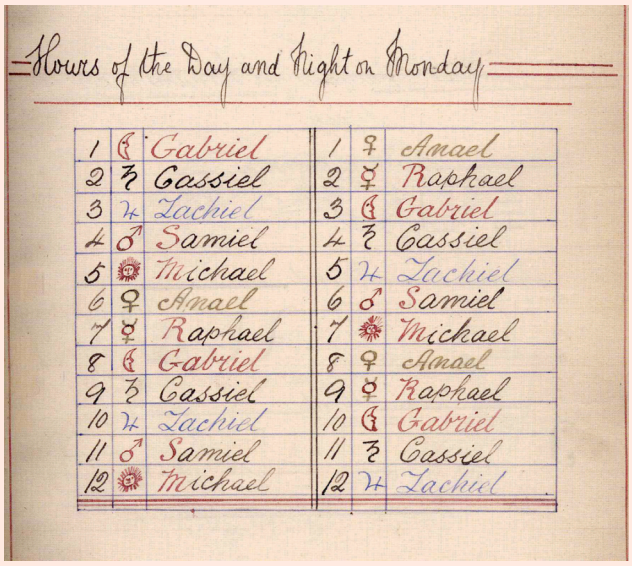
Left, William Wynn Westcott (1848-1925). Right, Samuel Liddell MacGregor Mathers (1854-1918) in full Golden Dawn regalia, painted by his wife Mina



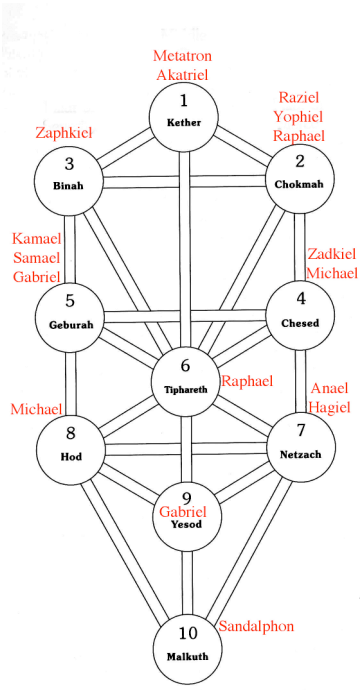
Planetary images from *Picatrix*, Biblioteka Jagiellonska, Kraków, BJ 793, fol. 190r



6th-century CE Byzantine hematite amulet, Metropolitan Museum of Art, 17.190.491



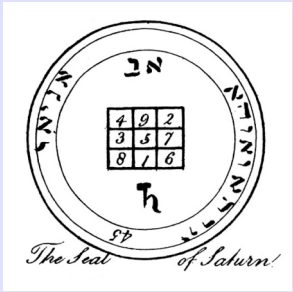
The angels of the hours for Monday, the Moon's day, from *The Clavis or Key to the Magic of Solomon*, 17th-century French grimoire, trans. Ebenezer Sibley and Frederick Hockley (Lake Worth, FLA, 2009), p. 81



The Kabbalistic Tree with angels associated with the ten *sefirot*



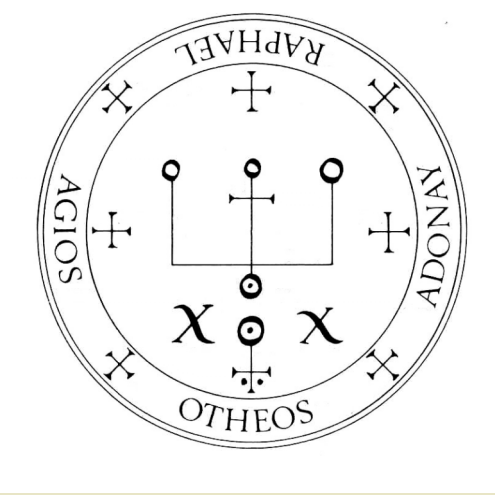
Solomon invoking the astral demons, from Jacobus de Teramo, *Hie hebt sich an das Buch Belial genant* (Augsburg, 1473)



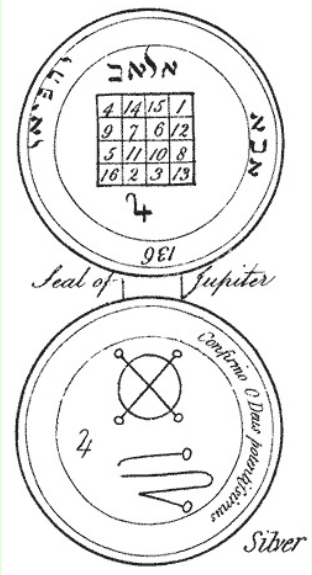
ד	פ	ב
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4	9	2
3	5	7
8	1	6

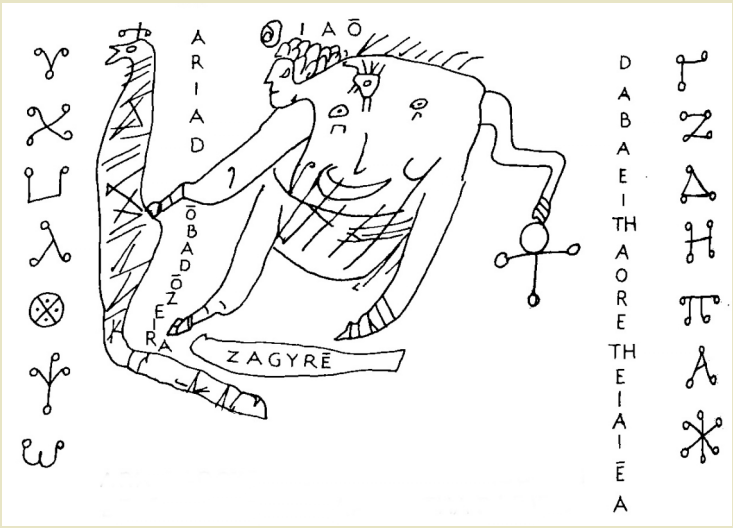
Above, Saturn's seal with planetary glyph and magic square. Below, Saturn's magic squares with Hebrew letters and Arabic numerals, from Francis Barrett, *The Magus or Celestial Intelligencer* (London, 1801). The numbers of any column – horizontal, vertical, or diagonal – always total fifteen.



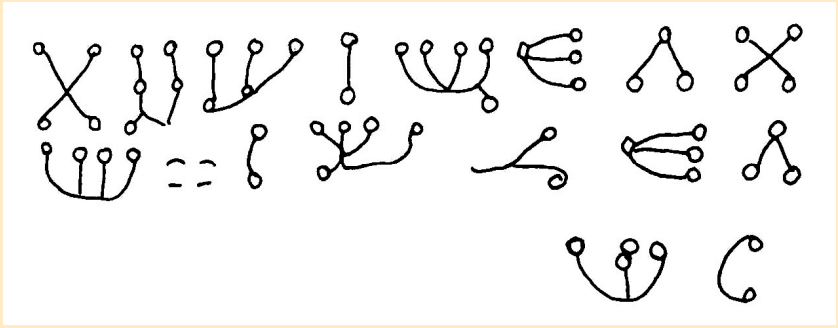
Talismanic seal for the solar archangel Raphael with the astrological glyph for the Sun, from S. L. MacGregor Mathers, trans., *The Grimoire of Armadel* (London, 1980), p. 30



Talisman of Jupiter with planetary glyph and magic square, from Barrett, *The Magus*, p. 175, used in the Golden Dawn ritual 'Consecration Ceremony for Jupiter Talisman', in Israel Regardie, *The Golden Dawn* (St. Paul, MN, 1971), p. 413



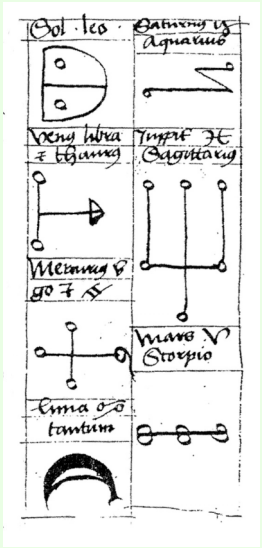
Charactêres (left and right vertical columns) and anthropomorphic image invoking Iâo Sabaoth Adonai Eloai, from *PGM* XXXVI.35-68, in Hans Dieter Betz, ed., *The Greek Magical Papyri* (Chicago, 1986), p. 270

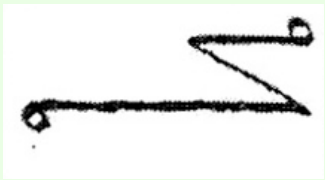


Charactêres signifying the angels of the Second Firmament, in Michael A. Morgan, trans., *Sefer ha-Razim* (Chico, CA, 1983), p. 63.



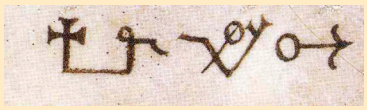
Alphabet of *charactêres* from *Sefer ha-Raziel* (first published 1701), reproduced in Joshua Trachtenberg, *Jewish Magic and Superstition* (New York, 1939), p. 141



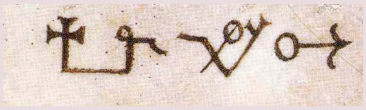


Left, *charactêres* for the 'spirits' of the planets from *Liber runarum*, late 13th - early 14th century, Dresden, Sächsische Landesbibliothek N 100, fol. 198r. Right, detail of the 'spirit' of Saturn

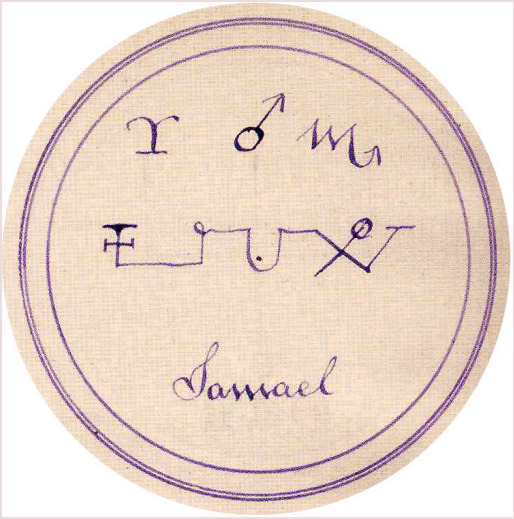




Left, planetary angels of Mars and the Sun. Right, *charactêres* and planetary glyph for Mars. *Liber iuratus,* early 16th c., Royal MS 17 A XLII, ff. 68v-69, British Library



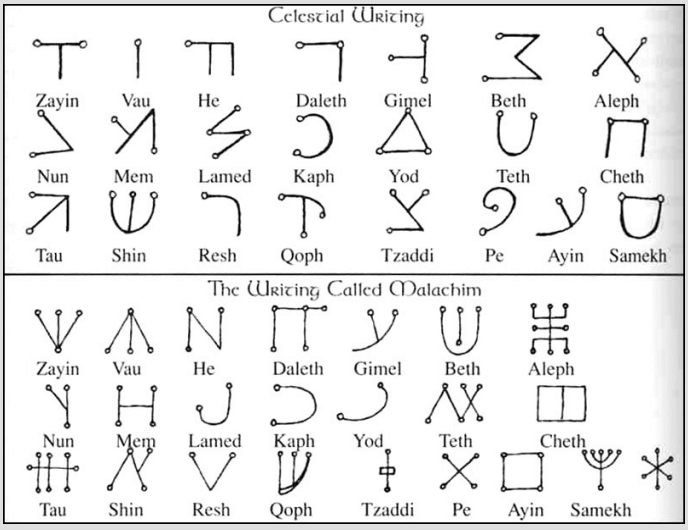
Charactêres and glyph for Mars from *Liber iuratus,* 16th century redaction



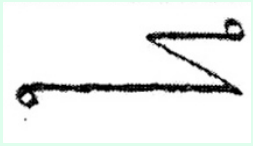
Charactêres and glyphs for Mars, his angel Samael, and his signs Aries and Scorpio, from *The Clavis or Key to the Magic of Solomon*, p. 270



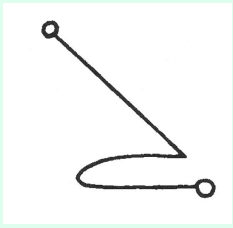
Heinrich Cornelius Agrippa (1486-1535)



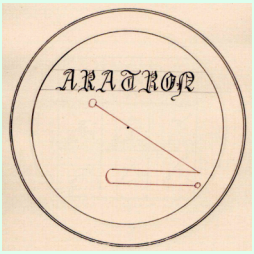
Agrippa's 'Celestial' and 'Malachim' alphabets: *charactêres* based on Hebrew letters, in *De occulta philosophia*, 3.30



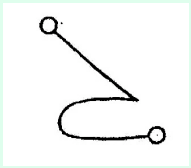
'Spirit' of Saturn, *Liber runarum,* 13th century



Agrippa's 'Spirit' of Saturn, *De occulta philosophia* (1531), 2.22

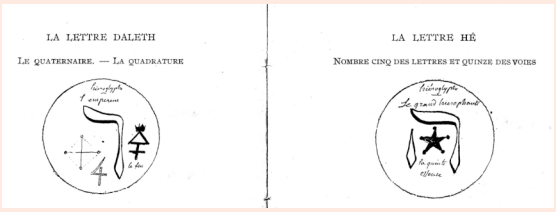


'Spirit' of Saturn from *Clavis or Key to the Magic of Solomon*

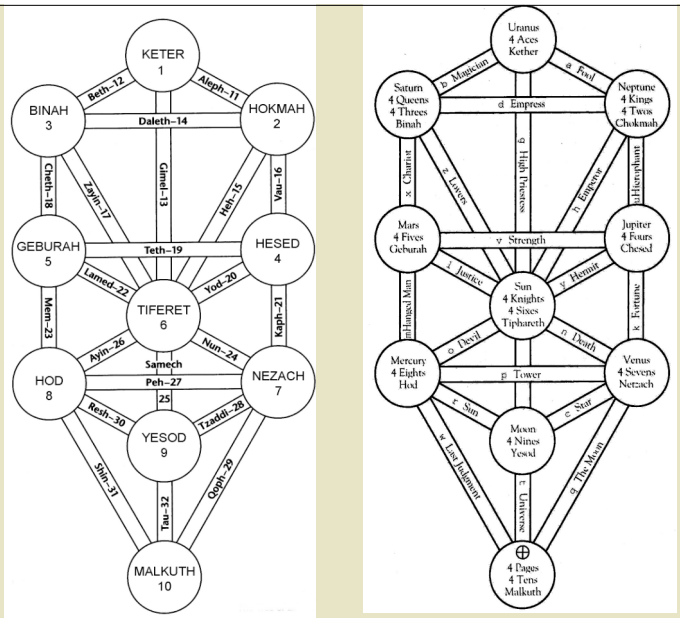


Mathers' 'Spirit' of Saturn, in S. L. MacGregor Mathers, 'Talismanic Magic', *Lucifer* 2:7 (1888), p. 14





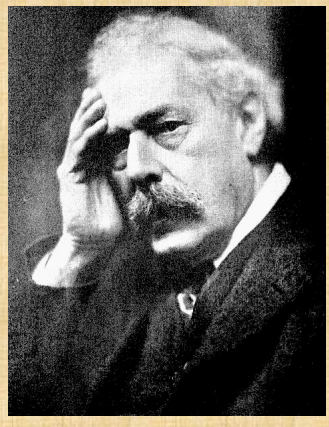
Left, Éliphas Lévi (1810-1875), painted just before his death. Right, Lévi's allocation of Hebrew letters to the Major Arcana cards 'The Emperor' and 'The Hierophant', in Éliphas Lévi, *Clefs majeures et clavicules de Salomon* (Paris, 1895), pp. 68-69



Early 20th-century Golden Dawn versions of the Kabbalistic Tree. Left, the ten *sefirot* with Hebrew letters allocated to the Paths. Right, allocations of the nine known planets, the earth, and the Minor Arcana of the Tarot to the *sefirot,* and the Major Arcana to the Paths.

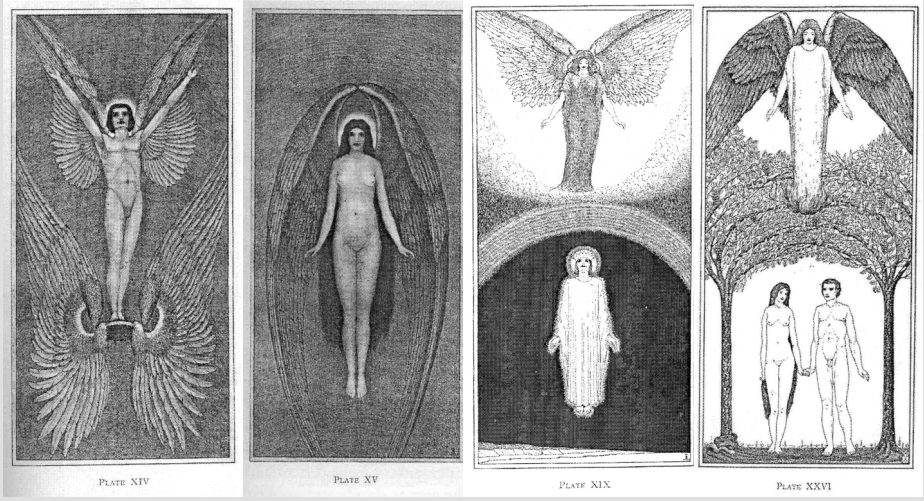


The angel Adnachiel as the Major Arcana card ‘Temperance’, from Mathers’ private notebook, reproduced in Kathleen Raine, *Yeats, The Tarot and the Golden Dawn* (Dublin, 1972), p. 53

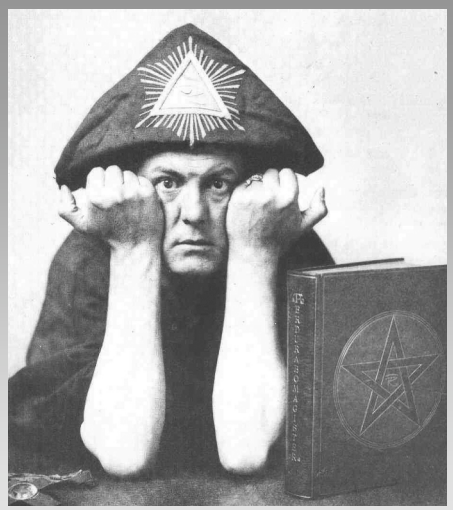




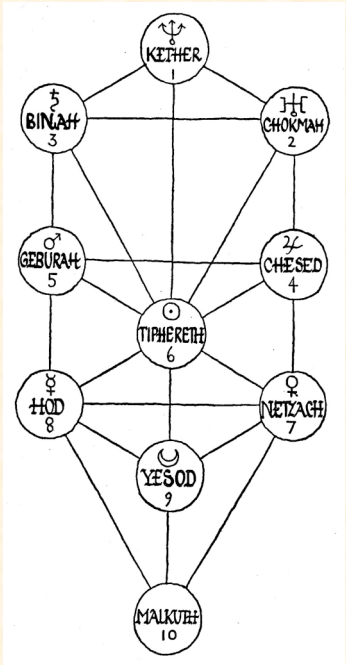
Left, A. E. Waite (1857-1942). Right, six cards from Waite's Tarot deck.



Four angelic images from Waite's 'Great Symbols of the Paths', reproduced in K. Frank Jensen, *The Story of the Waite-Smith Tarot* (Croydon Hills, AU, 2006), pp. 98-99



Aleister Crowley (1875-1947)

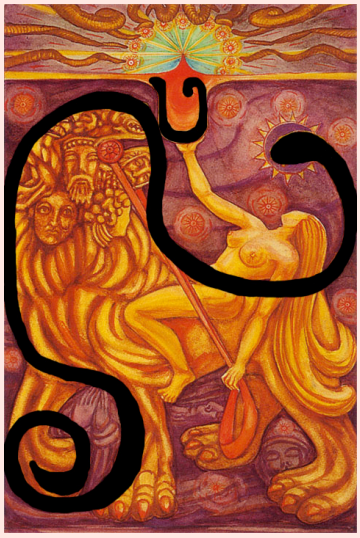


Crowley's Kabbalistic Tree with planets, including Uranus and Neptune

Leo

Tet and *tet* cursive



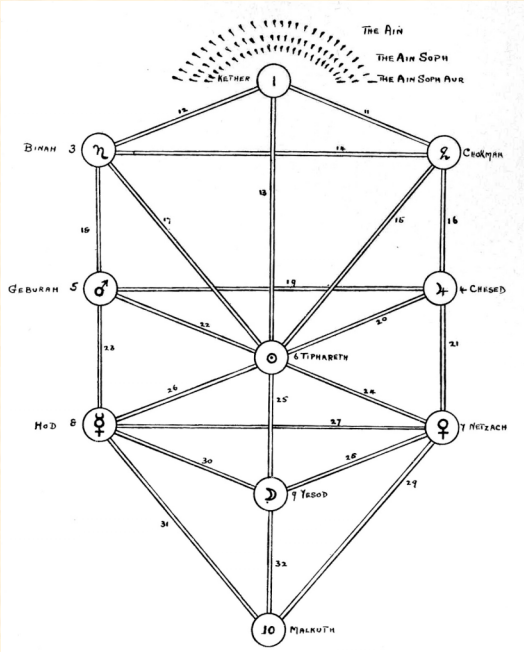


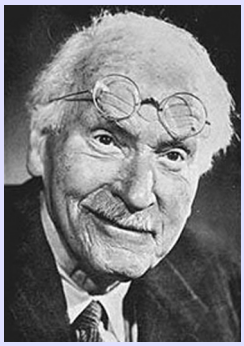
Left, Crowley's Major Arcana card 'Strength' or 'Lust'. Right, the Leo glyph and the Hebrew letter *tet* highlighted.



Dion Fortune (1890-1946)

Fortune's Kabbalistic Tree with planets, from *The Mystical Qabalah* (London, 1935). Uranus and Neptune are not included.

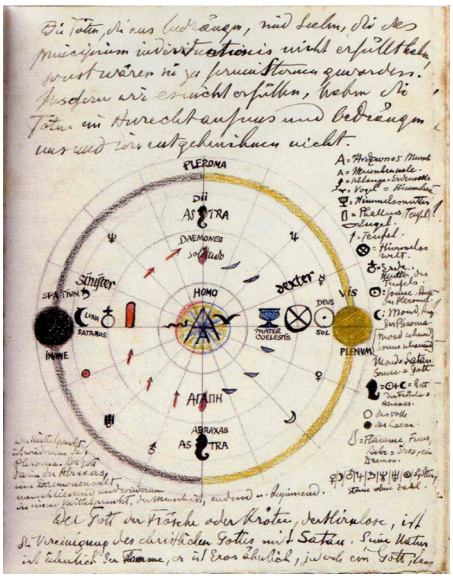


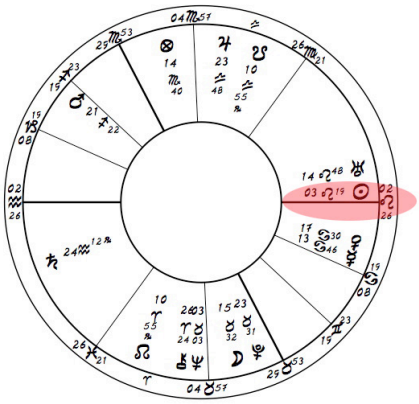


C. G. Jung, 1865-1971



The giant Izdubar, in C. G. Jung, *The Red Book*, ed. Sonu Shamdasani (London, 2009), p. 36





C. G. Jung
26 July 1875, 7.27 pm SZOT
Kesswil, CH, 47N36, 9E20

Left, Jung's cosmological map, in *The Red Book*, p. 363. Right, Jung's horoscope.



Izdubar with Leo glyphs



The magician Philemon, in *The Red Book*, p. 154