



Fugitive testimony

Connor Howell

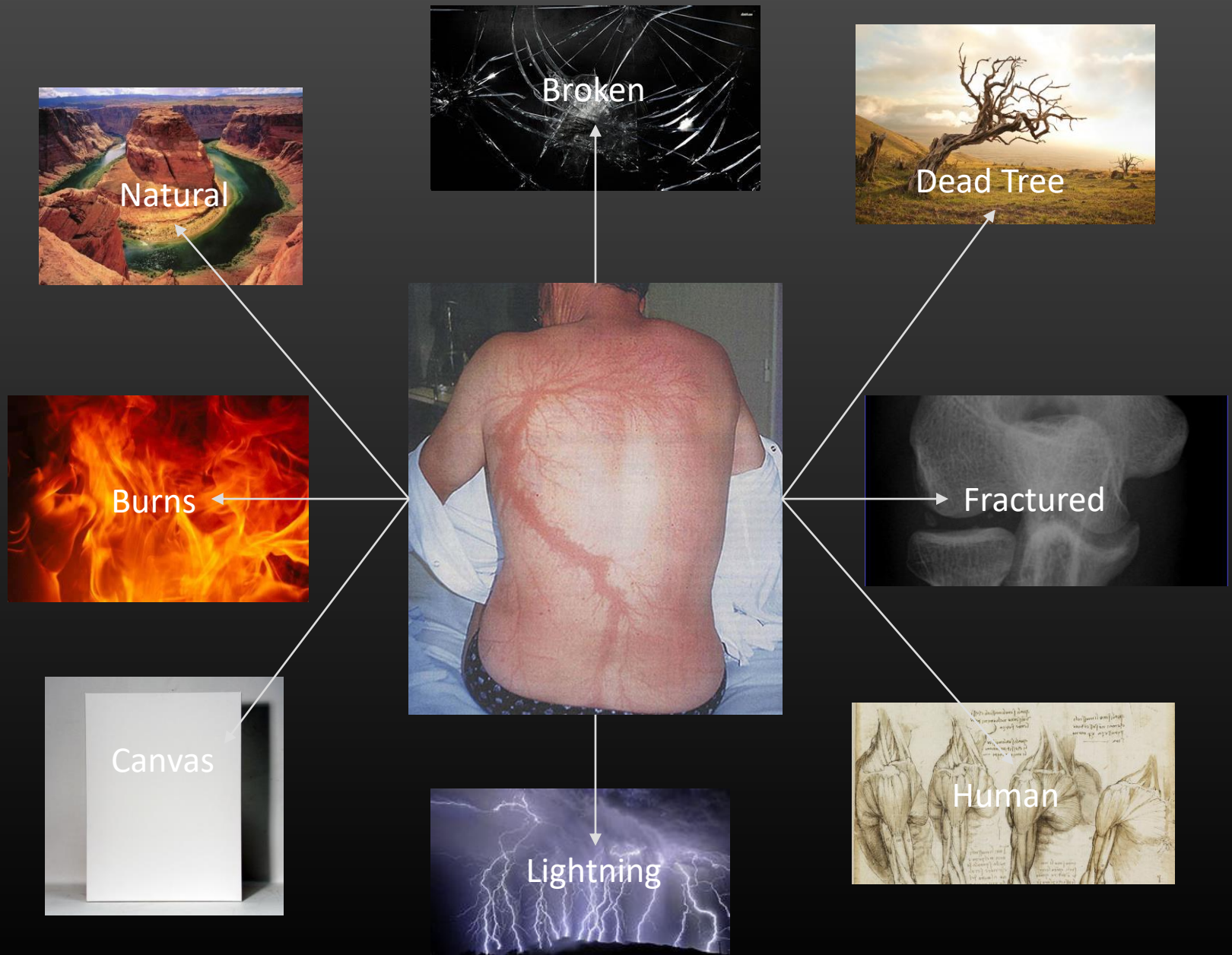
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Lightning strike on a person – what happens

- What Happens When You Get Struck By Lightning. Burns aren't the only way lightning will hurt you. A lightning strike can act as a massive fibrillator, upsetting the heart's electrical rhythm and causing cardiac arrest. That's in addition to bursting blood vessels and damaging the cardiac muscles.

<https://gizmodo.com/what-happens-when-you-get-struck-by-lightning-5936361#:~:text=What%20Happens%20When%20You%20Get%20Struck%20By%20Lightning.,bursting%20blood%20vessels%20and%20damaging%20the%20cardiac%20muscles.>

Mind map

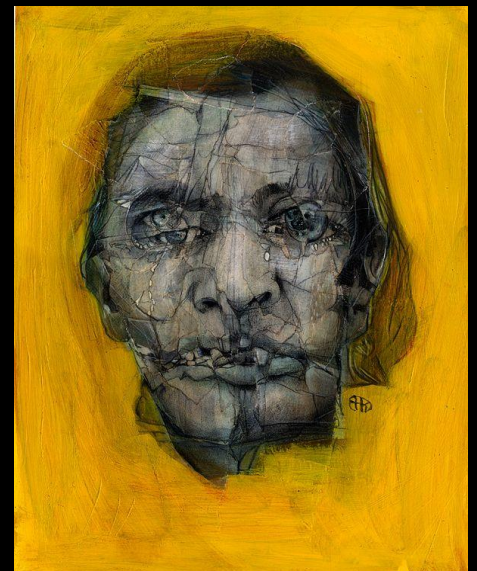
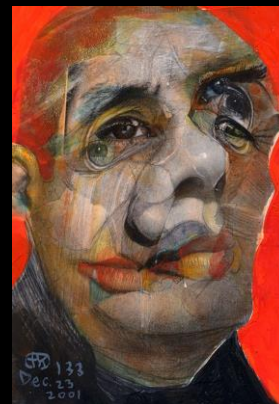
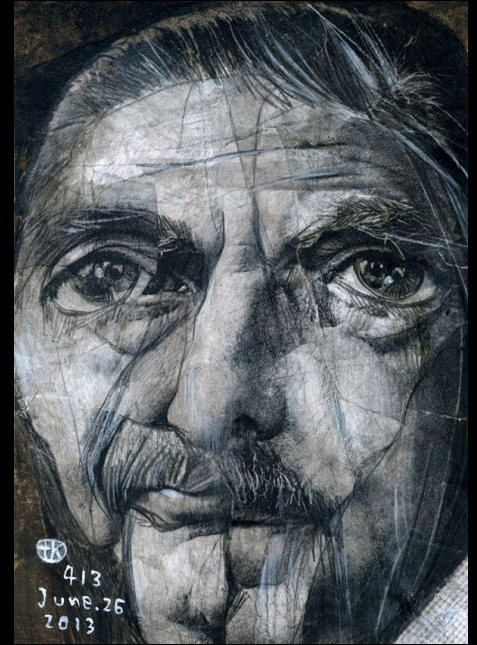
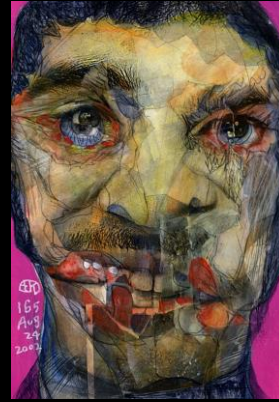
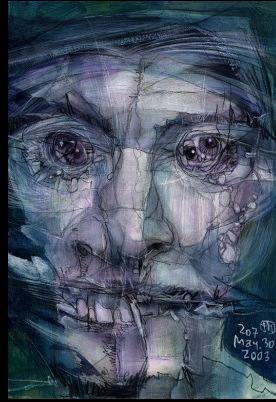


Takahiro Kimura

- Takahiro Kimura was born in Tokyo, Japan in 1965. Since 1991, Takahiro Kimura has been creating own unique style of collages that strives to show the complicated nature of the human spirit through peculiar physical distortions.
- His collages are made by cutting up photos and rearranging them into a collage to which color is then applied, thereby creating a whole new visage with an unforgettable impact.



Takahiro
Kimura -
the faces



Favourite and why

- This is the artwork from Kimura that I am most attracted to because the collage has been crudely layered over each other with the mouth being almost cut off and completely distorted and the same with the top of the head and due to this it gives you the impression of the person being to faced and possibly untrustworthy



Manuela Thames

- Manuela Thames is a photographer originally from Germany, now living in the US. With a background in nursing and alternative healthcare, Manuela turned to photography after the death of her brother and birth of her son in an attempt to make sense of the contrast of both loss and creation of new life.



Manuela
Thames –
broken
mirror



Favourite and why

- This my favourite photograph by Manuela Thames because the whole image is broken up into different pieces, but the main focal point is unbroken that being the eye with the rest of her body almost falling to pieces



Comparison

- Both of these artworks by Manuela Thames (right) and Takahiro Kimura (left) are very similar in the way they can be perceived, they can both be seen as a reflection of oneself possibly the person is broken or distorted in life, both of these use black and white to emphasis emotion and to possibly show pain but Takahiro Kimura other works express colour changing the whole dynamic of the work



Raw photographs



Manipulation



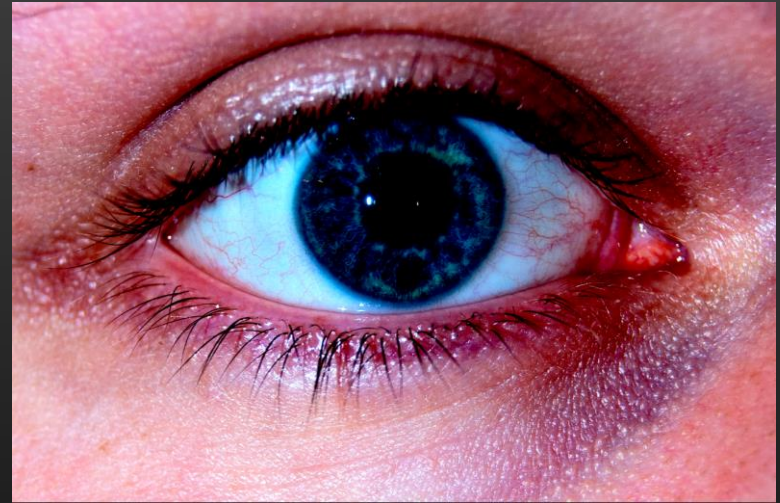
Brightness/contrast

Brightness: 17
Contrast: 100



Exposure

Exposure: +1.03
Offset: -0.00771
Gamma Correction: 0.79



Exposure

Exposure: 0
Offset: 0
Gamma Correction: 1.16



Most successful

Manipulation



Brightness/contrast

Brightness: -67

Contrast: 78



Exposure

Exposure: +0.08

Offset: -0.1087

Gamma Correction: 0.50



Exposure

Exposure: -0.61

Offset: -0.02233

Gamma Correction: 1.15

Opacity: 45%

Most successful



Manipulation



Vibrance

Vibrance: +58

Saturation: +8



Exposure - eyes

Exposure: -0.18

Offset: -0.0178

Gamma Correction: 1.20

Opacity: 55%

Brightness/contrast

Brightness: 14

Contrast: 100

Most successful



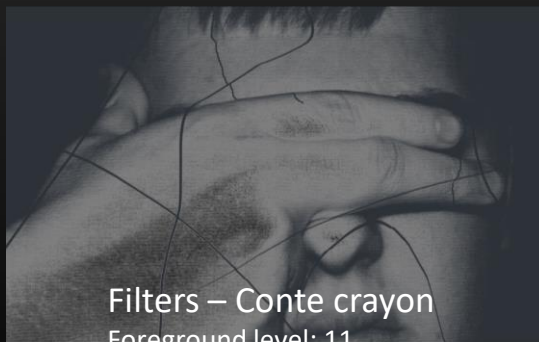
Manipulation



Vibrance
Vibrance: -100
Saturation: -4



Exposure
Exposure: +0.18
Offset: -0.0138
Gamma Correction: 0.73



Filters – Conte crayon
Foreground level: 11
Background: 4
Texture – canvas
Scaling: 157%
Relief: 4
Light - top



Exposure
Exposure: 0
Offset: -0.0455
Gamma Correction: 1.00

Most successful



Manipulation



Brightness/contrast

Brightness: 17

Contrast: 28



Exposure

Exposure: -0.08

Offset: -0.002

Gamma Correction: 0.83



Black and White

Reds: 40%

Yellows: 60%

Greens: 40%

Cyans: 300%

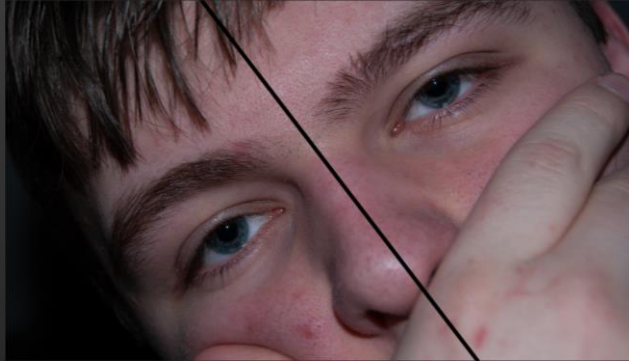
Blues: 300%

Magentas: 66%

Most successful



Manipulation



Black and White

Reds: -25%
Yellows: -108%
Greens: 19%
Cyans: 300%
Blues: -106%
Magentas: 75%



Exposure

Exposure: +0.34
Offset: -0.0178
Gamma Correction: 1.13

Most successful



Evaluation

- I was randomly selected the image of a man that had been struck by lightning showing his back and the burn that it had left behind I started by making a mind map of what I first thought of when I saw the image that then lead me onto my first artist Takahiro Kimura he creates his own unique style of collages that strives to show the complicated nature of the human spirit through peculiar physical distortions, from his work I took the idea of possibly distorting and how colour affects the image I then found my second artist Manuela Thames that turned to photography after the death of her brother and birth of her son in an attempt to make sense of the contrast of both loss and creation of new life so her work shows a lot of emotion to try and bring to senses that time in her life and in her exhibition broken mirror there was a lot of focus on the eye with no cracks going through them so in my works I combined there works almost to get my outcomes using black and white exposure on photoshop to bring detail to the face and mainly the eyes bring out the white, blue and veins that are visible out and using the lasso tool to cause a crack effect on some of the outcomes.