

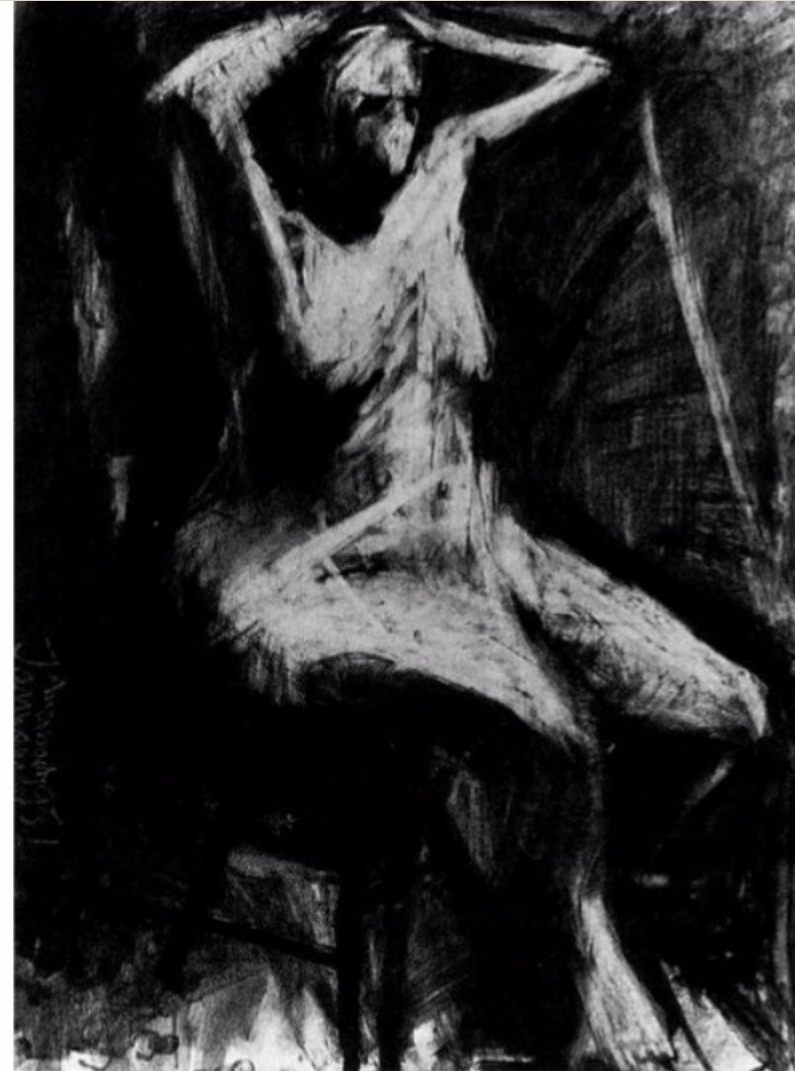
VISUAL STUDIES 2

WEEK 10

REBECCA ELLIS

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TECHNIQUE: TONAL DRAWING



THEME: LANDMARKS

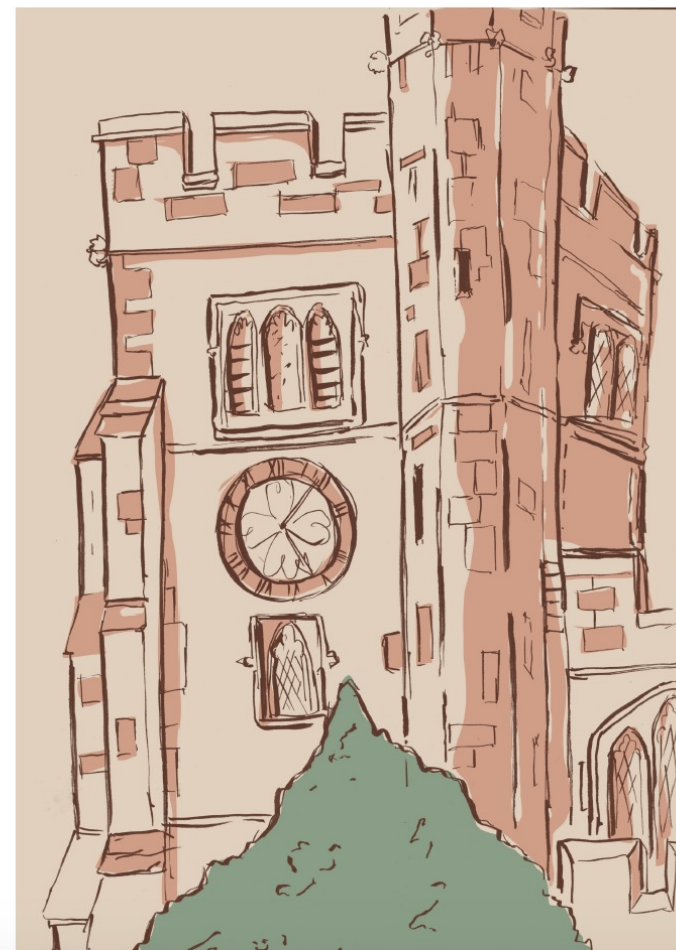
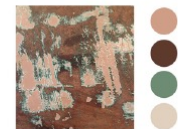






Public Landmark

Utilising found colour palette,
ink drawing with digital colour









I drew Ely Cathedral on location for the Landmarks challenge. It is such an intricate and powerful building that I found the pencil drawing (below) wasn't imposing enough and vast swathes of emptiness made the structure seem flat. Watercolour experiments made the Cathedral seem too quaint and cottage like.

LOCAL
LANDMARK



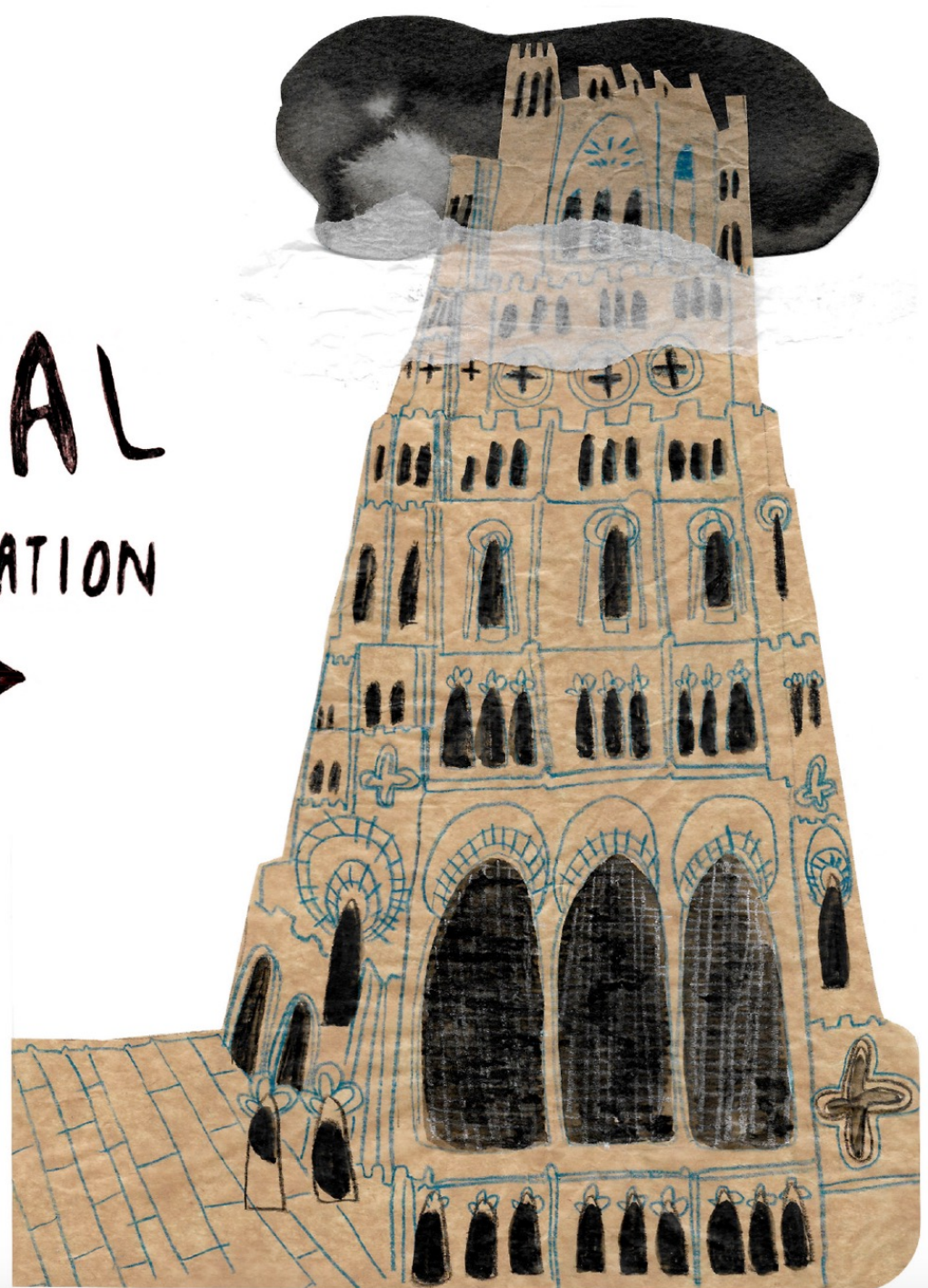
LOCAL LANDMARK



FINAL REALISATION



Collage mixed with pencil and ink enabled me to capture a more imposing structure with more character and a naive pencil line which I am exploring as part of my visual language.



HOLIDAY WORK

- CATCH UP ON ALL VISUAL STUDIES WORK FOR PORTFOLIO SUBMISSION IN WEEK 12
- USE WEEK NINE MOODLE PRESENTATION FOR EXTRA LIFE DRAWING POSES
- LANDMARK THEME WORK