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Early Sparks: Personal Favourites and First Impressions

- Which artist or designer first sparked your creativity during childhood or your teenage years? What drew you in most—a bold use of colour, an innovative shape, a compelling story, or a unique technique?

I think its van gogh because his paintings are unique

- Looking back on your first encounters with art or design, what stands out as a key influence? Was it a cherished family object, a vivid book illustration, a striking public artwork, or something else that shaped your creative perspective?

The frist time i saw a van gogh painting was in an art gallery,and i realized that art could be both beautiful and abstract.

Wider Horizons: Broader Inspirations and Links

- Of all the exhibitions or design works you cherish, which one pushes you to rethink beauty, practicality, or narrative depth? In what ways does it align with or inspire your own artistic goals?

I think its van gogh because in his paintings, there is not only artistry but also a way of revealing the essence of the world.

- If you mapped out the key influences in your creative background, which three figures—from historical painters and architects to modern graphic

I think it was van gogh,the mona lisa,and a well-know architect whose name was alto.

- designers or curators—would anchor that path? How do they weave together to reflect your unique journey?

Because i believe that if they must be connected,then art design must be an indispensable element for architecture.

Deep Connections: Emotional and Cultural Layers

- Think of a design or artwork that stirs powerful feelings in you, like joy, a wave of nostalgia, or a spark of challenge. How does your personal background—cultural roots, social experiences, or life events—heighten that response, and what lessons could it offer for your future work?

I think its inspired by van cleef arpels. Because in the future,when i design products, i will follow the style of brands like van cleef arpels and catier to design my jewelry.

- How have explorations of varied exhibitions, design movements, or artistic styles (such as Bauhaus, Surrealism, or today's digital innovations) moulded your identity as an artist or designer? How do they intersect with your cultural background or personal story?

I think he can change my perception of art and broaden my horizons, enabling me to learn about some cultures and gain better inspiration.

Identify one artist/designer/thinker that you admire the most.

write a 500-word monograph about that person but avoid describing them, you must focus on their practice and discuss what it is about their practice that you want to emulate

I think the designers of Van Cleef & Arpels can influence my design direction. Since our family runs a company that makes jewelry, I will definitely continue to do designs related to jewelry in the future. So Alfred Van Klee and Salomon Appel, these two designers, are worthy of my admiration. Therefore, my future designs will definitely follow this direction. Their designs began in 1993 because some of our domestic designs were not so advanced. So the products they designed gained worldwide popularity and were purchased by people. From my perspective, we should imitate them. Also, the design and concept of Cartier's series of jewelry brands are worthy of our admiration and reference for design. So when I work in society later, I must refer to their designs, their bracelets, necklaces, the classic four-leaf clover design, and the mother-of-pearl material. These designs are very advanced in the world of jewelry. My biggest research on their brand and design is the four-leaf clover necklace and bracelet. When I saw that many people on the streets were wearing their necklaces and bracelets, I knew that their designs had been

recognized and approved by many people. Because their prices are expensive but still many people buy them. This is the selling point of their designs.