

WARNING: ROBIN: "... COSTUMES WITH VERY BIG HEADS."

CUE: ROBIN: "... BUT IT'S PHONY AS ANYTHING."

"GOODNIGHT, DORIA." "GOODNIGHT, ROB."

SYNTH:  
"CELESTEINAD"

STGOS

3 AD LIB.  
DORIA:

HOT SUN-DAY NIGHT I GUESS THE FOLKS WERE BUSY FIGHTIN. JOE'D A-READ-Y LEFT HOME.

8va

COLLA VOCE

SOLO

5 6 TEMPO - SLOW COUNTRY BALLAD (♩ = 69)

LEVEN YEARS OLD, ON MY OWN - FEELIN' NOTHIN' BUT LONE-LY. THERE'S

f.c.s.

7

NOTHIN' TO DO - THERE'S NOTHIN' OUT THERE BUT THE TRAFFIC' DOWN AND SEVEN-THREE, SO I'D

f.c.s.

b.p.



[17] **QUASI TEMPO**  
(DREAMILY)

18 19 20

DISNEYLAND, MAGIC KINGDOM, DISNEYLAND, CLOSE MY EYES FOR

[OPT. PLAY RHODES]

- TRP. WIND,  
SYNTH. (CELESTE HARP) (JAZZ)  
(- STUBS)

21 22 23

TIGHT, WISH-A' HARD I MIGHT, WISH-A' HARD I MAY

FLS. OB.

3. CL. F F F

[OPT. PLAY PIANO]

SYNTHS.

CEL. (HARP) 95.

24 [25] 26 27

FIND MY WAY TO DISNEYLAND, GOT-THA GET TO DISNEYLAND

[OPT. PLAY RHODES]

28

29 30

ON A WESTERN BREEZE, MAG-IC CAR-PET, PLEASE, CAR-RY ME A-

REEDS (SOLO) + SYNTH "CEL" STOS (DIV.)

(+BS)

31

32

WAY OH I

SAD HIN, CELLO TR1.

(+REEDS)

mp

mp 2-3 TABS STOS (DIV.)

33

34

KNOW YOU'RE GONNA SAY THE TREES ARE PAPER-MACHÉ. IT'S DONE WITH MIRRORS, THE MAGIC THERE. EACH LITTLE

FLS OB.

Solo mf

mp (+STOS, SYNTH "HARP")

35 *mf*

BIRDS FULL OF SPRINGS, YOU PRESS A BUT-TON, IT SINGS, RECORDED MUSIC IN THE AIR THEY'VE HAD THE

36 *mf*

FLS OS.

*mf* *mp* (+ STGS, SYNTH)

37 *CRSC.*

MOUNTAIN RE-FACED. IT'S ONLY PLY-WOOD AND PASTE. GO ON, SAY IT! I'LL

38

*mf*

(+ CELL)

39 *NOA ff* *VIA* *AD LIB.*

TURN A-ROUND AND TELL YOU, I DON'T CARE! I DON'T

*CRSC.* *f*

*colin voce*

42A 43A TEMPO cresc. sempre

CARE. I WILL LIVE IN DIS-NEY- LAND MAKE MY HOME IN

FL'S BELLS

VCL SYNTH "VIBE"

CL'S SYNTHS "RADIO'S, HA"

OTR, CML P

45A 46A 47A *piu mosso*

DIS-NEY- LAND, MAY- BE ITS ALL FAKE, THAT'S A CHANCE I'LL

CL'S

HNS. GVB

mp

48A 49A 50A (♩ = C92)

THAT, ITS PER-FECT- LY O ~ KAY SOME-ONE GIVE ME

FL'S (D.V.)

CYNB.

mf

51A

Handwritten musical score for a piece titled "51A". The score is written on three systems of staves. The top staff is a vocal melody in treble clef, starting with a forte (f) dynamic. It includes lyrics: "DIS-NEY-LAND", "TAKE ME THERE", and "TO DIS-NEY-LAND". Above the melody, there are handwritten markings "5:4" and "53A". The middle staff is a piano accompaniment in treble clef, featuring chords and single notes. The bottom staff is a piano accompaniment in bass clef, featuring chords and single notes. There are various musical notations including slurs, ties, and dynamic markings like "f" and "p". At the bottom left, there are handwritten notes "(f3.0.1)" and "TIMP.".

54A

SSA SSA

AND WHEN I GET TO DIS - NEY - LAND I'LL

TRP, TBNs

CON 8va (TRUMP)

Handwritten musical score for "STAY!" by John Williams. The score is on three staves: Treble, Alto, and Bass. It includes tempo markings "SLOW AND HUGE", rehearsal marks "57A", "58A", "59A", and "60A", and performance instructions like "STAY!", "APPLAUSE", and "SENSE TO #5A". The music features a melody in the Treble staff, a piano accompaniment in the Bass staff, and a woodwind part in the Alto staff. The score is marked with "ff" (fortissimo) and "sfz" (sforzando).