Notes: Level 4 (Visual Essay / Vlog 5- 10min)
Visual essay / Vlog outline: show research, project development and my creative process

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Kylie Boon
Module: Film and Television Production 1 (M4X01799)
Visual Essay / Vlog

Time: 5 seconds

Display:

Content:

Name, module name, module code, component name..

Assets needed:

Module information.

Sound:

No sound.

Story Research and Development

Nordic Noir - Genre Conventions

Myths and Fairytales - Story Structures and Character Archetypes

Sins and Virtues - Themes and Character Traits

Time: 5 seconds

Display:

Content:

Title slide detailing what areas I will be looking at in this part of the essay.

Assets needed:

Clear structure / plan

Sound:

no sound



When looking at Nordic noir, it is interesting to see how the use of **gloomy land- scapes**, light and climate in the crime dramas draws upon a long tradition of artistic prac- tices, **philosophy, mythologies** and landscape ideals within the Nordic region

'Melancholy in Nordic noir: Characters, landscapes, light and music'
Article by Anne Marit Waade

Time: 40 seconds

Display:

Content:

Nordic Noir - research. Clips from series that have been an influence. Quotes and key words from Anne Waades article.

Assets needed:

Quote. from Article by Anne Marit Waade. Clips from black spot, killing, the bridge.

Sound:

Disscuss the nordic noir series I have been influenced by. What aspects of these shows influenced my story concept. Disscuss codes and conventions of genre.



Key words



Time: 40 seconds

Display:

Content:

Visuals -Relevant images that correspond to reflective voice over. Images of myths / fairytales. Sins virtues etc.

Myths / fairytales and sins / virtues research.

Assets needed:

Images of myths and fairytales

Sound:

Voice over discus influence of myths and fairytales on my character archetypes also discuss sins and virtue research, themes of story etc.

Production and Tests

Psychology of the shot

Cinematic techniques

Cinematic space

Art direction

Time: 5 seconds

Display:

Content:

Title slide detailing what areas I will be looking at in this part of the essay.

Assets needed:

Clear structure/ plan

Sound:

no sound



Time: 60 seconds

Display:

Content:

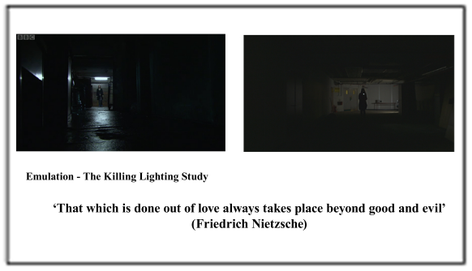
Test 1 - emulating colour tone. Francis Bacon linked with existential themes and visualisation of existential themes.

Assets needed:

Image of Francis Bacon. paintings
Test footage.

Sound:

reflective voice over, disscussing the production test carried our. Initial insperation, aim of piece, emotional tone, visualising existential themes.



Emulation - The Killing Lighting Study

'That which is done out of love always takes place beyond good and evil'
(Friedrich Nietzsche)

Time: 40 seconds

Display:

Content:

Lighting study. Tests/ emulation of the Killing.

Assets needed:

Quote Friedrich Nietzsche.
Clip from Killing
test footage

Sound:

Voice over discuss existential themes, and how I attempted to convey notion of good and evil in lighting approach.



Time: 40 seconds

Display:

Content:

Framing study.

Assets needed:

Clip from Hinterland
test footage

Sound:

Discuss original influence of hinterland. How it sets an atmospheric tone.



Time: 40 seconds

Display:

Content:

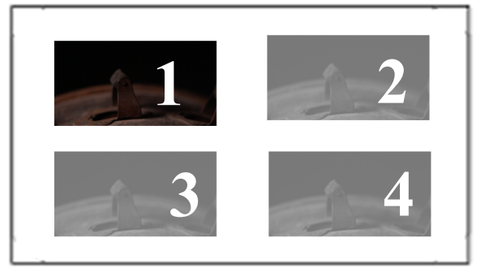
Camera movement study. Refilming the title sequence of hinterland but emulating the visual language of DOP Ellen Kuras.

Assets needed:

Clip of Ellen Kuras (disscussing her approach to camera work, and an example of her camera work)
my test footage

Sound:

Voice over discussess work of ellen kuras how she approaches camera work. I've attempted the same approach to my visual language in reimagining hinterlands title sequence.



Time: 60 seconds

Display:

Content:

Editing study

Assets needed:

my test footage / edits

Sound:

Reflective voice over.....