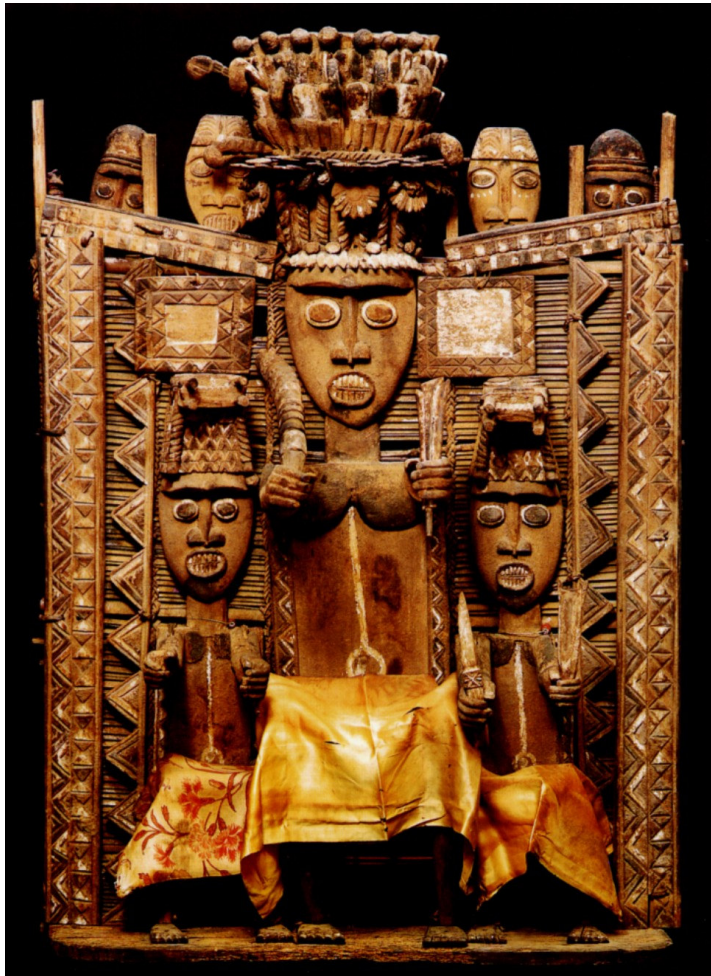


Key Debates Lecture 2

Is aesthetics a cross-cultural category?

Image gallery



Phillips (1995: 392). *Africa, the art of a continent* was an exhibition in the Royal Academy, London, which attracted some controversy.

See: Shaw, T. and MacDonald, K. 1995 Out of Africa and out of context, *Antiquity* 69, 1036-9.



<http://www.artgallery.sa.gov.au/agsa/home/Collection/detail.jsp?ecatKey=1856>

A painting on bark by the Yolgnu artist Narritjin Maymuru. This is the Art Gallery of South Australia's caption for the painting:

Garidji

NARRITJIN MAYMURU

c.1962-3, Yirrkala, north-east Arnhem Land,

Northern Territory

Natural ochres on eucalyptus bark, eucalyptus twigs and natural twine

134.3 x 53.4 cm

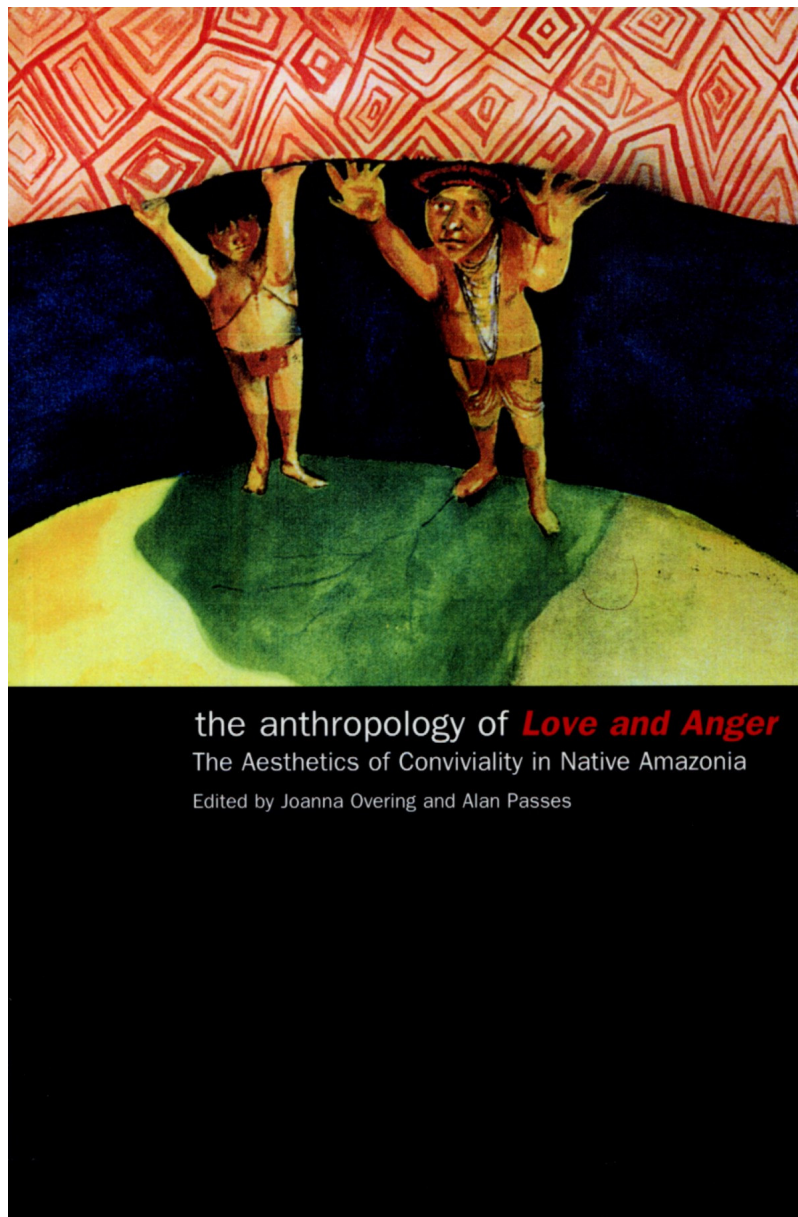
Art Gallery of South Australia

South Australia

Donated by Brian Crisp

Note the art gallery format for conveying information about the bark painting takes an approach to the cataloguing of knowledge with which the social anthropologists on both sides of the aesthetics debate would find restrictive.

Howard Morphy dedicated his book *Ancestral connections* (1991) to the memory of Narritjin Maymuru.



The front cover of Overing and Passes (eds) (2000)