

MAJOR PROJECT - Final Report – 55%

Student Name:	Andrew Prescott
Title of Project:	Investigation into sea depth Measurement.
Supervisor:	Steve Mosey
2 nd marker:	Gareth Jones
Course:	BIT BusComp CIS CNets CSE <u>Electrical</u> Games Mobile TRE SE Web (please circle)
Project Type:	Survey Review Experiment <u>Development</u> (please circle)

	Mark %
First Marker's General Comments and Original Mark A very good report. well presented. Very good convincing conclusions well supported.	69.05
Second Marker's General Comments and Original Mark	
Comment After Consultation With Other Marker & Final Agreed Mark	

Signature: Steve Mosey Date:

	Survey	Review	Experiment	Development
1. Research-informed Literature				
Introduction	/5	/5	/5	3.25 /5
Literature Review	/20	/35	/20	9.3 /15
Comments: Very good intro + lit review.				
	Survey	Review	Experiment	Development
2. Knowledge and Understanding of Subject				
Methodology	/5	/5	/5	4 /5
Survey Design	/15	-	-	-
Requirements/Design	-	-	-	4 /5
Comments: Very good selection of methodologies and well captured design + requirements				

	Survey	Review	Experiment	Development
3. Analysis				
Results & Discussions	/25	/25	/25	16.25 /25
Conclusions and Recommendations	/10	/10	/10	7 /10
Comments: Although your experiments failed to measure the depth of water, you have performed several experiments and discussed your results well providing good reasons for your findings. good conclusions - well discussed.				
	Survey	Review	Experiment	Development
4. Practical Application and Deployment				
Development	-	-	-	9.75 /15
Experimental Design	-	-	/15	-
Comments: Each of your prototypes improved functionality and usability as you progressed.				

	Survey	Review	Experiment	Development
5. Skills for Professional Practice				
Reflection	/10	/10	/10	7.5 /10
Quality of Report	/10	/10	/10	8 /10
Comments: A good honest reflection of your work. you highlight some valid points. A well presented report with only one or two minor spelling mistakes which do not detract from the report. well done.				
TOTAL:	/100	/100	/100	/100