

YEAR 3 SCHEDULE (REVISED after lock down) – may be subject to change

Semester 2: Wednesday 10am – 1pm

With Delyth, Ian and Chris

Jan 8	Exhibition Branding and Roles
	<i>Marking Weeks – students work on Exhibition Branding for PITCH</i>
Jan 29	Part 1: Talking Money! <i>Pricing your work/Tax and other fun things!</i> Part 2: Exhibition - Roles
Feb 5	Time for you to work on your <i>Business of Illustration Folio</i> and/or the exhibition branding for your PITCH. <i>Chris will be available for tutorials/advice – email to book a slot.</i>
Feb 6 (THURS)	The Association of Illustrators – Derek Brazell and The Business of Illustration (2pm Lecture Theatre 1).
Feb 12	The Pitch AD402
Feb 13 (THURS)	Illustrators, Nina Cosford and Ali Graham, in Lecture Theatre 1 at 9.30am.
Feb 19	Result of the PITCH - moving forward with the Brand.
Feb 26	Personal Branding – Chris
March 4	Personal Branding – Chris
March 11	Personal Branding – Chris
March 18	Writing an Artist's Statement (online)
March 25	<i>Teams Meeting (Original Deadline for The Business of Illustration Folio)</i>
April 1	Exhibition Teams Meeting on <i>Teams – extra teaching week</i>
	2 WEEKS EASTER BREAK
April 22	Writing about your work (Exhibition Plates)
April 29	DEADLINE - The Business of Illustration Folio (by 3pm)
May 6	Exhibition Preparation - Mounting/Framing/Packing etc. (ALL week) You can now spend this time fulfilling your exhibition role, planning and organisation or on your personal website
May 13	Setting up Exhibition (ALL week) You can now spend this time fulfilling your exhibition role, planning and organisation or on your personal website
May 14	DEADLINE - All personal websites are LIVE (by midday)
May 20	You can now spend this time fulfilling your exhibition role or on your work for the Graduate Portfolio
May 27th	You can now spend this time fulfilling your exhibition role or on your work for the Graduate Portfolio
May 29th	DEADLINE - Exhibition Organisation and Planning (by 3pm)