

BLONDSTONE

TECHNICAL RIDER SOUND AND LIGHTS (2018)

In order that everyone could spend a good day and saves time, read this document carefully and contact us in advance for objections, questions, impossibilities relating to our requests . Thank you in advance.

Thank you to send us at least 15 days before the representation:

- * The sound and light sheets and floor plan
- * The access Plans (Hotel, venue)
- * Timetables balance, passing
- * Timetables and place of meals

This rider is part of the contract. Thanks to consider it.

This is the rider create in order to spend an ideal day and a great show; arrangements are possible if they are planned in advance. Thanks to give us any objection or comments, any modification requiring prior approval from Blondstone.

Contact France:

Alexandre Astier
TFK Prod
23 rue Douaire
54280 CHAMPENOUX
+33 (0)6 26 39 41 75
booking@blondstone.net

Contact Belgium / Luxembourg :

Bernard Hemblenne
Intersection Booking Agency
rue Saint-Monon, 33
B-6940 Durbuy
+32 86 38 70 33 (phone)
[+32 86 38 70 33](tel:+3286387033) (fax)
+32 495 54 60 89 (mobile)
bernard@intersection.be
www.intersection.be

1 – REPRESENTATIVE :

The Promoter or his representative will be present at the arrival of the first members of Blondstone's team and until the full load in of the equipments of the band.

2 - TEAM COMPOSITION AND CONTACTS :

The BLONDSTONE team is composed of 6 persons:

3 Musicians :

Alex ASTIER (guitare / vocal) : +33 (0)6 26 39 41 75

Adrien KAH (Bass) : +33 (0)6 80 34 96 54

Pierre BARRIER (drums) : +33 (0)6 13 92 29 98

booking@blondstone.net

3 Technicians :

Roxane BOILLIOD (sound) : +33 (0)6 48 30 94 84

roxane.boilliod@gr

Angèle BIO (light) : +33 (0)6 75 27 06 52

angele.bio@gmail.com

Philippe TURCK (backline / stage management) : +33 (0)6 35 97 81 97

philippe01.turck@gmail.com

3 - TRANSPORT PARKING :

The group travels by minibus Sprinter 9 sitting places Provide an access close to the entrance of the room for the unloading. A kept car park guard will be provided near the concert venue. (If you need informations about the vehicle, please contact us). Thank you to send us the access at the venue plans, hotel and place of restoration.

NB: If the hotel does not have private parking, please contact us .

4 – SECURITY :

Thank you inform us if case of sound limitation. Electricity : the power supplies sound and light will be separated, adapted to the good functioning of the system. AT ANY TIME DURING THE PERFORMANCE ELECTRICITY SHALL BE CUT. Thank you to see that the pre-defined schedules are respected.

BLONDSTONE can not be held responsible for any late due to the eventual band functioning of technical equipments, power failure, personal problem.

The Promoter / organizer guarantees to provide security, at any time of the artist, his technical team, equipment and personal properties. It is understood that the band controls the security on stage during the performance.

In case of damages or losses caused to the band, his entourage or his equipment, the promoter will be hold lonely responsible. Finally, the promoter is committed financially to replace, repair the losses caused in those above conditions.

5 - LOCAL STAFF :

The promoter agrees to provide the following personnel: - 1 representative of the promoter - 1 Sound tech for PA - 1 Sound tech for monitors (if there are monitors and if the group is not able to travel with his own sound tech for monitors) - 1 Light Tech (in reception) - 2 Stage Hands (unloading backline the truck, Change Over, inload) This staff will be present as soon as the arrival of the band's staff, during the soundcheck and until the end of the show, in order to supervise the good running of the lent equipment and the orientation of the Blondstone's team.

6 – ELECTRICITY :

The Promoter undertakes to provide an electrical installation adapted to power needed by the material used for the Blondstone's prestation. It will also be conformed to safety standards and checked by a qualified technician who will stay at disposition during the entire rehearsals and performance.

7 – CONTROL PLACE :

The lights control room and the sound control room will be place in the central axis of the stage, in the middle or behind the audience.

8 – SCENE :

The promoter is committed to provide a stable solid stage, and perfectly flat. Ideals dimensions: 7m (depth) x 10m (open) x 1.00m (height) and a minimum ceiling height of 4m.

10 – BACKLINE:

The group travels with his backliner. All Blondstone's equipment (amps, drums, sets, lights) will be stay in place on the side of the stage after the soundcheck to the Blondstone's show. The promoter had to supervise the equipment during the musicians and his backliner are off. The backline shall not be move without the backliner or stage manager conscent of the band. At the arrival's band, please prepare 2 rolls of gaff tap (black and white). (See backline sheet / stage plan)

Any part of Blondstone's backline will not be given to others bands during the tour.

11 - SOUNDCHECK :

Blondstone will be able to soundcheck during 1 Hour immediatly the full implantation of all our backline equipment. During his soundcheck and his show, Blondstone and his team will have access and full use of sound systems, lighting and stage without restriction or limitation of any kind. The stage must be free of any equipment, backdrop, set ..., other than the one of the artist or the one requested by the band for its own use.

12 – FRONT OF HOUSE SOUND :

The Promoter will give on thos own account a complete sound system wich will answer to the our requirements given with this present contract.

(Please see our sound sheet)

13 - LIGHTING :

The Organiser is committed to provide a dependent lighting system adapted to the fire plan of Blondstone supplied with this contract. Additional light equipment will be brought by us and will be an integral part of our backline. This material is described in the plan of fire. Opportunity to see directly with the home room light to change the implantation according to fire plan of BLONDSTONE. So thanks to contact Angele BIO.

14 – SCHEDULES

By public respect, the organizer will ensure that the schedules defined in advance with the Blondstone's stage manager are respected. Any changes shall be bind to the to prior approval of the Blondstone's stage manager.

15 - SHOW :

The organizer undertakes, except by agreement in advance of the local producer or local management, to program the Blondstones's show at the latest : 1h00 AM

16 – DRESSING ROOM / LODGES :

The organizer undertakes to place a lodge for 6 people (seats, running water, electrical outlets, sodas, beers...).

(Key lodges will be given to the Blondstone's stage manager as soon his arrival until his departure).

17 – DINNER TIME :

If possible in a reserved space, out of the boxes. A hot meal will be served before or after the concert, with the Blondstone's agreement, and this for 6 full hot and balanced meals. There are no vegetarian or vegan in the group. Use local products as much as possible, please.

18 - HOST :

Inhabitants / or in a hotel : 3 twin and 6 full breakfasts.

19 - MERCHANDISING :

The Organiser undertakes to allow the group to exercise the exclusive right to sell only, goods directly related to Blondstone and to give to him a sufficient space, stand, tables, fences, lighting and power, inside this venue.

20 – VIP ENTRANCE :

2 VIP Pass for each musician and technician.

21 – PRESS-RADIO-TV SHOW-VIDEO-PHOTOGRAPHIES :

Concerning the Promotion of the concert: Announcements, Radio Interview, written press, Videos, photographs are allowed. Contact directly the group for interviews.

Press Contact : booking@blondstone.net

site internet <http://www.blondstone.net>

Facebook <https://www.facebook.com/Blondstone>

You Tube <https://www.youtube.com/user/theBlondstone>

Bandcamp <http://blondstone.bandcamp.com>

Roxane BOILLLOD :
+33 (0)6 48 30 94 84
roxane.boillod@gmail.com

Line up
 Alex (guit / lead vocal)
 Adrien (basse / backing vocal)
 Pierre (drums / backing vocal)

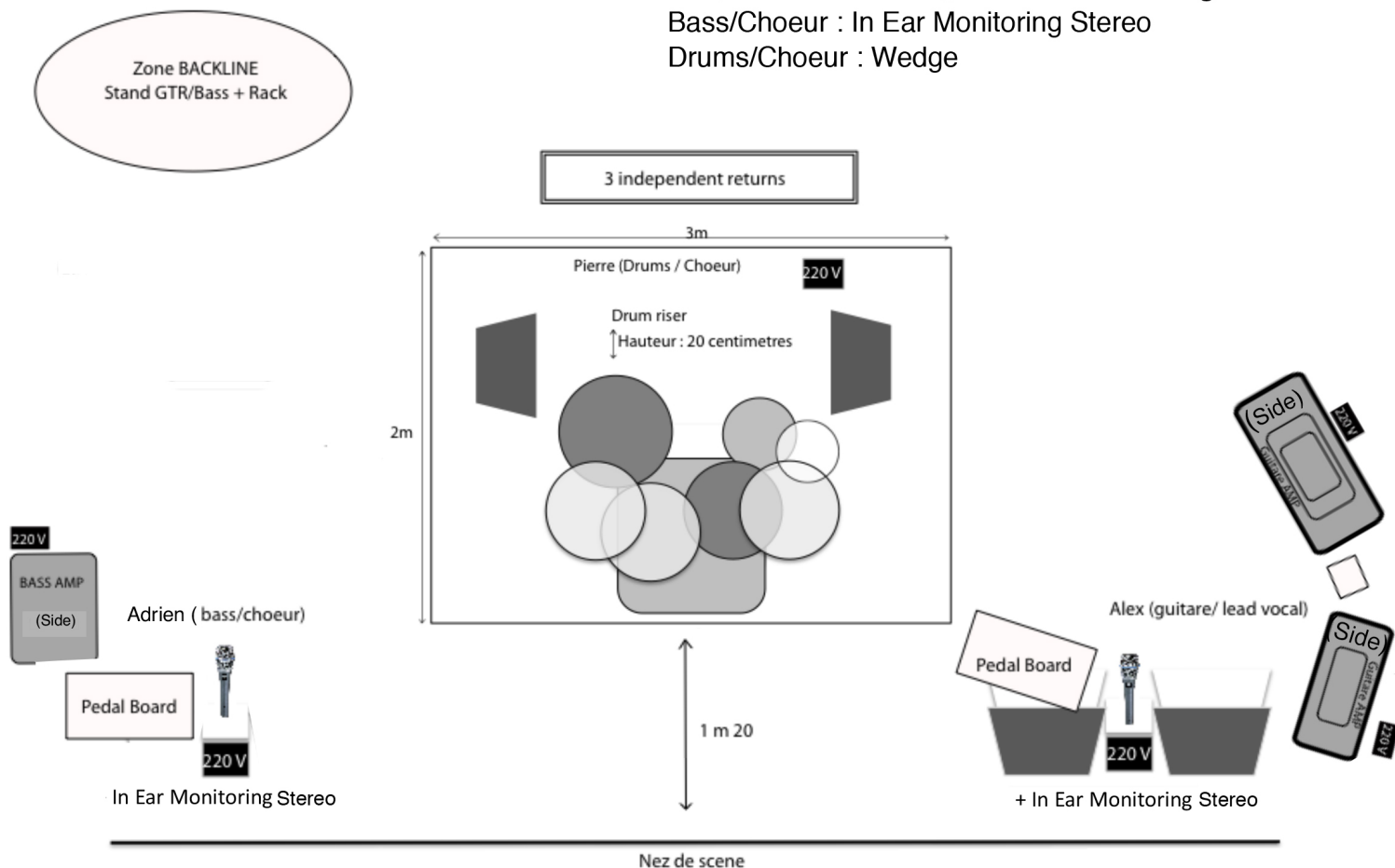
1	kick in	Beta 91	Comp
2	kick out	Audix D6 or Beta 52	Comp
3	Snare top	Beta 57 or SM 57	Comp
4	Snare bottom	E904	
5	HH	KM184	
6	Tom H	E904	Gate
7	Tom L	MD421 or 904	Gate
8	Over Head	KM184	
9	Over Head	KM184	
10	Bass Amp DI	DI BSS	
11	Bass Amp Mic	MD 421	
12	Guit Amp 1	E906	
13	Guit Amp 1	SM 57	
14	Guit Amp 2	E906	
15	Vox Bass	Beta 58A	
16	Vox Lead (Guitar)	Beta 57	Comp
17	Vox Drums	Beta 56	
18	FX tc elicon Voicelive L	<i>(provided)</i>	
19	FX tc elicon Voicelive R	<i>(provided)</i>	

REGIE : 2 gate drawner - 4 comp DBX 160A **SCENE :** 3 independant return lines

Guit/Lead Vocal : Wedge + In Ear Monitoring Alex **Stereo**

Bass/Choeur : In Ear Monitoring Stereo

Drums/Choeur : Wedge



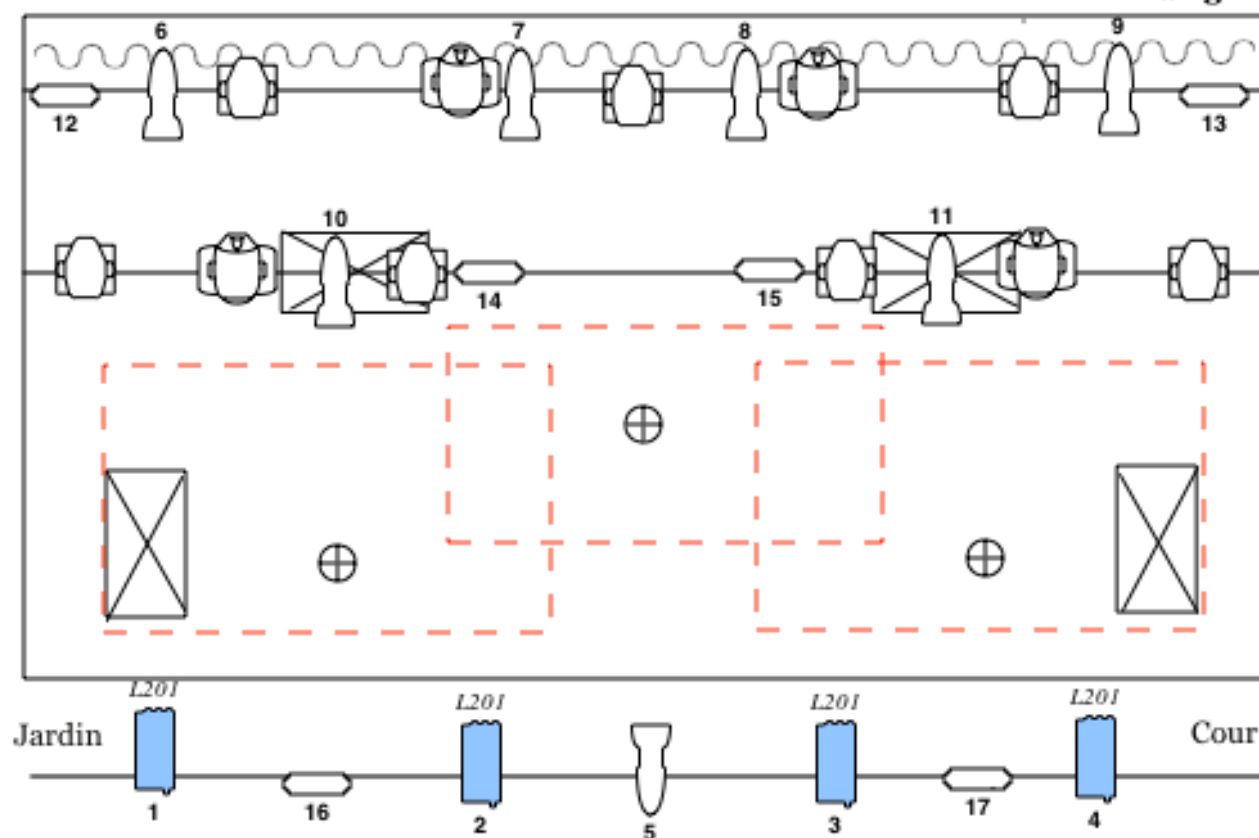
Zone Backline et position des amplis variable selon la configuration de la scene.

Contact Backline / Régie Plateau : Philippe TURCK philippe01.turck@gmail.com / + 33 (0)6 35 97 81 97

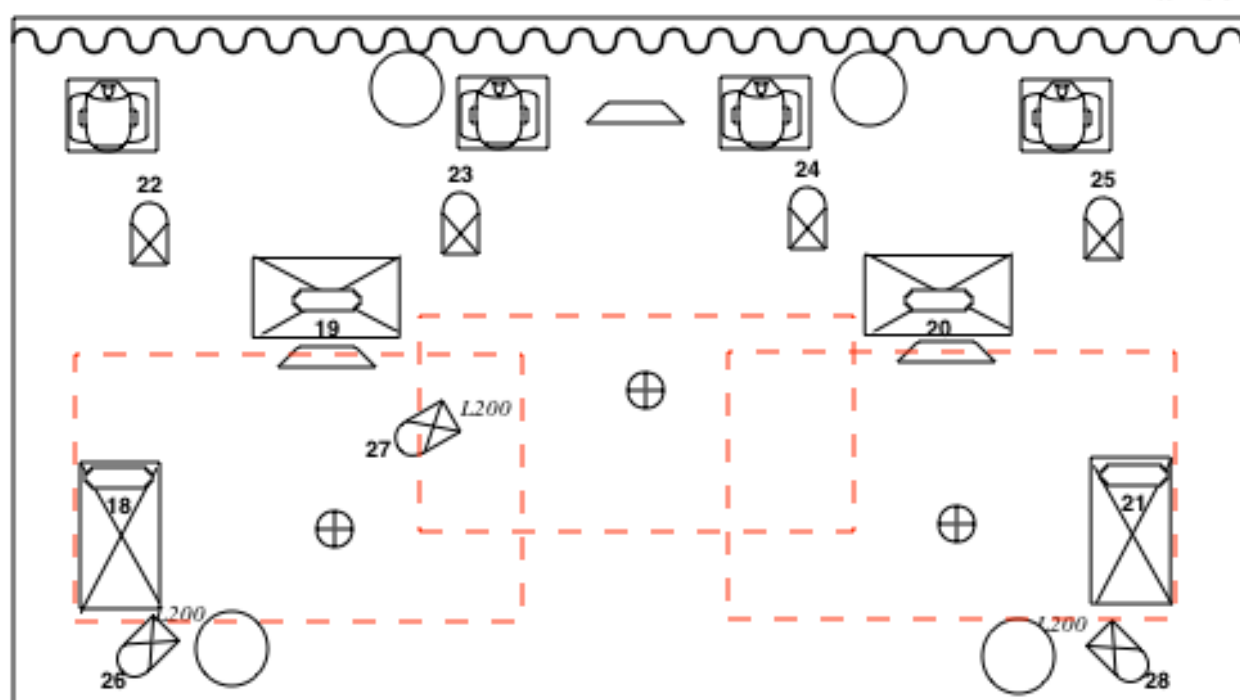
BLONDSTONE

Plan de feux

Plan grill



Plan sol



maj septembre 2013

Contact: angele.bio@gmail.com
+33 675 270 652

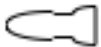
Angèle BIO (Light) : +33 (0)6 75 27 06 52
angele.bio@gmail.com

1/2

BLONDSTONE

Plan de feux

Légende

7		Découpe 614 SX	7		Par 64 CP 62
10		FL 1300	4		PC 310 HPC
7		Mac 700 spot	4		Déco fournie
8		Mac Aura	3		Atomic 3000

Ceci est un plan de feux idéal. N'hésitez pas à me contacter pour toutes adaptations.

Une machine à brouillard faisant un brouillard homogène sur la scène tout au long du spectacle est nécessaire.

Je préfère avoir deux consoles -Light Co, Maxim pour le traditionnel (univers 1), et Gran ma 1, Gran MA 2, de préférence pour les asservis (univers 2). Pas d'avab s'il vous plait.

Merci de prévoir un accueil d'au moins une heure pour l'installation de la décoration et l'encodage des consoles.

Pour la déco (Par LED), j'ai besoin d'une ligne Dmx (univers 1) et de 4 points d'alimentation directe. La déco sont 4 tubes éclairés de 20 cm de diamètre -2 au lointain de 1,90 m et 2 en avant scène de 0,60m.

Je préfère avoir les strobs sur l'univers 1. Les 4 Mac aura sur le plan de sol sont surélevés d'environ 1m par des flight. Les FL 1300 de 18 à 21 sont sur les amplis des musiciens, ou prévoir 4 pieds de micros pour les placer à environ 1,20m de haut.

Pour gagner du temps, un pré focus peut-être intéressant:

Les découpes 614 SX de 6 à 11 sont réglées grand net couteaux et droites. La 10 et la 11 éclairent les musiciens d'avant scène (guitare-basse) et la 7 et la 8 éclairent l'espace batterie.

La face (PC de 1 à 4) est une face homogène éclairant toute la scène. La découpe 5 éclaire le centre de l'avant scène (grand net couteaux).

Angèle.

maj septembre 2013

Contact: angele.bio@gmail.com

+33 675 270 652

2/2

BLONDSTONE : Backline Annex (updating : Janvier 2014)

Backliner / Stage Manager :

Philippe TURCK

philippe01.turck@gmail.com

+33 (0)6 35 97 81 97

Stage :

The band is travelling with his personal backline. The band is arranged along a line at the front of the stage (the drum too !) One drum rolling riser 3X2m (meter) at 20 centimeters is necessary, it will be positioned in the center of the stage at 1M20 of the front of the stage.

Thanks to provide for a reserved area for the backliner at stage left or right. Thanks to provide for one black gaffer tape and one white gaffer tape. Thanks to provide 4 battery (9V). For England or US, thanks to provide for 12 electrical adaptors (FRENCH TO ENGLAND or FRENCH TO US!!) If a support part is opening for us, thanks to provide black taps to hide drum, amp...

On this technical rider, arrangements are possible if they are planned in advance ! Do not hesitate to contact us.

On this technical rider, arrangements are possible if they are planned in advance ! Do not hesitate to contact us.

This Technical Agreement and the pages joined must be returned signed to:

TFK PROD – 13 Boulevard de la mothe, 54000 Nancy, France

THE PROMOTER :

READ AND APPROVED,

READ AND APPROVED,

THE :

THE