

Ashley Mc Fee
Encyclopaedia Research

Encyclopaedia: Bibliotheca Technologica: Or, A Philological Library of Literary Arts and Sciences

Printer: James Hodges

Jame Hodges printed out the Looking-Glass on London Bridge and was involved in printing different genres of books including art and science books. Along with the Bibliotheca Technologica, he printed "*The Laboratory or School of Arts*".

Author: Martin Benjamin

Martin Benjamin was born in 1704 in Worplesdon, Surrey. He was an admirer of Isaac Newton and his principles; he was a lecturer and a lexicographer and spent time making scientific instruments. In 1737, he published the Bibliotheca Technologica, followed "*A New and Compendious System of Optics*" and a dictionary "*Lingua Britannica Reformata (A New English Dictionary)*". Benjamin lectured in science which was a central focus of his encyclopaedia.

Scope:

The encyclopaedia is divided into twenty-five sections which focus on the natural sciences and art. It highlights subjects of the humanities including "*Of Language and Grammer in general, and particularly that of the English Tongue.*" Benjamin also discusses topics of Law Religion and Economy in the encyclopaedia. Although, encyclopaedias in the present are normally presented without bias, Benjamin makes commentary by annotating in the margins of the Bibliotheca Technologica. This seems to be because he wants to comment on his own perspective on the matters in the encyclopaedia. While he claims that the work is for "Man to form a critical Notion of every part of the Subject"¹, his commentary does not allow critical thinking nor impartiality. Instead, readers are already tailored to think like him.

¹ Benjamin Martin, *Bibliotheca Technologica: Or, a Philological Library of Literary Arts and Sciences* (London, Printed for James Hodges, 1740)

References

1. Martin, Benjamin, *Bibliotheca Technologica: Or, A Philological Library of Literary Arts and Sciences* (London: Printed for James Hodges, 1740)
2. Plomer, Henry R., G.H. Bushnell and E.R. McC.Dix, *A Dictionary of the Printers and Booksellers Who Were At Work in England, Scotland and Ireland from 1726 to 1775* (Oxford: The Bibliographical Society, 1932; repr. 1968)