# Experimental Strategies

Jessica cox

Portfolio of images and research

Student number: 1901525

# How can identity be seen?

- Clothing
- Hobbies/interests
- Ethnicity
- Emotions
- Stereotypes
- Relationships
- Society
- Culture
- Appearances
- illness














WHY DONT YOU PUT MORE EFFORT IN?
WHY ARE YOU TRYING SO HARD?







# Final idea- stereotypes with boys

- After experimenting with identity I have decided to change my idea to stereotypes shown with boys. I have decided to do this because after doing some research I noticed that there are a lot of things that are expected of children. For example, boys shouldn't wear dresses. I feel that this is something that I could explore further. I will be doing this by taken photos of my neighbor's son who enjoys dressing up. I also felt that the images that I was taking didn't really fit together as you can see that the photos taken looking at identity didn't go and that they didn't make any sese and you could not see what I was trying to show, however with the stereotype photos they std out to me because you can see that they are simple photos yet strong. I think this is because they are not posed, and he was just enjoying himself.
- The boy I will use to take photos of is 3 years old I asked him a few questions before starting the idea. The questions I asked him was:
- Should boy wear dresses? "yes, I wear dresses"
- Do you think dresses are just for girls? "no boys can wear them If they want"
- Do you enjoy wearing dresses? " yes, I like to wear dresses because I can look like my sisters and look like a princess".
- His replies were simple because he is a child and does not really understand. Which is why I have decided to look further into this idea. Boys are told from a young age that they shouldn't wear dresses and that its just for girls which eventually they start to listen to and then stop wearing them. But when they are younger, they don't really know or understand that dresses are made for girls however some parents won't let their sons wear a dress.
- I will be taking photos mainly outdoors with him playing so that they look natural I will have a few posed photos but most of the images will just be him doing what he normally does just to show him and how he wears dresses.
- What I am trying to do during this topic is show that boys can do what girls want and that there should be no limit to what they can do. I feel that a boy wearing a dress doesn't change who they are they are children with an imagination and that people should encourage children to explore their imagination as it helps encourage them to be who they want and helps them become confident.
- I have done a small questionnaire with with 10 responses to see how people feel about boys wearing dresses. When doing this it will help with my research and help e fully understand why people feel that boys shouldn't wear a dress.































Same person different outfits
Is he any different?















# Photoshop experiments

# Write up on photoshop experiments

- I decided to experiment a bit with photoshop by overlaying images and using color splash. I did this to try and make my photos a bit more experimental. The first thing that I did was I overlayed two images to create one photo. I did this because I wanted to show two children girl and boy in the same outfit. I wanted to show this because people would look at the girl and wouldn't judge them but when they see the boy, they are quick to judge which made me come up the with the idea of making the two images into one to see if people could tell the difference. Another thing I did in photoshop was colors plash. I wanted to do color splash because I wanted the little boy to be in color and everything else in black and white. By doing this it has allowed you to focus just on the little boy and draws your attention to him and not anyone else.





# Acetate





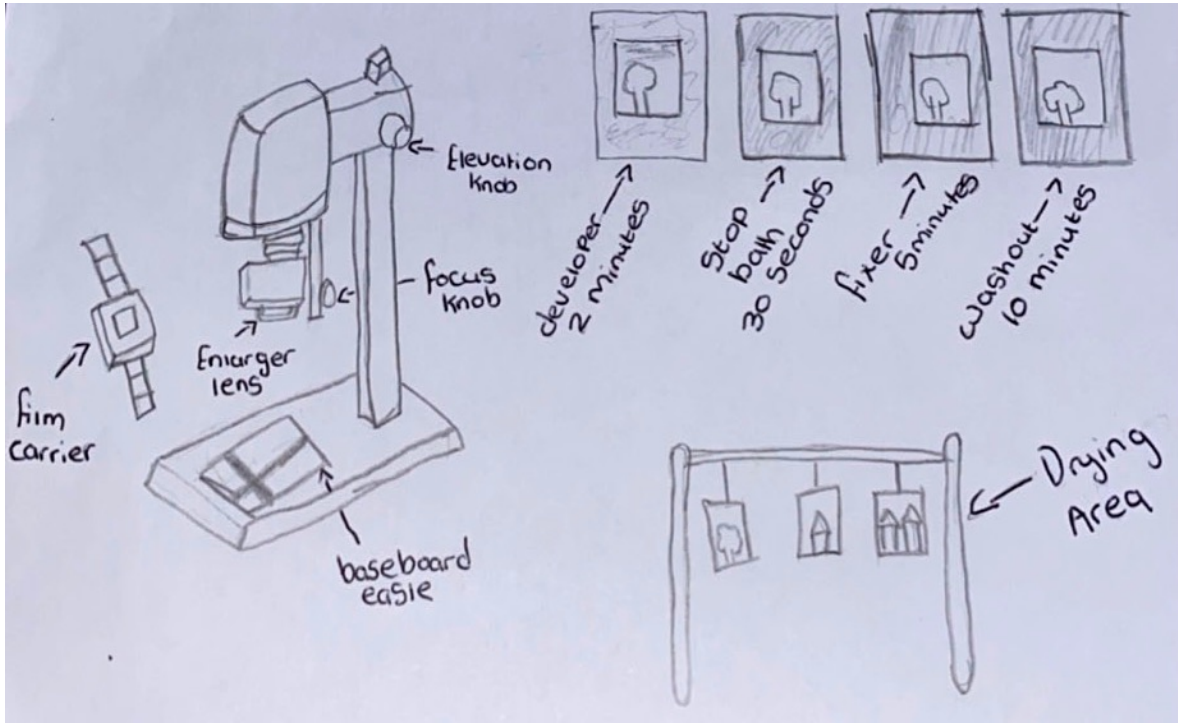


How to use the dark room:

- Make sure that the red light is on and another light is turned off
- Set us the enlarger and chose how long you want the exposure for
- You will then need to get light sensitive paper and place onto the enlarge.
- Make sure that the light on the enlarger is covered with a red filter.
- Line up your objects onto the light sensitive paper
- Turn on the light and expose the paper

After exposing the paper you then need to move it to the chemicals.

- The first chemical that you use is the developer. You use this for 2 minuets to allow the image to show.
- You then move the paper to the stop bath for 30 seconds t allow all the excess chemicals to wash off.
- After this you move the paper into the fixer tray 5 minuets for . By putting the paper into the fixer tray it stops the photo from disappearing.
- After the paper has been in the fixer tray you then need to move it to the stop bath for 10 minuets. You need to do this to allow all the chemicals to be completely washed off.
- You then hang them to dry











# Darkroom work failed attempts



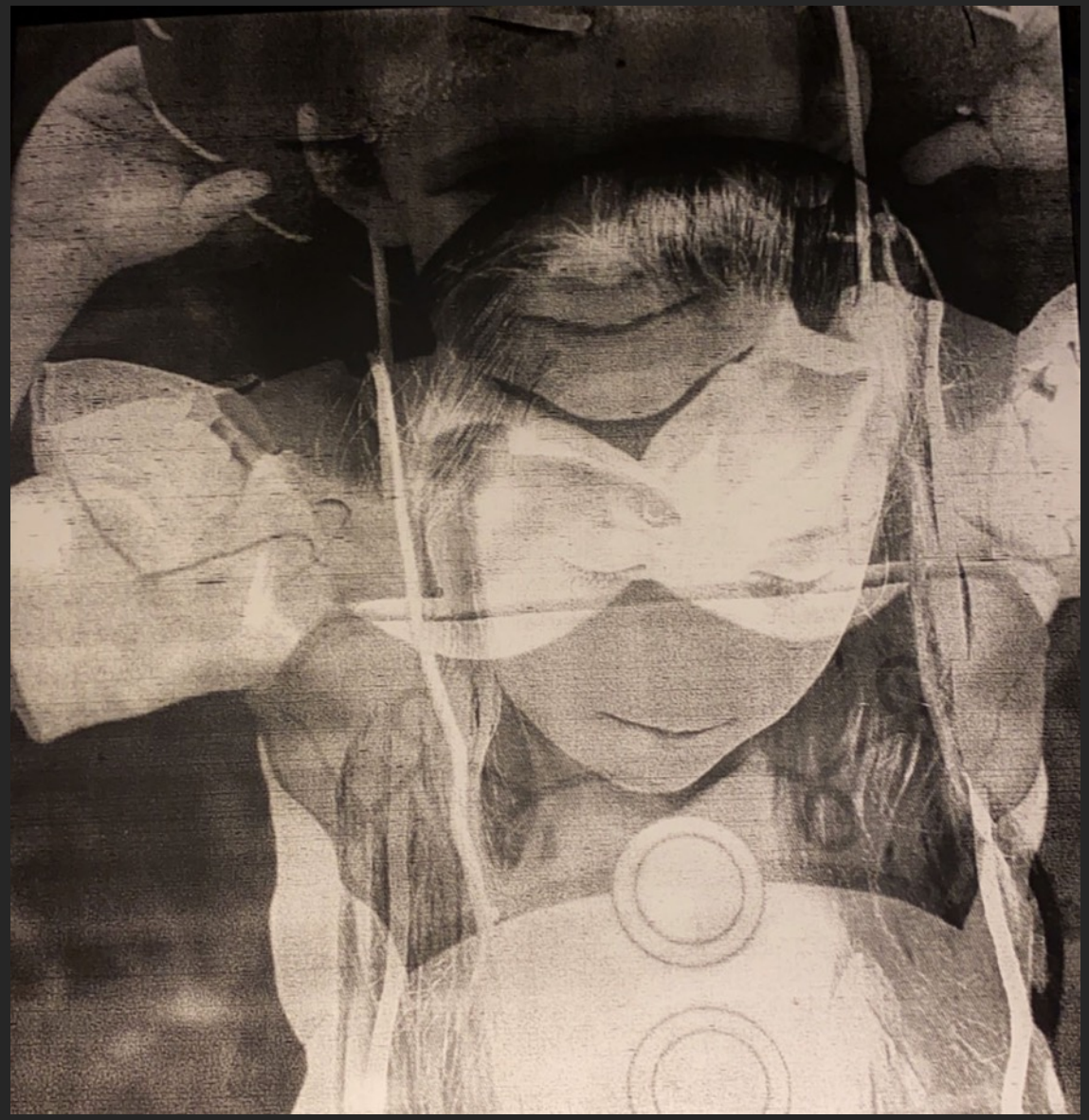
# Correct exposure dark room work













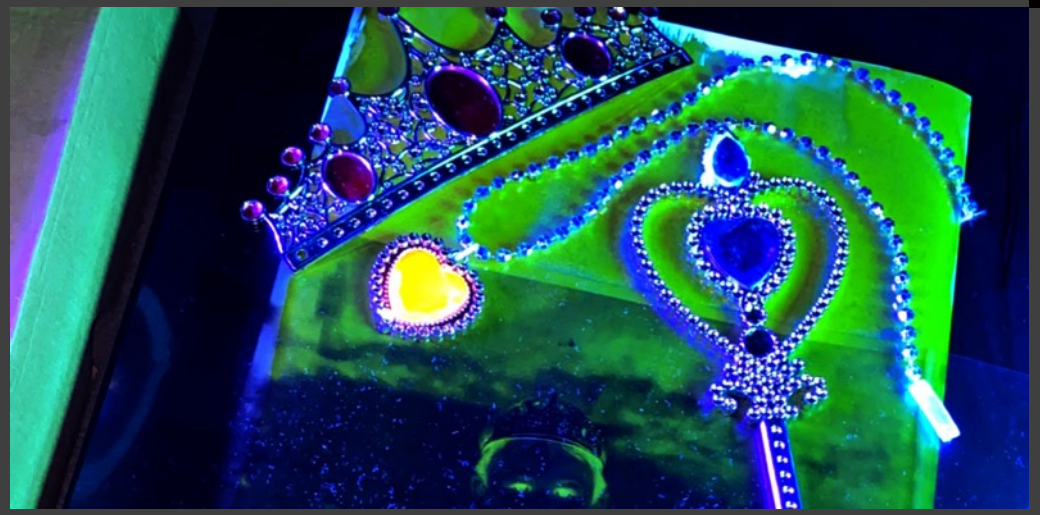


# Write up on darkroom work

- Overall I am happy with the way that my darkroom work turned out. I am happy with the results because at first you can see how the photos were not exposed to light long enough which left the photos being to light after some time of experimenting in the darkroom, I managed to figure out the correct exposure time which was around 6 seconds. With the exposure being around 6 seconds it allowed you to see the images clearly. However I then decided to experiment with the acetates by overlaying two acetates in one. I did this because I had a girl and a boy in the same dress to try and see if you could see the difference between each child. I was not to happy with the results to those photos because they did not get the correct exposure which stopped them from showing what I was trying to show.
- I used acetate in order to achieve these images by placing the acetate onto light sensitive paper and exposing it to light. I felt that these images are strong because most of them have the correct exposure, however the images that seem light and faded also stands out to me because they just seem washed out and vintage which draws your eyes towards the images. I like how I have used acetate because it let me use my own photos to create the negative which allowed me to show experimenting while still linking to my topic.
- After doing the dark room work, I noticed that not all the photos turned out how I wanted but in a way they all stand out because they all look unique and catches your attention. If I was to redo the negatives again, I would make sure that I do a test strip because that way, it would let me see how long the exposure would need to be making the photos have more detail





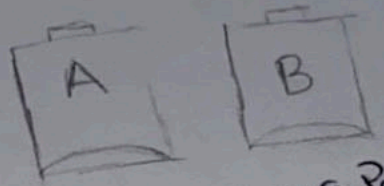


# Cyanotypes printing using a UV light

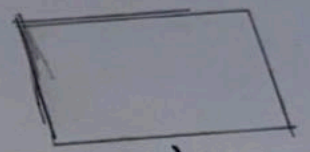
# How to make a cyanotype



Acetate




Chemicals Part A and B



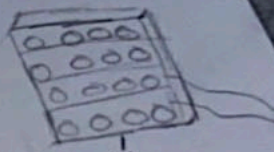
Plain A4 Paper



Mixing bowl



Brush



UV light

Step 1- Mix Part A and B in equal amounts

Step2- Use Chemicals on A4 paper spread evenly on the paper and let dry

tep 3- Once Paper is completly dry Place your cetate or objects on the paper and secure it

tep 4 - Place Paper out in the sun or under a UV ght.

tep 5- Rinse the paper until the chemicals are mpletly rinsed and Let dry



final Outcome

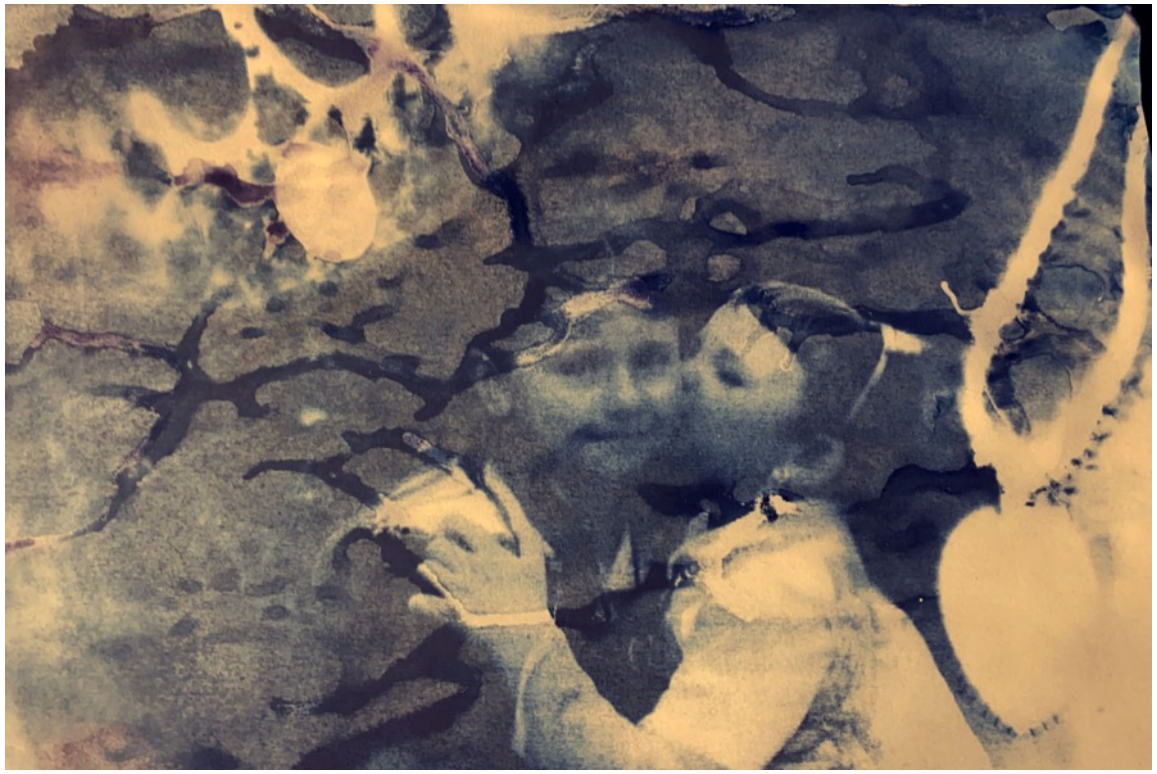






# Cyanotypes failed attempts

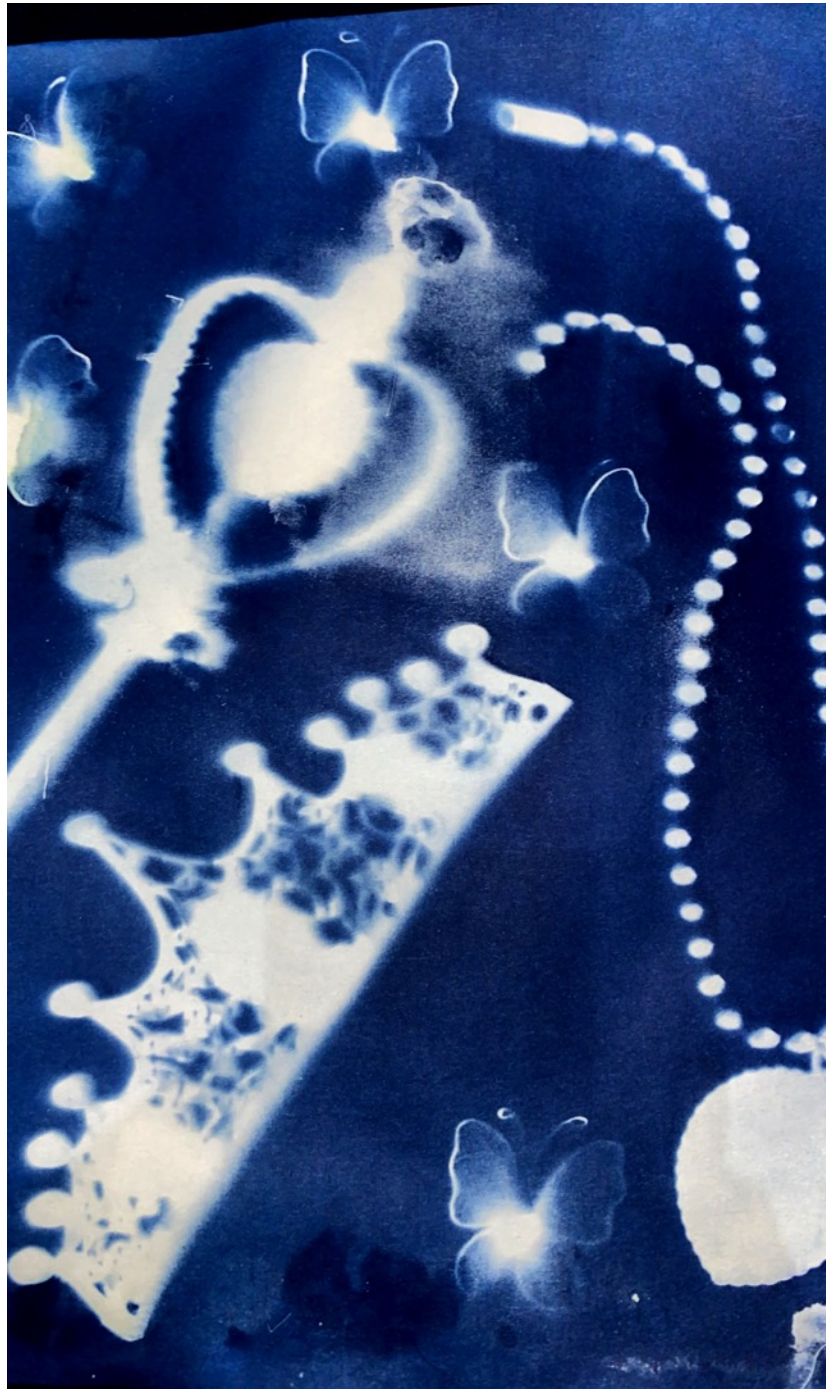
# Cyanotypes













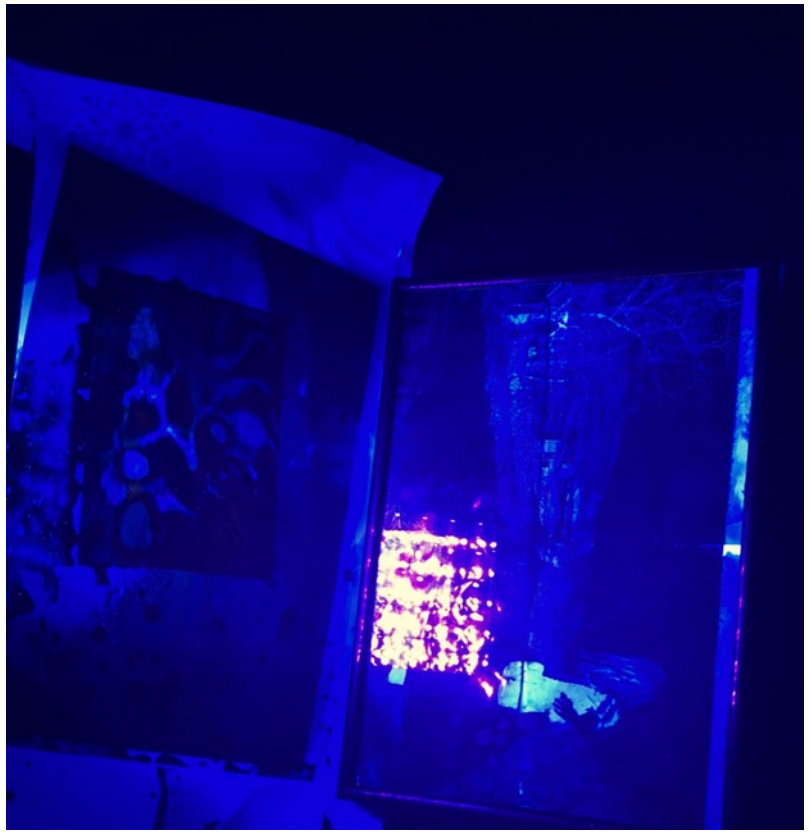




# Analysis on cyanotype prints

- Overall I am happy with the outcome of my cyanotypes. I like how my cyanotypes look because you can see how I have improved. At first, I was not leaving the paper to be exposed long enough which resulted in the photo disappearing. Because the weather was unpredictable, I decided to buy a UV light which is a great way to expose your photos if you don't have enough sun light. By using the UV light it brought out the photo. I would usually leave ,y photos to expose for around 1-hour up to 4 hours. I like my prints because when I first started doing it there was no image but slowly, I started making an images onto the paper. There are a few things that I found that affected the outcome of my work which was lighting. If there was not enough lighting, then it wouldn't allow the paper to expose correctly leaving the images faint which I found. Even though the colors in some of my images were faint I still decided to include them because it allows you to see the process and improvement in my work.
- I like how my final images turned out because you can see a clear picture full of detail which made the images stand out. I like the blue that shows on some of the paper because it's a dark blue, but you can also see a lot of different shades of blue at the same time which drags your eyes toward the images.





# Wet cyanotype printing under UV light process

# My wet cyanotype attempts













# Write up on wet cyanotypes

Overall I am happy with the results of my wet cyanotypes. I am happy with the results because I didn't really expect much to happen but because I seen a lot of video and photographers who has tried this I was then inspired. What I did to create these photos was I mixed part A and part B chemicals equally into a bowl and then spread it out onto paper. After I spread the chemicals onto the paper I them places the paper into the frame with my acetate and exposed for 2 hours. I exposed my work using an ultraviolet light  which I felt had a lot of benefits because if it is raining then you can create your print but with an UV light you a still create your picture without having to leave your house. After the exposure I then rinsed my photos for around 5 minuets to make sure that all the chemicals has been completely washed off.

After I washed my paper you could see the results and they were clear. I liked how they looked because some of the photos still looked blue however other ones of my cyanotypes were a brown and light blue color which made the photo looked washed out. The photos look as if I had used chemicals on it after I had created my photo or burned some of the paper, this happened because when I was exposing the paper some of the chemical ran which caused the image to smudge slightly. Even though the smudging was not planed I feel that it allows the photos to look completely unique. Each time I did this I had all different results. I had different results even if I used the same mixture and the same acetate. I had this because I couldn't guarantee where the chemicals would run which also was and experiment because there is not many people who do this and each person, I seen that does wet cyanotypes does it complete different to me. There are some people who let the paper dry and then spray white figure onto it or there are others who wets the paper and places baking soda onto the paper. There was all different techniques being used by the people.

# Bibliography


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Jessica Cox
Experimental Strategies
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Evaluation

Throughout my topic experimental strategies, I came up with many different ideas to try and work with. I came up with the idea to look at identity and look at the types of identity. When doing this I wanted to look at hidden Identity looking at the photographer Michalina Woźniak. In my opinion I feel that Woźniak looks at hidden identity because she uses mask on her models which to me shows that they are trying to hide something.

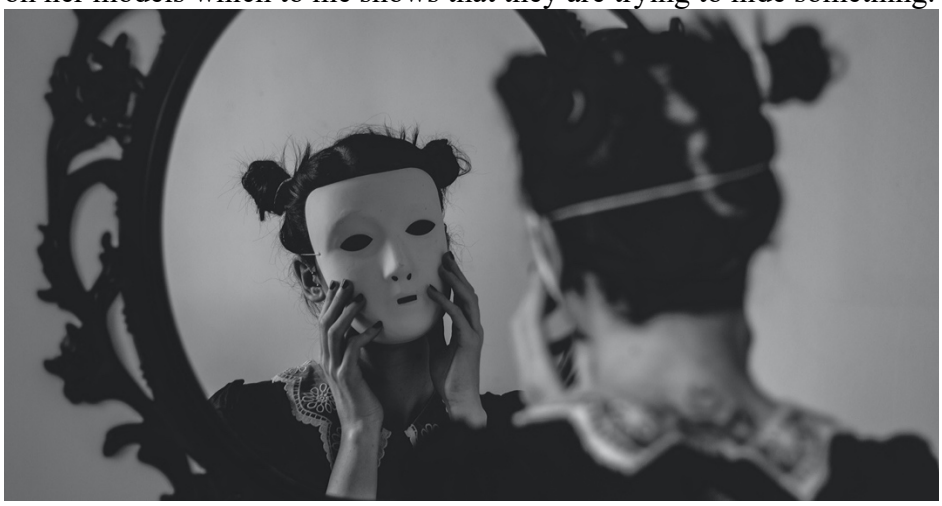


Figure 1: Michalina Woźniak. “untitled”

I chose this photo that the photographer took because I like the way that the photographer has a model standing in a mirror with a mask over her face. I like this because it allows you to see how someone is trying to hide who they really are which links to my idea of identity.

Overall after looking at a few different ideas for identity I decided that that topic was not working for me and the images I was taking did not fit with each other. The images that I took would also need to be explained a lot in order for people to understand what I was trying to show. I then decided to look at one of my ideas and develop that one idea further. I decided to look at stereotypes in children because I think that that topic would have had a stronger outcome than if I looked at hidden identity. What. Wanted to do was look at a small boy wearing a dress and develop this idea using experimental techniques. I did this because boys are often told that they can wear dresses because they are for girls.

To look at the stereotypes that children face I had to do my research to come up with inspiration and ideas. A photographer that I found that would fit well with my idea was JeonMee Yoon. I water to look at her work because she looks at stereotype in children using items and colours that are labelled for a boy or girl.



Figure 2: JeonMee Yoon The Pink and Blue Project, courtesy of the artist”

This is one of the images that Yoon took throughout her project “pink and blue”. I like how this image looks because it shows you that from a young age child are expected to know what colour and items are for girls and boy and that they should like those items because they are labelled for their gender.

I looked closely at Yoon’s work when creating my images because I wanted to make sure that you could see what I am trying to show and made sure that I experimented with my images. I am happy with the outcome of my photos because I created a series of photos of a boy wearing a dress. When I was creating these photos, I made sure that I found someone who enjoyed wearing a dress because that way it allowed all the photos to look natural and not forced. After I took my photos I then decided to play around and experiment with them using the dark room and cyanotypes. I printed my images out onto acetate which I had to do by turning them into black and white and then colour first. I did this because it allowed the lighter areas to look dark and the darker areas to look light. After I had my acetates I went into the dark room and experimented with the exposure and overlaying 2 images onto one which I liked and enjoyed doing because it showed the different technique that I used. I also used cyanotypes and at first I was just using my cyanotype but as I got experimenting I decided to use the crown, wand and neckless that the little boy was wearing and place them onto the cyanotypes as well. After doing some more research on cyanotypes I came across H. LISA SOLON who does wet cyanotypes when she does this by spraying her light sensitive paper with white vinegar and then placing her objects over the paper and exposing to the sun.



Figure 3: H. LISA SOLON “untitled”

This is H. Lisa Solon's image that she created using a wet cyanotype which allowed it to have a washed-out look.
After looking at H. Lisa Salons image I decided to do this but when I created my wet cyanotype I painted my chemicals onto the paper and then put the acetate onto the paper and allowed it to expose under a UV light which I liked because it gave my cyanotypes a new look and allowed them to stand out a lot more.

Overall I am happy with the body of work that I created because all of my images fitted well with each other and there was a lot of experimentation, however there was a lot more experimenting that I wanted to do but was limited with resources because of the current pandemic which is something that I could develop further.

Bibliography:

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https://www.itsnicethat.com/features/jeongmee-yoon-the-pink-and-blue-project-photography-040319

http://www.hlisasolon.com/watergarden.html

Illustrations:
Figure 1: Michalina Woźniak. "untitled"
Figure 2: JeonMee Yoon The Pink and Blue Project, courtesy of the artist"
Figure 3: H. LISA SOLON "untitled"

# A boy can do it to- Kirsten McGoey

A boy can do it to is Kirsten McGoey page where she photograph boys doing things girls normally do. I choose to look at this to get ideas as after looking at her work I realised how judged boys are for partaking in activities that is normally associated with girls. This idea links closely to mine because I will be looking at a boy wearing a dress. I will use this for inspiration, however I will be making changes because whereas she has the children in a studio, I will be taking the photos outdoors and allowing them to play and then take the photos because that way you will be able to see what they do and if the dress changes how they play. Also if I did the photo outdoors then they would be a lot more natural and wouldn't be as aware of the camera.




This photo stood out to me because it is one of Kirsten McGoey photos. She took this for the boys can do it to campaign. I liked this image because my first impression when I saw it was a boy who is happy, I didn't look at the fact that the boy was wearing a dress which is what she wanted. This photo shows how boys can wear hat they want and still be themselves because you can see clearly how happy he is and that the smile is not just put on.

Kirsten McGoey is a professional photographer of Trinity Design started 2016 with her first professional photographic series #aboycantoo. Throughout her time doing the boys can do it to project she was trying to give boys a voice to brake gender normality and pursues their true passion.

The series a boy can do it too featured boys aged 4 to 18 years old. Each photo that she took was to show activities that society stereotypically associate with as for females.
She has a permanent exhibition at the Kulturhuset Barbacka in Sweden of the #aboycantoo work Dec 2017-Feb 2018.

# Michalina Woźniak

- The photographer Michalina Woźniak looks at hidden identity. She does this by having people wearing a mask. I like how Woźniak has the photos in black and white because it gives the photos a mood.
- I chose to look at this photographer because I am looking at identity in todays society. The photographer links to this because I feel that in todays society people feel the need to hide their true selves by wearing make up to try and fit in.
- I used Woźniak as inspiration because I like the way tat the photos are presented because all the mages that she takes has a hidden meaning which fits with my topic.
- Michalina Woźniak is a polish photographer who likes to take deep and emotional photos. She believes that the more disturbing the photo is the more meaning it has.





# Bobby Becker

Bobby Becker looks at hidden identity. He does this by photographing people hiding their faces.

Becker was born in 1991 formally trained in photography and sculpture at Belmont university. He is believed to be a multidisciplinary artist creating postcards from the soul.

I have chosen to look at this photographers work because I'm looking at identity within todays society and feel that his work links to mine, I think this because I want to see how people describe themselves and what they feel is acceptable in todays society. I will do this by having someone wear a mask to try and hid who they really are.  Most people decide to hid their true selves in fear of judgement.

The mask would be a symbol of them hiding. If I did this then it would allow the photo to stand out a bit more because you would be able to see what the person is doing.  The mask would also help more because when someone does something that’s not really them then its just them masking who they really. I will also be using a mirror because when someone looks into a mirror, they see themselves not who they are trying to.

# Cristina Otero



- I looked at the work of Cristina Otero because she as taken photos of someone where they have only half a face of make up. I feel that this links to my work because she shows what people are expected to look like and how its normal to wear makeup. I decided to look at this photographer because I wanted to see how people feel towards makeup. After doing some research I noticed that most women prefer to leave the house when they have makeup on.
- In order to achieve the effect that I want by looking at this photographer I will have different females who prefer to wear makeup where they will only have half a face of makeup. I will do this because it allows you to see what they really look like and how the feel they should look.

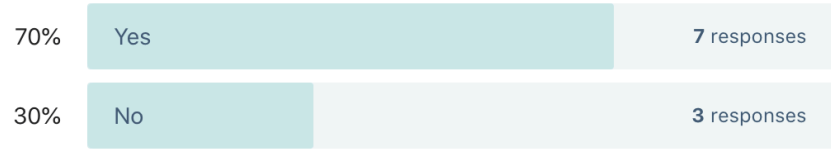
# Gender Theory

- The gender theory is understood as masculinity, famine or queer behaviors in any given content, community, society, or field of study. The gender theory is also applied to  literature, history, sociology, education, applied linguistics, religion, health sciences, philosophy, cultural studies. The term sex is referred to the biological observable human body, female or male. The term gender is held in categories of social expectations for example a boy shouldn't wear a dress, or a girl shouldn't work in mechanics. Some people argue that sex can be socially, and the masculine and feminine behaviours can change. Many people get confused by the term sex and gender. Sex if referred to as the differences between the male and female. This would be their chromosomes female's chromosome xx and male chromosome xy, another thing it the reproductive system is difference hormones oestrogen, testosterone. Gender is referred to as a cultural difference expected by society or culture. A person's sex does not change from birth, but their gender can. In the past people was clear that you are what you was born and anyone who behaved differently was regarded as deviant. This mean that before male and female had to me feminine and masculine and couldn't be any different. In todays society a lot of people accept a lot more diversity and sees gender as a continuum. This means that men can show their feminine side and women can show their masculine side. There are many different gender schemes that can have an impact not only on how people process information but their attitudes and beliefs that are direct gender appropriate behaviour this could mean that a child who lives in a traditional culture may believe that a women's role is to be caring and to raise children and a man is expected to work and provide. However a girl raised in a more progressive culture would believe what she wanted about gender and might peruse a job and avoid having a job.
- After reading about the gender theory I now understand that the way that people are towards gender is simply from the way that they are raised. If someone was raised in a non-traditional family where they don't believe there is a god, they are believed to be more accepting on how people want to identify or how they want to dress. However if someone was raised in a traditional family, they grow up thinking that there is one path for them and that the must follow that path. Thy also believe in the roles that men and females must portray.

# Questionnaire results

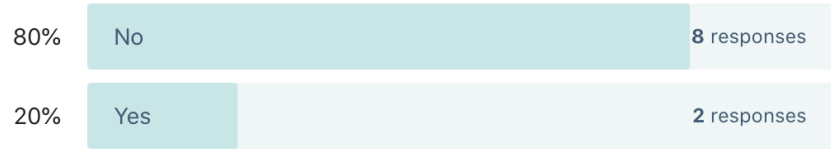
1 Should boys wear dresses?

10 out of 10 people answered this question




2 Do you think a boy wearing a dress changes who they are?

10 out of 10 people answered this question




3 what do you think would happen if a child is allowed to wear a dress?

10 out of 10 people answered this question

Personally I believe that clothing has no gender and doesn't define a persons sexuality, they should be able to wear whatever they feel comfortable in. If a child wanted to wear a dress then they should be allowed. I think by letting the child dress how they want can help them to express themselves and be their true authentic selves at a younger age and also empower their imagination and growth. Though I know some people wouldn't want to see their kids in a dress as they are afraid of judgement.

a day ago

I changes who they are boys shouldn't wear a dress

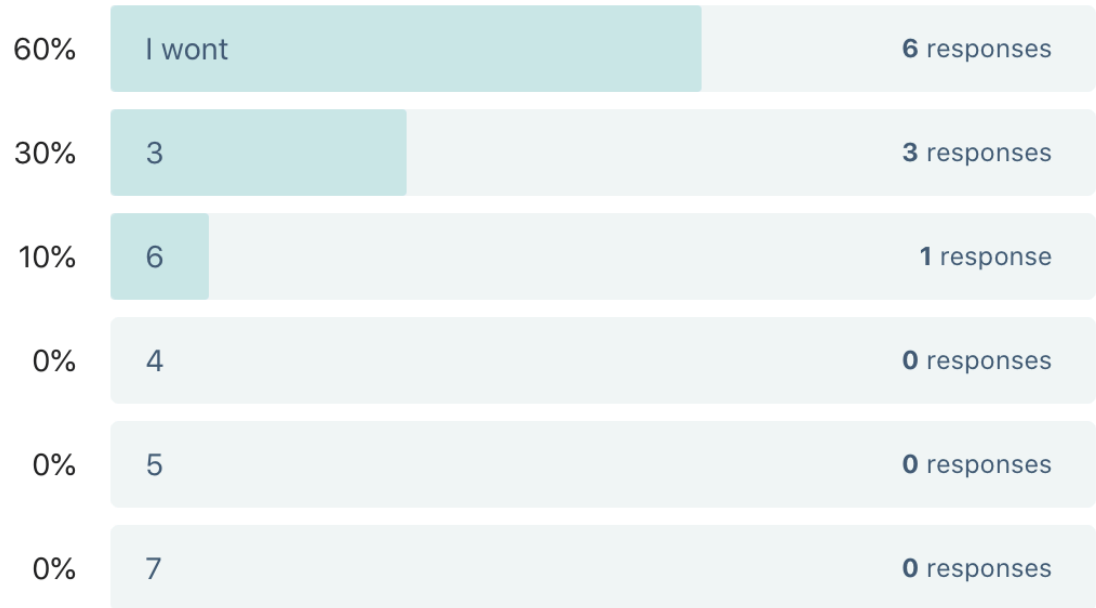
an hour ago

I feel they would be judged for what they are doing because people don't understand

an hour ago

4 If you allow a boy to wear a dress how old would they be when stopped?

10 out of 10 people answered this question




5 Why would you stop them wearing a dress?

10 out of 10 people answered this question

they would end up getting bullied in school for wearing one it is my responsibility to protect them

an hour ago

I wouldn't stop them wearing one I just don't think they should

an hour ago

boys shouldn't wear them they are for girls and they would get bullied

Collapse question

5

## Why would you stop them wearing a dress?

10 out of 10 people answered this question

because they need to understand that they are for girls at a young age to stop them from wearing the dress

3 minutes ago

a dress is for a girl not a boy

5 minutes ago

I wouldn't stop them because it could be a stage that they are going through and I would want them to find who they are on their own

Collapse question

# Analysis of questionnaire

- The questionnaire above is a questionnaire that I conducted before deciding on what idea to look at. After looking at the questionnaire I notice that people had very different opinions on boys wearing dresses. I made sure that the questionnaire was anonymous because that way it made people answer the questions truthfully.
- The first question I asked was, should boys wear dresses? 70% of the people said yes and 30% of the people said no. this shows me that there are more people willing to let boys wear dresses and that they don't have a problem with it. However 30% of people still believe that boys shouldn't wear dresses which I personally think that they should be allowed to wear what the want.
- The second question I asked was, do you think a boy wearing a dress changes who they are? 8 people said no, and 2 people said yes. This tells me that there are still people who believe that boys wearing a dress changes who the are. This helped me with the idea for this topic because I wanted to show that just because a boy is in a dress it doesn't change who the are if they are happy
- The third question that I asked was what do you think would happen if a boy wore a dress? Many people believed that a boy wearing a dress would change who they was and that they shouldn't be wearing a dress because it is for girls. But there was also people who believed that if a boy was allowed to wear a dress then they would end up being judged. I feel that a boy wearing a dress is a target for people because most people feel the need to pick on people who are different when they dress different or look different. Many people also said that they don't mind their children wearing a dress in the house but not out in public because they are afraid of them getting targeted and that they need to be protected at a young age. Someone said "Personally I believe that clothing has no gender and doesn't define a person's sexuality, they should be able to wear whatever they feel comfortable in. If a child wanted to wear a dress, then they should be allowed. I think by letting the child dress how they want can help them to express themselves and be their true authentic selves at a younger age and also empower their imagination and growth."

- The fourth question that I asked on the questionnaire was, If you allow a boy to wear a dress how old would they be when stopped? 6 people said that they wouldn't stop the chid wearing a dress. I believe that this could be for many reasons this could be because they might grow out of it or just because they are happy wearing a dress. However 3 people said that they would stop them from wearing the dresses when they are 3 years on, and another person said 6 years on. I personally wouldn't stop them dressing how they wont because I think that if you allow them to wear what they wanted to wear it helps their imagination grow and it helps them grow as well.
- The last question I asked was, Why would you stop them wearing a dress? One person said, "because they need to understand that they are for girls at a young age to stop them from wearing the dress when they are older". I don't believe in this statement because I think that boys understand that only girls wear dresses from watching television or just from reading a book you never see a boy wearing a dress in a film which helps boys realise that girls wear dresses and boys wear trousers, however with children's imaginations growing everyday and television programs growing children just want to look like the people that they watch on television and for younger children they don't feel that they are doing anything wrong by wearing a dress.
- Overall the questionnaire help me because I noticed there was a variety of different answers towards children wearing dresses. Some people felt that boys shouldn't wear them whereas others felt that they should. There was a few people who felt that if they let their sons wear a dress then it would allow them to be judged and that they wouldn't wear them wear a dress just so that they are not bullied.

# JeonMee Yoon

- JeonMee Yoon is a photographer who photographs gender stereotypes. She does this by using books, toys, clothing and more to capture the pervasiveness of kids colour coded gender roles. Yoon's work titled pin and blue began in 2005. she was inspired by her daughter. She wanted to convey the simple but unspoken rule colour blue for boys and pink for girls. When she was taking her photos, she asked each model to pick a colour and a few objects to see what they picked. This tells me that even at a young age children know that the colour blue and pink are supposedly for girls and boys you will even see labels on toys "for girls" or "for boys" which can stop the child wanted to get that toy as its targeted for a different gender. She did this studied for over 14 years and at the end she had the same models come in but 14 years later to see what they would choose, and to see if there was a difference in choice of colour or things that they chose.
- I decided to look at JeonMee Yoon because I like the way that she capture the stereotypes that children face at a young age. She capture the stereotypes in a unique way by having the model chose what they want to have photos with. At a young age children are expected to do different activities that fit their gender and if they decided they wanted to do something else they are often told they can't.




Here are 2 of Yoon images one of a little girl and another of a boy In both photos you can see that there are items that that are either pink for the girl or blue for the boy this was done to show that children feel as though they should choose those colors as they are the colors they should like. You can also see that the little girl is too young to chose anything which means a parent must have chose the items and colors that she got around her. This tells me that parents show gender stereotype to children from a young age and most parents do realized that they are doing it.

# Grinning little boys dress up as Disney princesses for magical photo series - as photographer insists children's imaginations shouldn't be limited by their gender

- **Kitty Wolf from Chicago, Illinois started her Boys Can Be Princesses, Too project earlier this year to challenge gender norms**
- **As a preschool assistant, she heard little girls tell a boy he was not allowed to dress up like a princess because of his gender**
- **'Putting on a princess dress doesn't make a boy a girl anymore than putting on a shell makes them a real ninja turtle,' Wolf said**
- **She shoots young boys dressed up as princesses with adult princess performers**
- **Wolf doesn't want kids to feel 'ashamed' about the things they like**

By DANIELLE ZOELLNER FOR DAILYMAIL.COM
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A photographer is encouraging boys who want to dress up as princesses to embrace

- I have found a newspaper article that talks about a photographer who encouraged both genders to embrace their imaginations they did this by allowing boys to wear dresses if they wanted to. I decided to look at this newspaper article because I felt that this linked closely to what I am trying to accomplish. This photographer felt that children shouldn't be limited on things that they can and can't do just because of their gender.
- This article was written by Danielle Zoellner for the daily mail.

- It is said that liking princesses Is for girls and if boys like princesses then they are week. Kitty Wolf, started her Boys Can Be Princesses, To project to promote acceptance of any gender dressing up.
- This shows that not everyone agrees with the idea that boys should not wear dresses.

# Cindy Sherman

- Cindy Sherman was born January 19, 1997 she began she began work on “complete untitled film stills”, a series of 69 photographs and one of her best-known work. Cindy Sherman’s black and white photos challenged stereotypes supported by the media. She is a self-portraiture photographer who focused on social role playing and sexual stereotypes. She also looks at fancy dress while taking her photos in a variety of locations. In the 1980s Cindy Sherman decided to look at color film and focused mainly on facial expressions.
- I have decided to look at Cindy Sherman's work because her work is unique and shows a variety of different techniques. When looking at her work I decided I was going to take portrait photos of boys wearing dresses because that challenges social stereotypes like Cindy Sherman.



This is one of Cindy Sherman's photos. This photo inspired me because you can see the expressions on her face and how she portrays herself. I also like how the photo was taking in black and white because it makes the photo more vibrant and has more power towards it with the image being in black and white. Another thing that I like about this phot o is the angle that it was taken on. I like the angle that this photo was taken on because, it shows Cindy Sherman looking up which make you wonder what she was looking at.
Also with the camera being below her shoulders it drags your eyes towards her work and gives it more power.

Cindy Sherman links closely with my work however, she looks at different personas such as sexual stereotypes. I will be looking at the stereotypes in boys, however our photo taking will be similar.

# Rankin

- Ranking is the working name of Jhon Rankin Eaddell who was born in Glasgow in 1966. ranking is an English fashion and portrait photographer. Rankin had four publications to his name. him main goal was to create a set where people could express themselves while having their photos taken this allowed the people that he was photographing to be who they are which makes his photos unique. After looking at his work you can see that he looks at a variety of techniques. The images that stood out to me was the ones where he has men all dresses up wearing makeup. I like these because it also shows the gender stereotypes that I am trying to show. When looking through his portfolio of photos I can see that each photo is different every time he capture an image, they all have different expressions and a different look which allows the individuals personality show through the photograph.
- I decided to look at his work because I like how he allows everyone to express themselves. This means men showing their feminine side and women showing more of a masculine side to them. Which I like because that links to what I am trying to do and helps inspire me with producing new ideas.



This is one of Rankin's images that my eye were drawn t because I like the way that the person could express themselves through a photograph. The person in this image could look however they wanted to look when having their photo taken which showed that they was allowed to have their own identity. I will use this photo for inspiration because I will be taking photos of a little boy where he will wear what he wants to wear. Which allows him to have his own identity

# Harvey Wang- darkroom photographer

- Harvey Wang is an American photographer who began shooting with black and white film and developing his photographs in a darkroom in the basement of his home. He did try using a digital camera, but it is said that there wasn't any meaning to it. In 2008 Wang began a project to explore the beaty of film and capture the process of an endangered art form.  He held interviews with over 40 photographers. He wanted to see what has been gained and what has been lost by moving to a digital camera.




These are a few of Wang's images that he took through his project from darkroom to day light which was to try and show the change of people moving from a film camera to a digital camera. In his images he wanted to try and photograph people who wanted to try and ignore changes and push past the.

The reason that I chose to look at these images was because I liked how the black and white images look. In my opinion I feel that his images taken using a film camera has a lot more meaning because when using the film camera you can check to make sure the photo look right and you are stuck with the outcome but with a digital camera you can retake the photos how many time as you want until you are happy with the results which takes away the meaning of your images

The images taken my Wang are very strong images and are images that he presented in his work which I like because you can see all the differences from a black and white film camera to a digital camera.

I will use Harvey Wang as inspiration through out my work because I will be using the darkroom for some of my project to turn my images into a negative. Even though my photos was taken on a digital camera I will bring my images out in acetate and then develop them in the dark room that way.

# Carlotta Luke

- Carlotta Luke’s work explores the relationship between places, people and objects in 3 locations. Carlotta Luke’s photographic work has been guided by a lifelong interest in place and how people and objects inhabit their settings. She gets her inspiration from the differences in lighting or, landscapes, architecture, and ways of life. When she was a teenager, she studied photography and used it to look at the relationships between people. I have decided to look at Carlotta Luke's work because she uses cyanotypes to create her images linking to my work. I will use her work as inspiration because I like the technique that she uses to print her cyanotype. I will look closely at her work for inspiration, but I will be looking at a completely different topic which allows the work to be my own.



This is one of Carlotta Luke’s work that I decided to look at for inspiration because I like how different it looks. This photo stands out to me because I like the ay that she is using a mask in the image which draws your eyes onto it. Another thing that I like about this photo is the colors in it. I like the colors because there are a lot of different shades of blue which gives off a creepy feeling that attracts you to the image more.

# H. LISA SOLON

- H. Lisa Salon processes her cyanotypes while they are still wet, she does this by getting cyanotype paper and spraying diluted white vinegar onto it and then placing her objects onto the paper and exposing like normal. I chose to look at her work because I like how she does the cyanotypes differently. When she uses a wet cyanotype paper it looks as if the photo has been washed out once it is done. I think that this is a unique way to do them and a different way to experiment also. H. Lisa Salon has been involved in many different exhibitions over the years where she presents her cyanotype work for the public to see. In 1999
  She had an exhibition in Passaic County Community College, Paterson, NJ. Overall she has had work in a total of 29 exhibition the first one was a group exhibition in 1993 and the last exhibition in 2018. she has had many different awards for her work through the years. She first started to doing wet cyanotypes because she wanted to try something different to others and once, she did it she wanted to create more



This is one of H.Lisa Salons photos that she created using cyanotypes. I like how this photo looks when you normally do cyanotype you make sure that the papers are dry that way after the exposure you end up wit a blue paper with the image. However, after looking at this photo you can see that after it has been rinsed the photo looks as if it has been washed out which I like. This photo stands out a lot because it shows the detail clearly and the colours allows it to look bold. With the paper being wet for the process it allows the photo to have a lot more colour in there and makes it look more realistic. This photo looks as if it has had bleach put over it and that’s why the colors has been drained out of the image.

# Presentation

Jessica cox

Student number: 1901525

# My initial idea

- Throughout the topic research in context I looked at many different ideas. My first idea was identity. While looking at identity I decided to look at all the different types of identity such as hobbies, ethnicity, emotions, etc.. When I was doing this, I looked at how people see themselves and the responses I had was that they tried to change for others.
- Once I had people's responses, I stated to put my images together where I had a collection of photos using different ideas. One thing that I did was look at the work of Michalina Woźniak. I looked at her work because I felt that the ideas, I was trying to portray in my work linked similar to the photographers. What the photographer did was that she had someone cover their face with a mask. I liked this concept because I felt that it goes with the idea of trying to hid yourself from others.



This is one of the photos that I took linking to Michalina Woźniak. I liked how this photo turned out however I felt that it didn't make much sense because you can see someone covering their face, but you don't really know why she is doing it. Because of this I decided to look Cristina Otero this is a photographer who looks at women wearing half a face of make up. I felt that this photographer would link to my work because my first thought when I seen her images was that this is how most women identify they feel that they need to be wearing makeup.



This is an image that I took which I was overall happy with. After I took this photo, I felt that you could see what I was trying to achieve. When I was taking this photo, I wanted to make sure that you could see that the women was wearing half a face of makeup and half without. I wanted to do this because after doing research on identity I wanted to look at how people see themselves and this person felt that she needed to wear make up in order to fit in with others. I didn't really like this idea because I fet that its to locused on ne thing and that there wasn't really much I could do with the photos afterwards

After looking at this idea I moved on to a new idea about stereotypes. I decided to look at stereotype in boys and how boys are treated. I did this by having a boy wear a dress because it is said that dresses are for girls and not boys. I had this idea from Kirsten Mcgoey. I came across her website named "boyscandoitto". What I wanted to do was capture the boy playing in a dress I made sure to find someone who enjoyed wearing dresses because that way they felt comfortable with what they was doing.

Another idea that I decided to look at was gender stereotypes. I wanted to look at this and focus my ideas on children because I wanted to see what they liked and how they don't understand that certain things are meant for girls that apparently boys shouldn't do such us wear dresses and makeup etc. in order to do this I needed to find a boy who would wear a dress. Once I found someone who would not mind wearing a dress, I decided to take photos of them doing daily takes such as playing outdoors.



This is a photo that. Took looking at the stereotypes I did this because this is the little boy's identity, he enjoys wearing dresses. I feel this this image is a strong image because this is a topic that is discussed daily, and many parents tell their sons that they cannot wear a dress.

# Final idea

- After looking at the idea of Identity I decided that this topic was not working. I felt that the idea of looking at all different types of idea did not fit and was to much. After coming to that decision I then needed to come up with a new idea by looking at what was the strongest. I felt that the stereotype idea was the strongest idea but there was a few changes that I wanted to make. The changes that I wanted to make when looking at this idea was making the photos look a bit more natural by having him playing when I take them instead of him posing for the photo.
- The first thing that I did after deciding that looking at stereotypes in children was the strongest idea was, I created a small questionnaire. In the questionnaire I included 5 questions that spoke about boys wearing dresses. There was a lot of different ideas that boys should or shouldn't wear dresses and a variety of reasons why they shouldn’t wear them. One person said that “dresses are for girls and not boys” these answers helped with my topic because it made me more aware on how traditional some people are by still believing that dresses are only for girls. “I asked the question if they would stop a boy wearing a dress and why?” and there was a lot of answers about fear of judgment. This tells me they wouldn’t mind them wearing a dress, but they are too afraid of the child being judged to allow them to wear it.

# My photos





These are 3 of my favorite photos because I like how they are all shown. Each of these photos are natural and shows how he is playing. Even the one of the little boy sitting on the floor was natural he was sat down and was laughing when I took the image. I like how the photos are natural because it makes them look more realistic because it shows that he actually likes to wear the dress and its not something that has been forced onto him.
The model that I used in these photos is my next-door neighbor who is 3 years old. Because he has grown up with 2 sisters, he has watched a lot of Disney princess movies which is why he enjoys dressing up in dresses. he says “he's a boy he just likes to wear dresses” he doesn’t understand that people Associate dresses for girls.

# Rankin



- One photographer that I looked at was Rankin I looked at his work because even though he doesn't look at stereotypes exactly he allows his models to look and dress how they want. He allows his models to express their selves in a way that they wouldn't want to in public because of fear of judgment . This is the main reason I chose to look at his work because I am was trying to get my model to express him self the way that Rankin does with his work

# JeonMee Yoon

JeonMee Yoon is a photographer who photographs gender stereotypes. She does this by using books, toys, clothing and more to capture the pervasiveness of kids colour coded gender roles. Yoon's work titled pink and blue began in 2005. she was inspired by her daughter. She wanted to convey the simple but unspoken rule colour blue for boys and pink for girls. When she was taking her photos, she asked each model to pick a colour and a few objects to see what they picked. This tells me that even at a young age children know that the colour blue and pink are supposedly for girls and boys



# Experimental work

I experimented with the photo taking because I normally take photos where the model is posing but this time all the photos that was taken are natural images where he is just playing.

I then went on to experiment with printing my photos on to acetate so that I could use the images in the dark room and to create cyanotypes. I looked at Havey Wangs work because he focuses his work in the dark room by processing his film as he feels that the photos taken on a digital camera has no meaning.

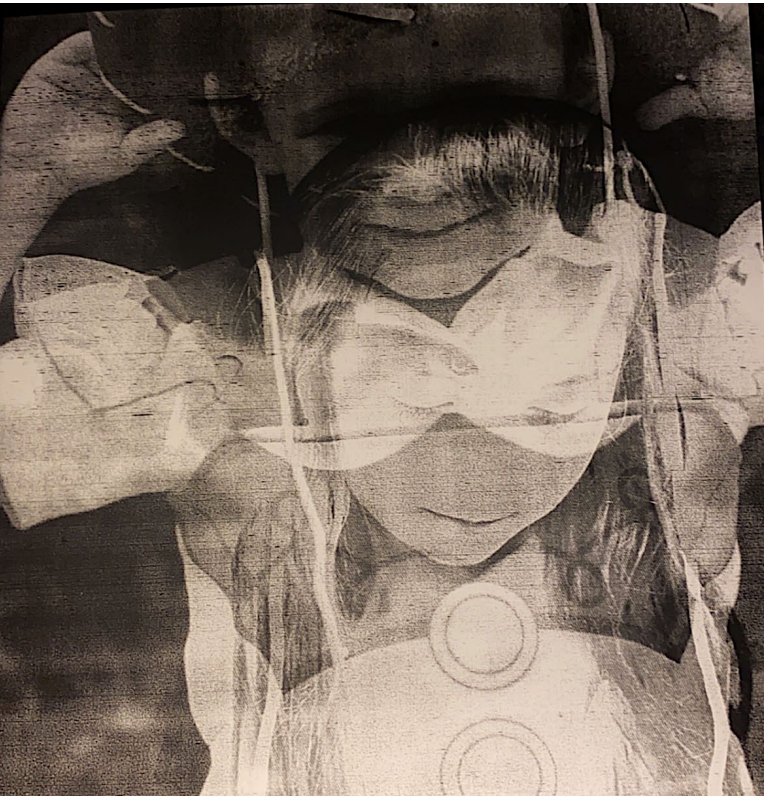
When experimenting in the dark room I overlayed two acetate papers on the light sensitive paper with a boy and girl in the outfit to show that they are two different genders, but they can wear what they want even if that means a boy wearing a dress.

I also looked at doing cyanotypes and at first, I wasn't happy with the results because the image kept disappear or was really faint when I did my research, I learnt that this was because the sun was not bright enough for them, so I moved on to a UV light which gave the cyanotypes a better outcome. I also looked at doing we cyanotypes taking inspiration from H. Lisa Solon who decided she wanted to try doing wet prints by spraying white vinegar onto her images.

The cyanotypes i found was the most experimental because I have never created a cyanotype, so I didn't really know what to do and had to do a lot of research before creating my picture but after I found out what I was doing wrong when creating them I noticed there was a difference with photos. When researching cyanotype it also said that you should make sure that the paper is completely dry before exposing it and taking a picture which is what made me want to make a wet cyanotype more because I wanted to see what happened when you use a wet paper and the results shocked me.



This is one of the photos that I developed in the darkroom that I liked the outcome of because of the color its cam out with. Normally you just get black and white but, in this photo,, there is a tint of yellow which makes the photo look old. I did this photo by exposing it for 6 seconds using the acetate and light sensitive paper. This is one of my favorite photos from the dark room because the black and white draws your eyes towards the image which allows you to see the love between the siblings have for each other.

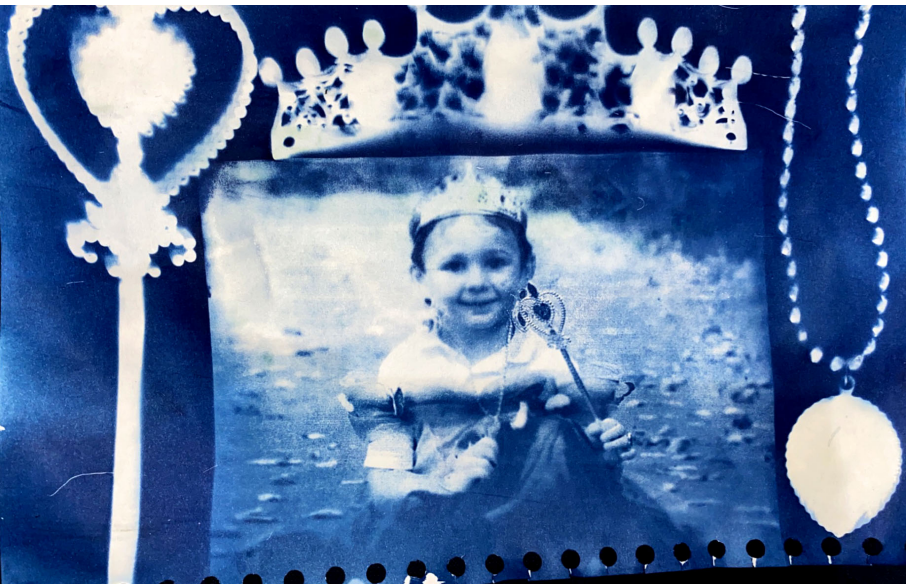


This is another dark room piece that I really liked doing because with this photo I used two pieces of acetate and overlayed it onto light sensitive paper. I did this because I wanted to show two people a boy and a girl wearing the same dress in one photo and show that even though the boy is wearing a dress he is just as happy as the girl in the photo.





These are two photos that I experimented with in photoshop. What I did to the images was use colors plash. Color splash is when you have, and image and you select what you want in color and what you want in black and white. I did this because my focus on this topic was the little boy so by turning everything ecept him into black and white it allowed him to stand out more



This is a cyanotype that I made using an acetate of the model and the jewelry that he wore when having his photo taken. I like the way that this photo turned out because your eyes are drawn towards the image because of the jewelry and the crown. I did this by placing acetate onto my dry paper and then placed the crown, tiara and neckless onto the photo to show what he was wearing. There are a few things that I would change about this photo for example the exposure. I would change the exposure on this photo because I feel that if I left it for another hour then you would have seen more of the detail on the crown but over all I am happy with the way that my cyanotypes turned out



This is one of my favorite wet cyanotype prints because I like how blue it turned out. This cyanotype didn't really work how I wanted it to because I placed an acetate with the little boy and sister onto the paper however on the sister showed up onto the photo. I like how this photo has all different shades of blue through out the photo and how you can still see the detail show. I didn't real expect this to work as because when I research cyanotypes it told me that the paper had to be completely dry for it to work but after doing a lot of research, I seen a few people on YouTube who did this process but with white vinegar. When I did this I just painted on the chemical and then placed the acetate over the wet paper and exposed it using a UV light I had to leave it exposing for around 8 hours until the paper was completely dry and then I rinsed off all the chemicals.