

General Readings

The following books cover social research methods more generally, and provide a useful background to specific methods – some of which you may decide are appropriate for your dissertation research – as well as providing case studies and examples. The reader by Robben and Sluka (2007) is particularly useful and contains a number of key readings.

Atkinson, P., 2001, *Handbook of ethnography*, London; Thousand Oaks, CA: Sage

Banks, M. 2001, *Visual methods in social research*, London; Thousand Oaks, CA: Sage

Bernard, H.R. 1994, *Research methods in anthropology: qualitative and quantitative approaches*, Walnut Creek, CA: AltaMira Press

Bickman, L., & Rog, D.J. 1998, *Handbook of applied social research methods*, Thousand Oaks, CA: Sage

Bryman, A. 2004, *Social research methods*, Oxford; OUP

Creswell, J.W. 2003, *Research design: qualitative, quantitative, and mixed method approaches*, Thousand Oaks, CA: Sage

Denscombe, M. 1998, *The good research guide: for small-scale social research projects*, Buckingham: Open University Press.

Denzin, N.K. & Lincoln, Y.S. 2005, *The SAGE handbook of qualitative research*, Thousand Oaks, CA: Sage

Ellen, R.F., 1984, *Ethnographic research: a guide to general conduct*, London: Academic Press

Faubion, J.D., & Marcus, G.E. 2009, *Fieldwork is not what it used to be: learning anthropology's method in a time of transition*, Ithaca: Cornell University Press

Ferrell, J. & Hamm, M.S. 1998, *Ethnography at the edge: crime, deviance, and field research*, Boston: Northeastern University Press

Fetterman, D.M. 1989, *Ethnography: step by step*, Newbury Park, CA: Sage Publications

Finnegan, R.H. 1992, *Oral traditions and the verbal arts: a guide to research practices*, London; New York: Routledge

Hammerseley and Atkinson, 'What is ethnography', in *Ethnography: Principles in Practice*, chap 1, pp 1-26, London: Routledge

Johnson, J.C. 1990, *Selecting ethnographic informants*, Newbury Park, CA: Sage Publications

Lawless, R., Sutlive, V.H. & Zamora, M.D. 1983, *Fieldwork: the human experience*, New York: Gordon and Breach Science Publishers

Pink, S. 2001, *Doing visual ethnography: images, media, and representation in research*, London; Thousand Oaks, CA: Sage Publications.

Rabinow, P. & Bellah, R.N., 1977, *Reflections on fieldwork in Morocco*, Berkeley: University of California Press

Robben, A.C.G.M. & Sluka, J.A. 2007, *Ethnographic fieldwork: an anthropological reader*, Malden, MA: Blackwell

- Rose, D. 1990, *Living the ethnographic life*, Newbury Park, CA: Sage
- Schensul, J.J. 1999, *Enhanced ethnographic methods : audiovisual techniques, focused group interviews, and elicitation techniques*, Walnut Creek, CA: Altamira Press.
- Shaffir, W. & Stebbins, R.A., 1991, *Experiencing fieldwork: an inside view of qualitative research*, Newbury Park, CA: Sage
- Silverman, D., 2006, *Interpreting qualitative data: methods for analyzing talk, text, and interaction*, London; Thousand Oaks, CA: Sage
- Silverman, D., 2000, *Doing qualitative research: a practical handbook*, London; Thousand Oaks, CA, Sage
- Stocking, G. 1983. *Observers Observed: Essays in fieldwork*. Madison Wis.: University of Wisconsin Press
- Warren, C.A.B., 1988, *Gender issues in field research*, Newbury Park, CA: Sage
- Wolcott, H.F., 1995, *The art of fieldwork*, Walnut Creek: Altamira Press

Readings on Reflexivity and Subjectivities

- Aunger, R. 1995. On ethnography: storytelling or science? *Current Anthropology* 36(1): 97-130.
- Bell, D. Caplan, P. and Karim, W. (eds.) 1993. *Gendered Fields: Women, Men and Ethnography*. London: Routledge.
- Bourdieu, P. 2003 Participant objectivation, *Journal of the Royal Anthropological Institute* 9(2): 281-294.
- Bowen, E. Smith 1956, *Return to Laughter*, London, Reader's Union.
- Clifford, James. 1986. 'Partial Truths', in *Writing Culture: The Poetics and Politics of Ethnography*, edited by James Clifford and George E. Marcus. Berkeley: University of California Press.
- Crapanzano, Vincent. 1986. 'Hermes' Dilemma: The Masking of Subversion in Ethnographic Description.' pp. 51-76 in *Writing Culture: The Poetics and Politics of Ethnography*, edited by James Clifford and George E. Marcus. Berkeley: University of California Press.
- Davies, C.A. 1999 *Reflexive ethnography: a Guide to Researching Selves and Others*. London: Routledge.
- Geertz, C. 1988 Works and lives: the anthropologist as author. Stanford, California: Stanford University Press.
- Gregory, J. 1984. 'The Myth of the Male Ethnographer and the Woman's World' in *American Anthropologist*, 86:316-327
- Marcus, George, 1998, 'On ideologies of reflexivity in contemporary efforts to remake the human sciences' in *Ethnography Through Thick and Thin*, p 181-202, Princeton, NJ: University of Princeton Press
- Mohanty, Chandra Talpade. 2003. 'Under Western Eyes: Feminist Scholarship and Colonial Discourses' Chapter 1 in *Feminism Without Borders*. Durham: Duke University Press

- Ong, Aihwa. 1995. "Women Out of China: Traveling Tales and Traveling Theories in Postcolonial Feminism." in *Women Writing Culture*, Ruth Behar and Deborah Gordon (eds), pp. 350-70, Berkeley: University of California Press.
- Robben, A.C.G.M and J.A.Sluka, 2007, *Ethnographic Fieldwork: An Anthropological Reader*, Oxford: Blackwell Publishing. Read the introduction of Part IX by Robben and a chapter from the section (chapters 32-35).
- Sangren, P. S. 1988 Rhetoric and the authority of ethnography: 'postmodernism and the social reproduction of texts, *Current Anthropology* 29(3): 405-435.
- Tedlock, B. 1991 From participant observation to the observation of participation: the emergence of narrative ethnography, *Journal of Anthropological Research* 47(1): 69-94.
- Van der Geest, S. 2003. Confidentiality and pseudonyms: a fieldwork dilemma from Ghana, *Anthropology Today* 19(1): 14-18
- Van Maanen, John. 1995. 'An end to innocence: the ethnography of ethnography' in *Representation in Ethnography*, chap 1, pp1-35, London: Sage
- Wacquant, L.J.D. 1989 Towards a reflexive sociology: a workshop with Pierre Bourdieu, *Sociological Theory* 7(1): 26-63.
- Warren, C.A.B., 1988, *Gender issues in field research*, Newbury Park, CA: Sage

Investigator-led methods

- Atkinson, P., 2001, *Handbook of ethnography*, London; Thousand Oaks, CA: Sage
- Bernard, H.R. 1994, *Research methods in anthropology : qualitative and quantitative approaches*, Walnut Creek, CA: AltaMira Press
- Bickman, L., & Rog, D.J. 1998, *Handbook of applied social research methods*, Thousand Oaks, CA: Sage
- Bryman, A. 2004, *Social research methods*, Oxford; OUP
- Creswell, J.W. 2003, *Research design: qualitative, quantitative, and mixed method approaches*, Thousand Oaks, CA: Sage
- Denscombe, M. 1998, *The good research guide: for small-scale social research projects*, Buckingham: Open University Press.
- Denzin, N.K. & Lincoln, Y.S. 2005, *The SAGE handbook of qualitative research*, Thousand Oaks, CA: Sage
- Fetterman, David M. 2010. *Ethnography: Step by Step*. Newbury Park: Sage Publications (3rd Ed.)
- Schensul, J.J. 1999, *Enhanced ethnographic methods : audiovisual techniques, focused group interviews, and elicitation techniques*, Walnut Creek, CA: Altamira Press.
- Shaffir, W. & Stebbins, R.A., 1991, *Experiencing fieldwork: an inside view of qualitative research*, Newbury Park, CA: Sage
- Silverman, D., 2006, *Interpreting qualitative data: methods for analyzing talk, text, and interaction*, London; Thousand Oaks, CA: Sage
- Silverman, D., 2000, *Doing qualitative research: a practical handbook*, London; Thousand Oaks, CA, Sage

Sobo, Elisa J, and Victor c. de Munck, 1998. 'The Forest of Methods' in *Using Methods in the Field: A Practical Introduction and Casebook*, de Munck and Sobo, (eds) chap 1, p 13-37, London: Altamira

Stoller, Paul and Cheryl Oakes 2007 'The Taste in Ethnographic Things' in *Ethnographic Fieldwork: A Anthropological Reader*, chapter 29, pp 404-416. Oxford: Blackwell

Participant-led and visual methods

Banks, M. 2001, *Visual methods in social research*, London; Thousand Oaks, CA: Sage

Faubion, J.D., & Marcus, G.E. 2009, *Fieldwork is not what it used to be: learning anthropology's method in a time of transition*, Ithaca: Cornell University Press

Finnegan, R.H. 1992, *Oral traditions and the verbal arts: a guide to research practices*, London; New York: Routledge

Flores, Carlos. 2004. 'Indigenous video, development and shared anthropology: A Collaborative experience with Maya Q'eqchi Filmmakers in postwar Guatamala' *Visual Anthropology Review*, vol. 20, no 1, pp 31-44.

Gross, L., Stuart Katz, J. and Ruby, J. (eds) 1988 *Image ethics: the moral rights of subjects in photographs, film and television*. Oxford: Oxford University Press.

Pink, Sarah 2007, 'Video in Ethnographic Research' in *Doing Visual Ethnography: Images, Media and representation in Research 2nd ed*, chap 4, pp 96-116, London: Sage

Pink, Sarah 2007, 'Photography in Ethnographic Research', in *Doing Visual Ethnography: Images, Media and representation in Research 2nd ed*, chap 3, pp 65-95, London: Sage

Ramella, Marcelo and Gonzalo Olmos. 2005. 'Participant Authored Audiovisual Stories (PAAS): Giving the camera away or giving the camera a way?' *Papers in Social Research Methods: Qualitative Series no 10*, Institute of Social Psychology, The London Multimedia Lab for Audiovisual Composition and Communication, London School of Economics and Political Science.

Schensul, J.J. 1999, *Enhanced ethnographic methods : audiovisual techniques, focused group interviews, and elicitation techniques*, Walnut Creek, CA: Altamira Press.

Stadhams, Dianne. 2007. 'Look to Learn: The Role of visual ethnography in the elimination of poverty' in *Doing Visual Ethnography: Images, Media and representation in Research 2nd ed*, chap 6, pp 119-142, London: Sage

Van Dienderen, An. 2007. 'Performing Urban Collectivity: Ethnography of the production process of a community-based film project in Brussels', in *Doing Visual Ethnography: Images, Media and representation in Research 2nd ed*, chap 12, pp 247-272, London: Sage

Globalised communities and multi-sited fieldwork: defining 'the field'

Anderson, Benedict 1991. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, London: Verso

Amit, V. (ed.) *Constructing the Field: Ethnographic Fieldwork in the Contemporary World*. London: Routledge.

Berg, U. D. 2008, 'Practical challenges of multi-sited ethnography' *Anthropology News*. 49(5) pp. 15-16

Candea, M. 2007, 'Arbitrary locations: in defence of the bounded field-site', *Journal of the Royal Anthropological Institute*. 13(1) pp. 167- 184(18)

Flicker, Sarah, Dave Haans and Harvey Skinner. 2004. "Ethical Dilemmas in Research on Internet Communities", *Qualitative Health Research*, 14 (1): 124-134

Gupta, Akhil and James Ferguson, 1997. 'Discipline and practice: "the field" as site, method and location', in *Anthropological Locations: Boundaries and Grounds of a Field Science*, Akhil Gupta and James Ferguson, chapter 1, Berkeley: University of California Press.

Hine, C. 2000. *Virtual Ethnography*. Thousand Oaks, CA: Sage Publications.

Marcus. G.E. 'Where have all the tales of fieldwork gone?' *Ethnos*. 71(1): 113-122

Marcus, G.E. 1995, 'Ethnography in the World System: The emergence of multi-sited ethnography', *Annual Review of Anthropology*. Vol. 24: 95-117

Marion, J. S. 2005, 'Where is the "There"?: Towards a translocal anthropology' *Anthropology News* 46(5) pp. 18-18

Robben, A.C.G.M and J.A.Sluka, 2007, *Ethnographic Fieldwork: An Anthropological Reader*, Oxford: Blackwell Publishing. See the chapters in 'Part VII, Multi-Sited Fieldwork'

Wilson, Michele. 2000. 'Community in the Abstract: Political and Ethical Dilemmas' in *The Cybercultures Reader, 2nd edition*, Bell, David Bell and Barbara M Kennedy (eds) London: Routledge

Wilson, S.M. and L.C. Peterson, 2002, 'The Anthropology on online communities' *Annual Review of Anthropology*. 31:449-67.

Wulff, H. 2000 'Access to a closed world: methods for a multilocal study on ballet as a career in V. Amit (ed) *Constructing the Field: Ethnographic Fieldwork in the Contemporary World*. London: Routledge.

Wellman, B., & Gulia, M. 1999. Virtual communities as communities: Net Surfers don't ride alone. In M. Smith & P. Kollock (Eds.), *Communities in Cyberspace* (pp. 163- 190). Berkeley, CA: Routledge.

Film:

An Anthropological Introduction to You Tube.
http://www.youtube.com/watch?v=TPAO-lZ4_hU

Insider/Outside Relationship, Autobiography, and 'Autoethnography'

Ellis, C. 2004. *The Ethnographic I: A Methodological Novel About Autoethnography*. Rowman & Littlefield Publishers

Hockey, J. 2002, 'Interviews as ethnography? Disembodied social interaction in Britain in Rapport, N. (ed.) *British Subjects: An Anthropology of Britain*. Oxford: Berg. Hodkinson,

Jackson, A. (ed.) 1987. *Anthropology at Home*. London: Tavistock. See, especially, chapters by Haastrup and by Strathern.

Narayan, Kirin. 2003 [1997]. "How Native is a Native Anthropologist?" in *Feminist Postcolonial Theory: A Reader*, Reina Lewis and Sara Mills (eds), pp 285-305. Edinburgh: Edinburgh University Press.

Okely, J. and H. Callaway (eds), 1992, *Anthropology and Autobiography*, London: Routledge. See, especially, chapters by Hendry and by Okely.

Reed-Danahay, D. (ed.) 1997. *Auto/ethnography: Rewriting the Self and the Social*. Berg

Ryang, S. 2000. Ethnography or Self-cultural Anthropology?: Reflections on Writing About Ourselves. *Dialectical Anthropology*. 25 (3-4): 297 -320.

Strathern, M. 1985, 'Not a Field Diary 'Anthropology at Home' – with the Association of Social Anthropologists' *Anthropology Today*. Vol. 1, No. 3 (June 1985): 25- 26.

Taussig, M. 2003. The Diary as Witness: an Anthropologist Writes What He Must. *The Chronicle of Higher Education*. 50 (17).
http://metafactory.ca/ant325_2009/wp-content/uploads/2009/11/taussig2003.pdf