

RESEARCH GRANT

GRANT APPLICATION FORM

Please read the application instructions on our website (www.sal.org.uk) before completing this form. Your application should not exceed four (4) pages. Font size should be 10 or 12 pt. Reference requests will be sent online, when submitting your application. Make sure you submit your application in plenty of time to allow your references to respond. References must respond by the **15 January** application deadline.

1. DETAILS OF APPLICANT

- | | |
|---|------------------------|
| a) Name | Shauni May Waller |
| b) Title | Mrs |
| c) Address | 9 Llys Pentre |
| d) Sponsoring organisation (if appropriate) | |
| e) Email | Shaunimay234@gmail.com |
| f) Tel. no. | 07745741802 |
| g) Date of birth | 25/04/1993 |

2. PRESENT OCCUPATION, PAST EXPERIENCE AND EDUCATIONAL QUALIFICATIONS

Student/Librarian

3. ARE YOU AN EARLY-CAREER RESEARCHER? Yes

4. SHORT TITLE AND OBJECTIVES OF PROJECT (Title: maximum seven words; Objectives: maximum of 100 words) A summary of the project should be provided in section 15.

Uncovering Sudeley's Lost Range

The aim of this research and fieldwork is to determine a baseline of information to contribute to further management, research and presentation of the Sudeley Castle site whilst creating multiple education and participatory learning experiences for community participants. The South range of the Sudeley Castle site has been long lost and unspecified in terms of its purpose or contribution to the castle structure and layout. Architectural analysis of the current structure suggest stonework still standing from the fifteenth century. Further archaeological evidence for the site is limited, only a recent dig relating to the remains of a Tudor Tent and Emma Dent's excavation in 1877.

5. OVERALL DURATION OF RESEARCH PROJECT (with approximate dates of fieldwork/research time for the year of the application)

Stages	Breakdown	Start	Finish
Stage 1 – Project Start Up and Design	Consult with stakeholders and project team for target closure of tasks and stages	April 2020	April 2020
	Project Design	April 2020	May 2020
	Marketing and Outreach for prospective community participators.	April 2020	April 2020
Stage 2 – Archaeological Fieldwork	Resistivity Survey - Allow time for weather disruptions. - Summer months to decrease chance of surface moisture.	12 August 2020	26 August 2020
	Site Preparation	September 2020	September 2020
	Test Pitting Three test trenches 2m	September 2020	October 2020

	• Community participation • Volunteers		
Stage 3 – Report and Updated Project Design	Analysis of specialist finds	November 2020	January 2020
	Project Report	February 2020	April 2020
	Recommendation for further research and/or fieldwork.		
Stage 4 – Publication	Finalise report and publication	April 2020	April 2020
	Final sign off	April 2020	

6. **ESTIMATED TOTAL COST** (both overall and for the year of the application, also the minimum sum from all sources required to make the project viable) A detailed breakdown should be provided in section 16.
£1931.69

7. **SUM REQUESTED FROM THE SOCIETY**
£2000

8. **OTHER SOURCES TO WHICH APPLICATIONS ARE BEING MADE AND RESULTS WHERE KNOWN**
N/A

9. **PUBLICATION PROGRAMME AND METHOD** (include plans for final publication)

10. **GIVE DETAILS OF PREVIOUS GRANTS FOR THE SOCIETY'S RESEARCH FUND FOR THIS AND OTHER PROJECTS** (if applicable)
N/A

11. **GIVE DETAILS OF ANY FUNDED RESEARCH UNDERTAKEN IN THE PAST 20 YEARS AND FOR WHICH PUBLICATION IS STILL OUTSTANDING** (including any that used grants from the Society's Research Grant fund)
N/A

12. **DESTINATION OF RESEARCH MATERIAL** (e.g., excavation finds, transcripts, etc.)
Sudeley Castle, Winchcombe, GL51 5JD.

13. **IF APPLICABLE, HAVE NECESSARY PERMITS/PERMISSION FOR EXCAVATION, ETC., BEEN GRANTED?**
YES

14. **DETAILS OF ONE REFEREE** (Name, address and email address)
You are responsible for assuring that your supervisor submits his/her reference to the Society using the online reference submission tool by the application deadline, 15 January.
Ros Coard, University of Wales Trinity St David, Lampeter Campus, Lampeter, SA48 7ED
Ros.coard@uwtsd.ac.uk

15. **SUMMARY OF THE RESEARCH PROPOSAL** (both overall and for the year of the application, outlining aims and the methods to be adopted, including an assessment of the contribution of the proposed project to scholarship) (maximum of 750 words)

Digventures fieldwork has inspired potential for further investigation. Their fruitful findings in an area not associated with residency provide a strong possibility of further archaeological findings in an area adjoining the residential building. A further search to identify remains of the south range structure could provide an insight into the life of the castle and its inhabitants during its period of residency in the 15th and 16th century. Reports of the purpose of the south range conflict between banquet hall and residency, clarification of either would justify previous research and provide potential for further research into medieval and Tudor life. Further to this, exploration of the south range may specify cause for its destruction. It's widely believed siege during the civil war was a significant factor it's destruction, exploration of the area may reveal comprehensive evidence of the battles.

Stage One – Project start up and design

- Project design to ascertain how to deliver the next phase of the project to achieve archaeology research objectives.
- In addition to archaeological research, the project will also aim to involve community participants as volunteers is a learning-based project to educate the community and raise awareness of Sudeley Castle and Gardens.

Stage Two – Archaeological fieldwork

Aim 1 - Identify and establish the foundations, character and purpose of the south range in relation to Sudeley Castle.

Using previous illustrations that feature evidence of a ruined south range of the castle, and further research that specifies Sudeley as a double courtyard (Emery, 2006) use topographical and geophysics to establish a layout of the buried ruins. Observe any mounds or ditches within the area that invite interest to the naked eye and identify these areas as a space of specific interest. During Summer months (too avoid too much surface moisture), undertake a resistance survey 30 x 20 m to detect high resistance anomalies in the ground that indicate walls.

Aim 2 – Determine chronology and character of sites through a programme of targeted test pits on the site.

Results from the geophysics will be juxtaposed with previous research to determine a layout. To proceed, we will conduct a series of targeted test pits in search for materials, artefacts and deposits that may give us a clue to the chronological narrative and understand the motivation/context of its destruction. Various famous figures have been reported to have lived and visited Sudeley, such as Elizabeth I, Katherine Parr and Anne Boleyn; it is a vital foundation on which Sudeley builds their tourism industry to fund conservation and exhibitions, new fresh material for updated exhibitions would prove fruitful for research, community knowledge and the amateur historian.

Stage Three - Report and Updated Project Design

Aim 3 - Interpretation and update of project design.

This aim will be achieved with an assessment of relevant samples collected from test pits as defined in Aim 2. Questions to be asked during this process will be:

- What is the viability of artefacts and samples found in the test pits?
- Can we establish a spatial patterning of said artefacts found to create a further understanding on the south range, it's environment and structures?

Stage Four – Analysis and Publication

Aim 4 - Recommendations and produce publication.

This aim will require all data from Aims 1-3 to be collated and analysed and published in a final report.

- Can any recommendations to preserve or protect the site be made?
- Is there potential for further research into this area such as a large dig project?

16. FINANCIAL SUMMARY (This should provide a breakdown of the planned budget for the year of the application, denoting which items are included in the minimum sum required for the project; see section 5 above)

17.

	Cost (inc. VAT)	Notes
Archaeological Methodology		
Geographical Survey	271.82	
Specialist Analysis of Artefacts	484.87	
Excavation of Test Pits	600	
Overheads		
Travel Expenses	85.00	To provide travel from accommodation to the site.
Accommodation	450.00	For the duration of the fieldwork in August and October.
Printing and Marketing Material for Volunteer Advertisement	40.00	Costs to be kept at a minimum by utilising social media and an online blog to advertise volunteers and provide insight o the public.
Total Cost	1931.69	

I confirm that this research project does not form any part of work for a university degree.

Signature _____ Date: _____

Upload this completed form through the website, together with your supporting documents.

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Application received		Council	
Reference received		Cheque	
To Committee		Acknowledged	
Recommendation		Report	