

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	ROMAN WOODS					Student P Number:										
Programme:	BA (HONS) ANIMATION & VFX															
Module:	EXPERIMENTAL ANIMATION TECHNIQUES															
Module Code:	ACCA5046					Contribution to Module:	100%									
Assignment Title:	<i>Wrapping static harmonies inside energy and pace</i>															
Generic Assessment Criteria	Level of Achievement – In Percentages %															
	Overall Mark	Fail		MF		3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional	
		0-29%		30-39%		40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%

ENGAGEMENT WITH LITERATURE	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	
KNOWLEDGE & UNDERSTANDING	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	
COGNITIVE & INTELLECT.	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	
PRACTICAL SKILLS	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	
TRANSFERABLE SKILLS	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	
															70%	

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties	
	Up to 1 week late (40% Max)	☐
	Over 1 week late (0%)	☐

Tutor comments
- Good to read over the approach and response to the task(s), to have a diagram and a photo that details the technique. The module was all about experimentation and trying out other ways of working, and, as you noted yourself you were “...stepping out of your comfort zone....”. However, this is one of the first occasions someone has used flour as an animated medium. Evidence of initiative and exploration. Akin to working with sand or painting on glass (see Simonova / Ukraine’s Got Talent) it helped to see more considerations on the intended stylistic touches (the fuzzy edges) or mix of positive / negative space. The apparatus (shown in the photo) has some Heath Robinson tendencies (whose illustrations of devices were needlessly complex, but funny). It also was reminiscent of burning bin-liners, against glass and lights, to create ‘The Thing’ title effect (something referenced in class / in MOODLE). To have had more case studies or references that have contributed to your direction? - The sequence itself is a good mix of hand-crafted brush strokes (or was it finger strokes?) with digital manipulation. Rorschach-style glimpses of seeing subliminal hand gestures or grips, with a mix of direct forceful swipes, swirling forms and then - more co-ordinated moments. Style may be dominating content here, a little, but there are hints or potential to introduce more ghostly or atmospheric parts, for more impact / effect. A strong response, with a lot you could keep adapting (over the summer / 26/7?).

Assessed by:	Phil Organ	Date:	June 2026
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