

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	RHYS MYER	Student P Number:													
Programme:	BA (HONS) ANIMATION & VFX														
Module:	EXPERIMENTAL ANIMATION TECHNIQUES														
Module Code:	ACCA5046	Contribution to Module:	100%												
Assignment Title:	<i>Wrapping static harmonies inside energy and pace</i>														
Generic Assessment Criteria	Level of Achievement – In Percentages %														
	Overall Mark	Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%

ENGAGEMENT WITH LITERATURE	20%	☒	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
KNOWLEDGE & UNDERSTANDING	20%	☐	☒	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
COGNITIVE & INTELLECT.	20%	☐	☐	☐	☒	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
PRACTICAL SKILLS	20%	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	☐	☐	☐	☐
TRANSFERABLE SKILLS	20%	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	☐	☐	☐
		42%													

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties	
	Up to 1 week late (40% Max)	☐
	Over 1 week late (0%)	☐

Tutor comments
- The submission has only two elements ~ a document with only 2 lines, and a link and an image file; a sequence that has a wine (or champagne) -glass-fountain and fantastical glimpses of rooms, floating fish, ice cream shapes, stars and other symbols. - There is little included to help breakdown the process, the thoughts on what could be done, any tests, or anything else that might help on any influences or progress. It all seems to be very rushed, in this department, lacking more depth or insight. - We (staff) have to follow the criteria, but we are looking to award marks (rather than penalise). The accompanying document is very limited, but the sequence, on the other hand, has some distinctive elements. To have submitted any original sketches or plans? Any other material, that has forged this end result? - There is something strangely captivating or intriguing – it does have potential – and this has helped to gain enough marks to pass the module, at this stage (provisional feedback, ahead of being confirmed in the exam board). - Going forward, you will want to read through future assignments carefully, especially the guidance text for each criteria, and ensure you provide enough to satisfy these categories >>> to raise the quality of the submission, to indicate more engagement with the module (and assessment), and to help to raise your overall standard / classification.

Assessed by:	Phil Organ	Date:	June 2026
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