

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	ARIF KHAMIS					Student P Number:									
Programme:	BA (HONS) ANIMATION & VFX														
Module:	EXPERIMENTAL ANIMATION TECHNIQUES														
Module Code:	ACCA5046					Contribution to Module:	100%								
Assignment Title:	<i>Wrapping static harmonies inside energy and pace</i>														
Generic Assessment Criteria	Level of Achievement – In Percentages %														
	% of Overall Mark	Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%

ENGAGEMENT WITH LITERATURE	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐
KNOWLEDGE & UNDERSTANDING	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐
COGNITIVE & INTELLECT.	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐
PRACTICAL SKILLS	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐
TRANSFERABLE SKILLS	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐
													72%		

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties	
	Up to 1 week late (40% Max)	☐
	Over 1 week late (0%)	☐

Tutor comments
- Reminiscent of <i>Forrest Gump</i> opening, where there is a feather floating across the screen. Your interpretation (that this might be a new adaptation called <i>Forrest Awakens</i>, pardon the pun) employs more associations with the changing seasons. - A simple but effective sequence, that has near-psychedelic undertones or something from Dunning's Yellow Submarine, with the choice of colours and similar 60s graphic style / nature. - A subtle shift between the symbols or motifs, with leaves and snowflakes and changes in the trees. Upbeat, relaxing and a steady deployment that creates a soft / gentle sensation (not always easy to construct and convey). The motion created captures a choreographed aspect (and, as you stated yourself – “..the leaf almost dances...”). Going forward, making the transition to L6, you may want to be more ambitious with the interplay between the parts and the panorama, e.g. a flurry of leaves that transform / morph into silhouetted recognisable shapes or figures, or to have cycled patterns, clouds, life awakening (see Pal's Time Machine), etc. - The accompanying write-up is a good collection of flora and fauna, and it is good to see your own sketches (although adjusting the levels via PS would help to showcase these). - A strong submission, with a clear concept and unfussy pre-school children's-TV-insert quality.

Assessed by:	Phil Organ	Date:	June 2026
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