

Module Handbook

Photography in the Arts

Photography Production (M4X01630)
& Photographic Art Practice (M4X01684)

Module Lecturers:

Dr. Hamish Gane & Ryan L. Moule

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PHOTOGRAPHY PRODUCTION

MONDAYS

9.30-12.30 w/ Hamish Gane in CRIT ROOM 1
& Afternoon Workshops w/ Tech Dems

MODULE DESCRIPTION

This module will provide a practical introduction to the technical equipment and processes needed for the production of the photographic work required during the concurrent module 'Photographic Art Practice'. Through a series of workshops and set projects, the module establishes understanding of techniques and competence of handling equipment appropriate to the specialist areas of practice: studio and location lighting, digital practice, film based practice, moving image and installation. It will introduce you to the faculty's resources, staff, photographic and image making facilities. Through practical assignments you will investigate the basic premises of observational photography and principles of photographic image production.

The aim of the module is that by the end of semester one, you will understand how the various studio facilities optimally work in Dynevor, how to get the most out of them, and how to make informed choices in your selection of technique in relation to your intended photographic communication, across subsequent projects.

AIM(S)

To establish confidence and competence in the use of cameras, equipment and processes.

To introduce, through a variety of workshops and assignments, a range of working procedures to encourage versatility and flexibility.

Develop technical skills, processes and safe working methods in the production of still and moving images.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to demonstrate the ability to:

1. Employ a range of specialised photographic techniques and processes applicable to the nature and quality of personal creative output
2. Select and make appropriate use of camera formats and principles of lighting required in a variety of locations and photographic situations
3. Demonstrate an understanding of the basic principles of digital scanning, storage, retrieval and digital photomanipulation

Scheme of Work

Monday 1st October

9.30am-12.30pm CR1 (HG & PD)
ALTERNATIVE POSTCARD REVIEW

Monday 8th October

9.30am-12.30pm CR1 (HG)
ARTIST TALK/SEMINAR
& Intro to the Research Book
1.30pm-3.30pm
WORKSHOP: BASIC Digital Handling (Tech Dem)

Monday 15th October

9.30am-12.30pm CR1 (HG)
SCREENING/SEMINAR
& library research task

Monday 22nd October

9.30am-12.30pm CR1 (HG & Tech Dem)
Light & Time (aperture/shutter)
WORKSHOP: Hasselblad camera & light meter operation
1.30pm-3.30pm Basement (Tech Dem)
WORKSHOPS: C41 colour film processing

Wednesday 24th October

9.30am-12.30pm (Tech Dem)
Medium Format troubleshooting, C-41 colour film processing

Monday 29th October

9.30am-12.30pm
GROUP TUTORIALS (HG) CR1
WORKSHOPS: Imacon Scanning, Photoshop (Tech Dem) DD
1.30pm-3.30pm
Medium Format troubleshooting drop-in (Tech Dem)

Monday 5th November

‘The Way We Live Now’

Individual Tutorials with Hamish: CR1 Sign-up on Moodle
(see notices)

Drop-In Workshop with Christine: Digital Darkroom Digital
Printing

Wednesday 7th November 10am-12pm

Workshop: Digital Darkroom (Tech Dem)
Scanning, Adobe Photoshop, Digital Printing

Monday 12th November

‘The Way We Live Now’

Preparations

1.30pm-4.30pm

Workshop: Studio (PD) Studio and Location Lighting

Monday 19th November

NO MORNING SESSION

1.30pm-4.30pm

Workshop: Studio (PD) Studio and Location Lighting

TUESDAY 20th November

‘TWWLN INTERIM REVIEW’

Wednesday 9.30am-12.30pm

Scanning, Adobe Photoshop, Digital Printing

Monday 26th November

9.30am-12.30pm

GROUP TUTORIALS (HG) CR1

1.30pm-4.30pm

Workshop: Studio (PD) Studio and Location Lighting

Monday 3rd December

Editing session for final submission

1.30pm-4.30pm
Workshop: Studio (PD) Studio and Location Lighting

TUESDAY 4th December
'TWWLN FINAL SUBMISSION
Here is Always Somewhere Else Briefing

Monday 10th December
HIASE GROUP TUTORIALS (HG) CR1
1.30pm-4.30pm
Workshop: Studio (PD) Studio and Location Lighting

Monday 7th January
Editing session for final submission
1.30pm-4.30pm
Workshop: Studio (PD) Studio and Location Lighting

Tuesday 8th January
Projected Crit: Here is Always Somewhere Else

FINAL SUBMISSION:
Photography Production and Photographic Art Practice
Research Book Hand in – FRIDAY 11th January
Research/Production Book evidencing all workshops &
production techniques, including final prints for both
Photographic Art Practice projects.

PHOTOGRAPHIC ART PRACTICE

Tuesday 13.30 – 16.30 w/ Ryan L. Moule

MODULE DESCRIPTION

This module introduces you to the key developments in photographic art practice over the past century. Projects will be introduced with contextualising lectures and subsequent teaching delivered through lectures, seminars, critiques and group and individual tutorials. You will respond to concepts introduced in these lectures, exercises in research methods, critical interaction and shared practice with other students. You will be expected to demonstrate technical skills introduced in the companion Photography Production module. Group and individual tutorials and critiques will allow a constant flow of discussion and feedback to assist you in the evaluation of their progress.

AIM(S)

To establish confidence and competence in the use of cameras, equipment and processes.

1. To introduce students to the theories and practices of photography in a fine art context.
2. To enable students to develop abilities when generating ideas and concepts and translating them into photographic images.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to demonstrate the ability to:

1. Generate ideas and concepts in response to given projects
2. Evaluate the progress of their own work in relation to the requirements of prescribed briefs and self-initiated projects.
3. Exhibit an understanding of the contemporary dialogue between photographic art and documentary practice.

Scheme of Work

Week One (2nd October)

Module Overview & Introduction to Task One (The Poetic Image)

Week Two (9th October)

The Poetic Image Review & Introduction to Task Two (The Political Image)

Week Three: 16th October.

The Political Image Review & Introduction to Task Three (The Cinematic Image)

Week Four: 23rd October. 13.30 -16.40:

The Cinematic Image Review & Introduction to TWWLN Medium Format Project.

Week Five: 30th October Group Tutorials

Group Tutorials / Please Bring Proposals for TTWLN

Week Six: 6th November

Individual Tutorials (Times will be sent out)

Week Seven: 13th November
Group Tutorials

Week Eight: 20th November.

TWWLN Interim Review

Week Nine: 27th November
Editing Session

Week Ten: 4th December

THE WAY WE LIVE NOW Final Assessment

Introduction to HIASE Brief

Week Eleven: 8th January

(Projected Crit: Here is Always Somewhere Else)

Week Twelve: 17th January SHOW LT1

SUBMISSION INFORMATION

Key Dates

Task One Review (The Poetic Image) 3 – 5 Digital Images

9th October

Task Two Review (The Political Image) 3 – 5 Digital Images

16th October

Task Three (The Cinematic Image) 3 – 5 Digital Images

23rd October

Project One (The Way We Live Now) 8 – 10 Colour Medium

Format Prints Scanned on the IMACON Scanners and Digitally

Printed in the Digital Darkroom

4th December

Project Two (Christmas Project – Here is Always Somewhere Else) 8

– 10 Digital Images to be Projected.

8th January

Final submission of Research Books for both Photography
Production and Photographic Art Practice are to be handed in on:

Friday 11th January by midday