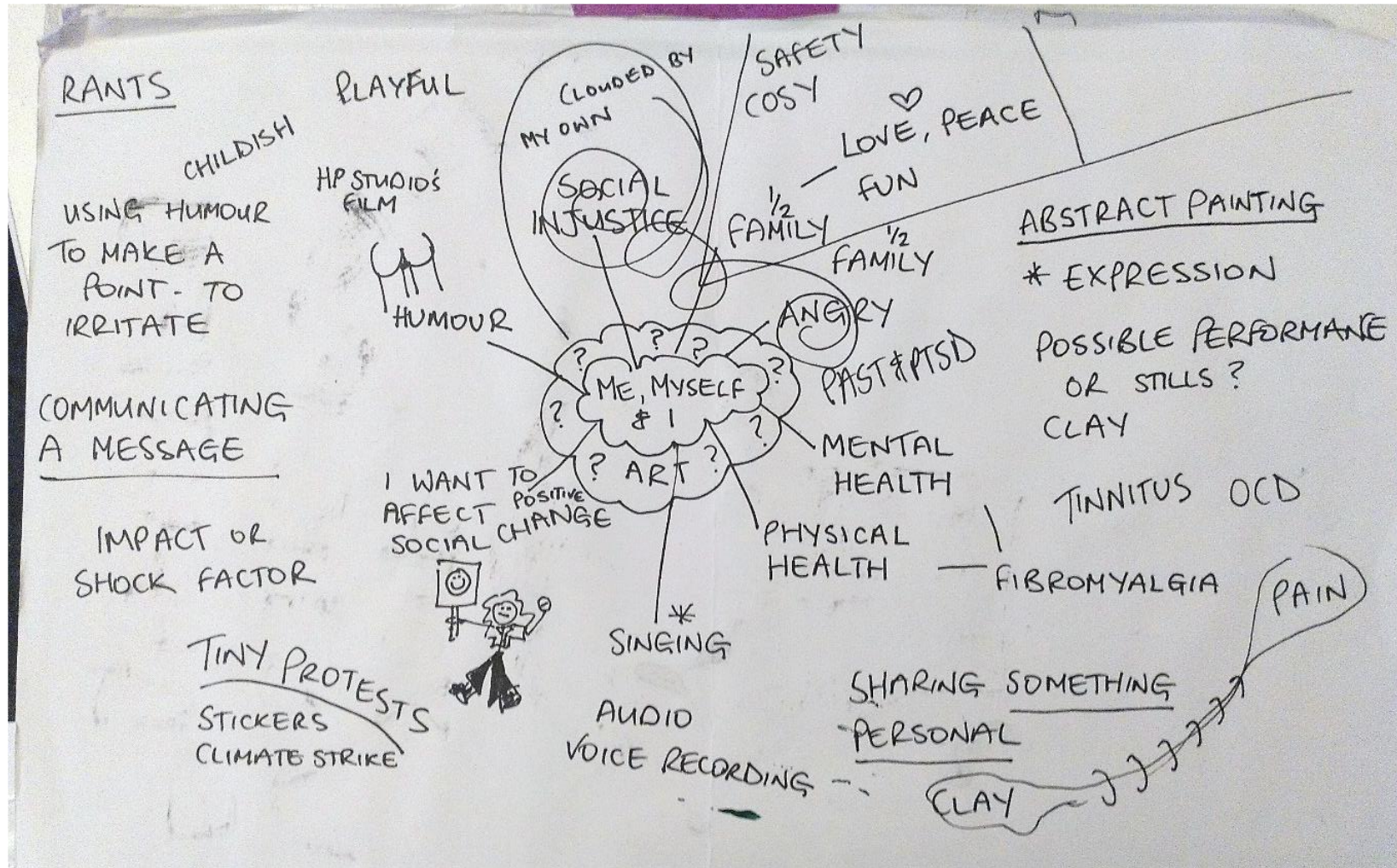


ME, MYSELF & I

FORMING IDEAS



It was clear from early on that I wouldn't have the time to explore most of these ideas, yet it felt good to get a mindmap down. Being torn between a positive and negative approach is always part of my work and it looks like I wasn't changing for this!



This is a little badly-photographed charcoal drawing with wax and watercolours.

Thinking about the pain I experience with Fibromyalgia and how it impacts on everything, I want to try and describe it somehow.

The charcoal being matte black in a human form represents how I feel about this condition, the wax signifies where I experience pain at the end of a busy day and the brown & crimson gives a nod to the motion of the pain, it radiates and pulses down my nerves. I feel boxed-in by it.

I feel trapped and suspended by it.

Luckily I can avoid most these feelings if I'm careful with what I do.

Where am I going with this?

How can I depict pain in a film? Do I even want to?

My initial feelings are that no one wants to watch a film about how much pain anyone is in – yet I find artistic inspiration from my pain.

I want to try and heal myself through my pain yet not put others through pain in the process haha

Me, Myself & Art

"When we throw
something away,
it must go
somewhere"
Annie
Leonard

Extra photos
or video clips
wierd stuff.

What?

film myself:

Small painting
Large painting

Mumurah

use my
stretched
canvas

film paint tools
& process

small
gelli print canvas?

"La vérité
est morte"

Politics

Humour.

Sound of knees clicking

Film me assembling eco-bricks

Film cyanotype - t-shirt

Film spraying shed?

Tinnitus
sound file

Who am I?

Film erratic
outside chairs
at night.

small bit about
me?

Pictures of
my life /

doungside my
new home?

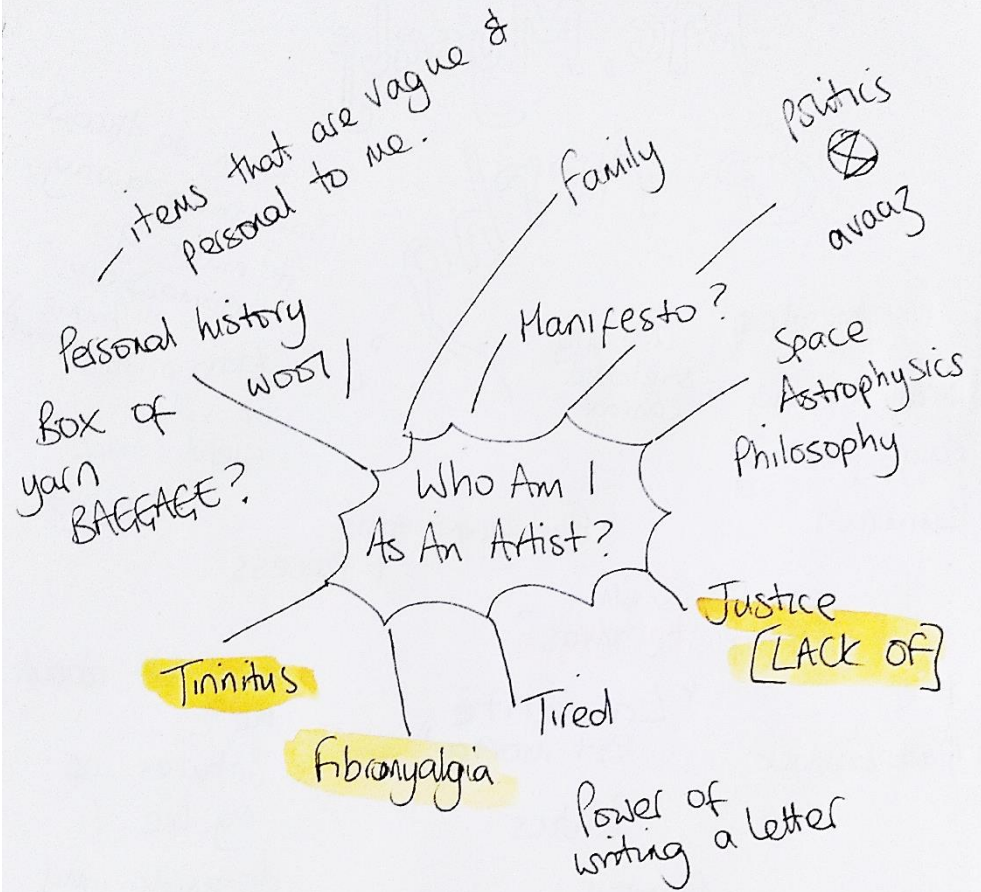
Sad clips

Happy clip

Walking shadow

Harry Potter clip

Past work clips



How to depict or convey these
concepts?

Possible concepts highlighted in yellow

Never before have I been asked who I am as an artist. It feels like a ridiculous title because of where I am at in my self-development process (new to the whole scene) so why not use this very moment to ascertain the answer!?

I have a few potential projects to record – LARGE PRINTED FRAME THAT NEEDS PAINTING WHITE FIRST, a small frame I made, LARGE 3D OBJECT (Egyptian mummy storage cabinet that needs some personalisation!) or perhaps something tied to me making ecobricks or making placards for future eco protests.

I want to entertain the viewer and give a sense of who I am and how I work, creatively.

Thinking back to the few examples of films made by previous students for this very same project, I know that I can approach this piece in any way I want.

I want to show my process and my PERSONALITY.

This module has taken me on a journey thus far, looking at light and how it's used with art. It would make sense to include something that explores this, but I'm unsure what.

It would be fabulous to use cyanotype on the t-shirt I was given in another module to deconstruct, but the weather is awful and I need sunshine.

I could definitely film myself playing with light painting and inject some of these images into the film.

I could also write a script and talk over my film – this way I can share a bit of who I am without having to tie it to anything visual. I've worked with my own voice before and it requires a quiet space to record – then there's the editing afterwards, especially with the timing in an accompanying video.

If I decide not to record my voice then I will have to consider music.

I'll think about this as I go along.

After some thought, I've decided to use the small frame I made to paint in an abstract expressionist style. I find it therapeutic and quite frankly, I could do with the therapy. I'll capture it through timelapse.



This is the result of my time recording a time-lapse.

I love that I'm using the canvas I made. I wish I'd made one four times larger though – but for now, it will be an easier piece to film (small scale) and so, more flexible with location and logistics.

It was freeing to paint in an abstract expressionist style again, as it's something I enjoy a great deal.

I used acrylic paint (my hypocritical eco-sin), a gelli printing plate, compressed charcoal, Stuart Semple's Blackest Black 3.0 & wax.

I always go overboard with layering, yet I find it satisfying to push things to their limits.

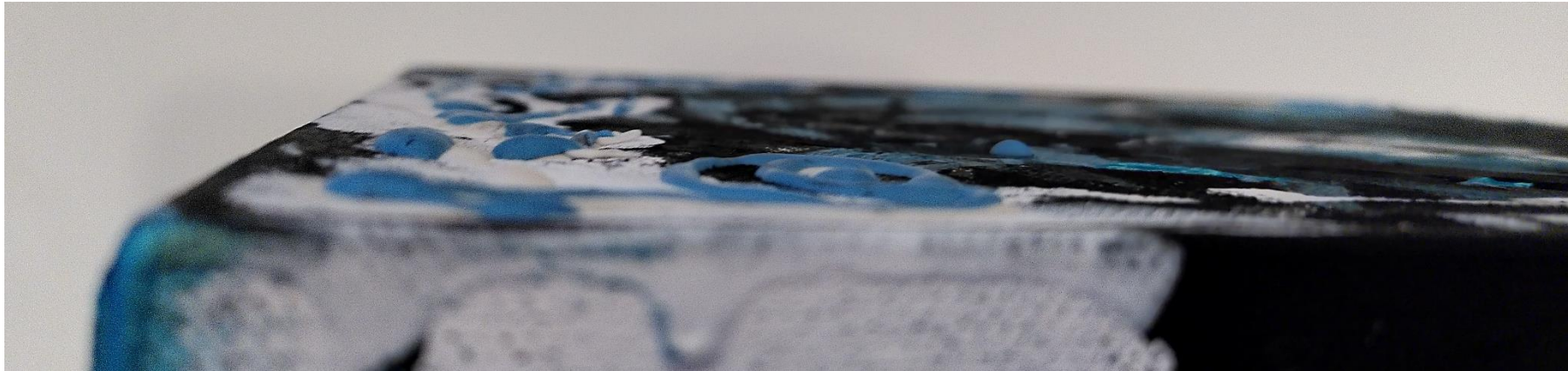
Note the sheen of the cyan paint and the wax, which is smooth and matte? I dislike it slightly, but I don't know why. It feels as if hope is far away in the distance, with a lot of crap to get through, and – what do you see in it? Look at that weird tree. How about the buff upright-walking anteater man or the inadvertent witch with laser eye? Perfect. Creepy.



I captured the variation of light upon the painting afterwards, going from natural light to artificial. Natural light dramatically improves the quality and clarity.

The paint I used has reflective qualities and these details were lost in the wrong light, so I'm glad I waited for a bright day to record.





I filmed the entire process with warts and all, then clipped out the pauses, camera-wobbles and edges of what I'd recorded, adjusting the frame position in the settings.
I will be doing this process again, with all of the footage, later.

So I've got a load of imagery and video with a freshly painted canvas but the footage I've gathered feels like it's missing something, which I think it's the variety of approaches I like to employ. Perhaps now I can include something that stems from the light work we've done?

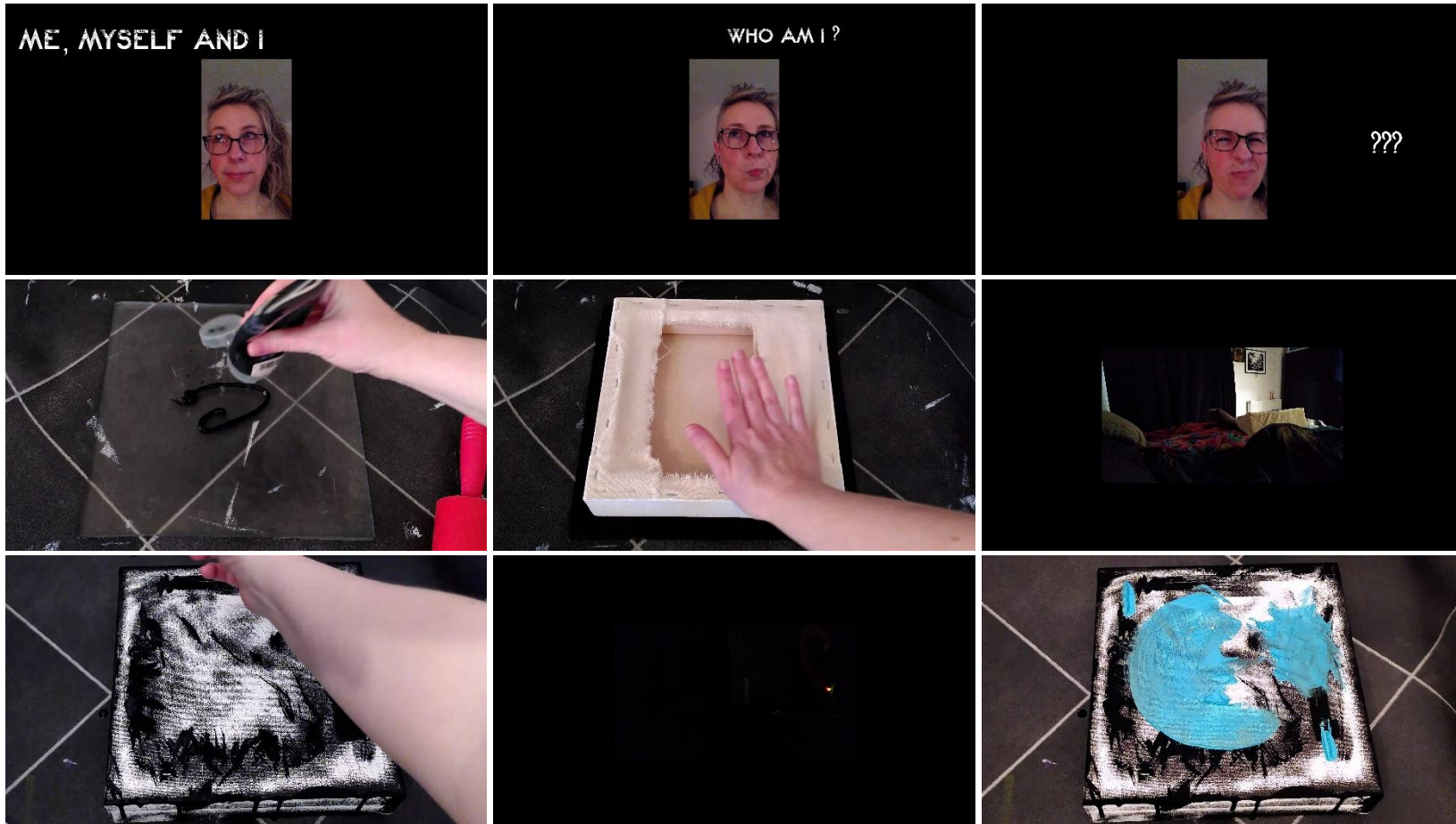
I used my kitchen to capture the last lot of images:

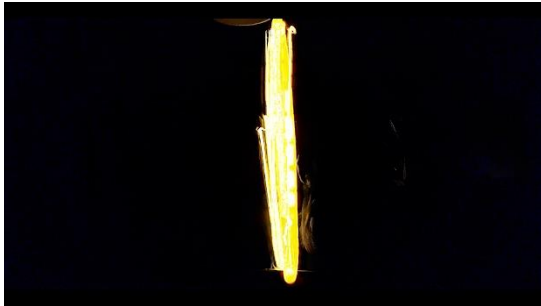
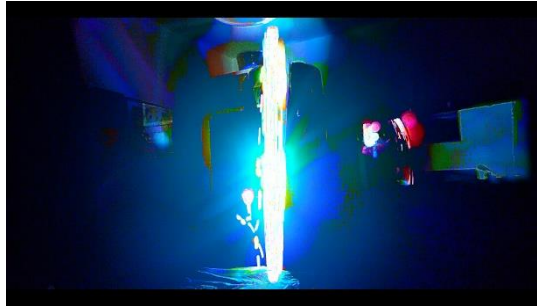
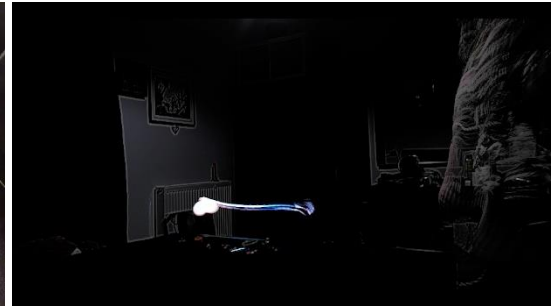
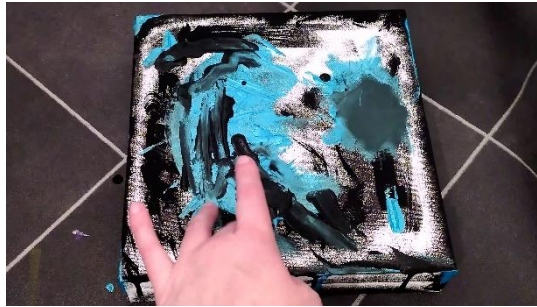


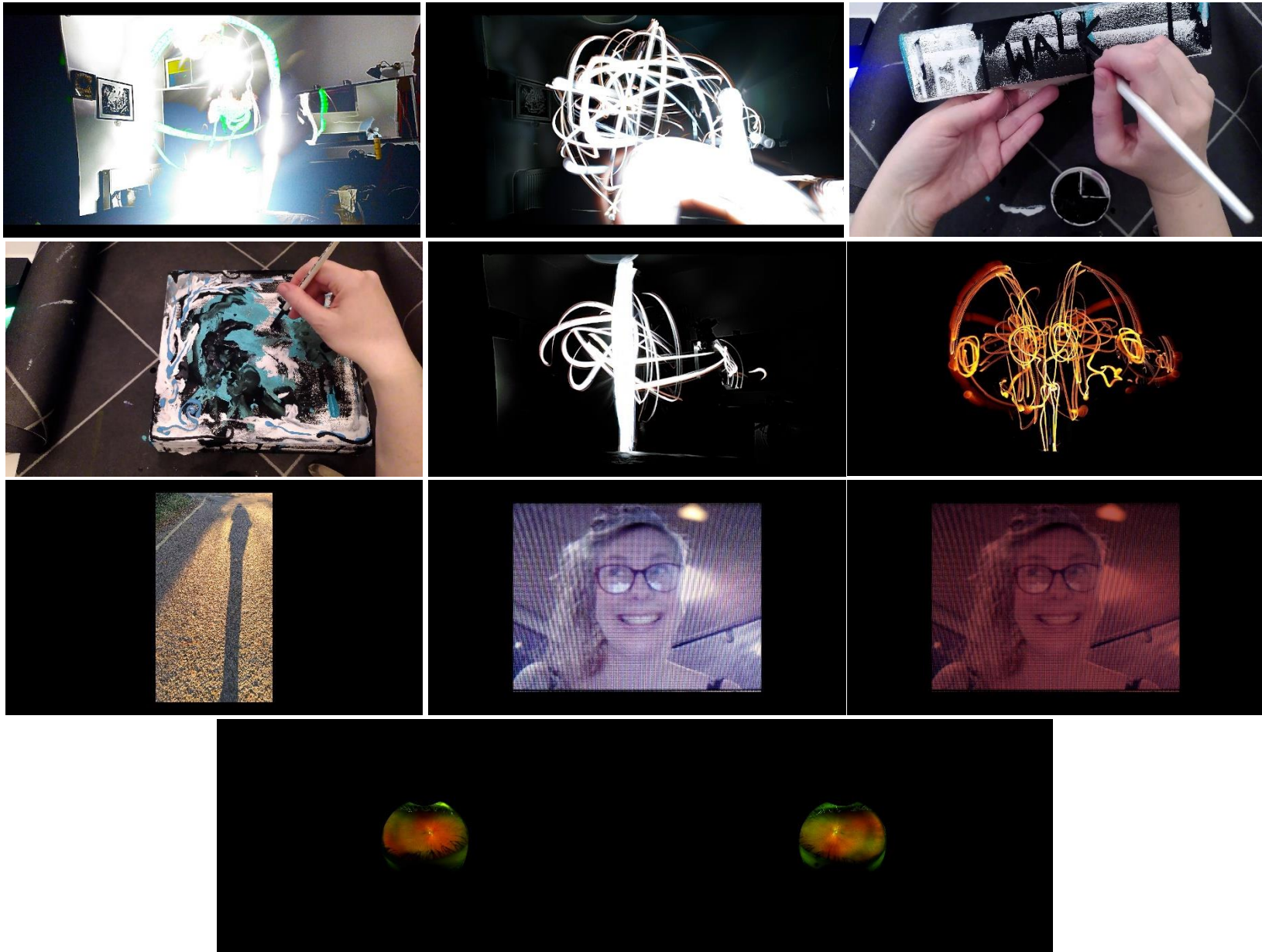
I captured the light well in the space yet my kitchen is narrow and there is a distracting reflection from the surroundings. I know I won't be able to find the perfect spot of darkness at home – but I can try using the last space possible...

After a lot of trial and error, finding a space dark enough, finding a position for the tripod, I captured some clips and some incredible images in my third experiment with light painting.

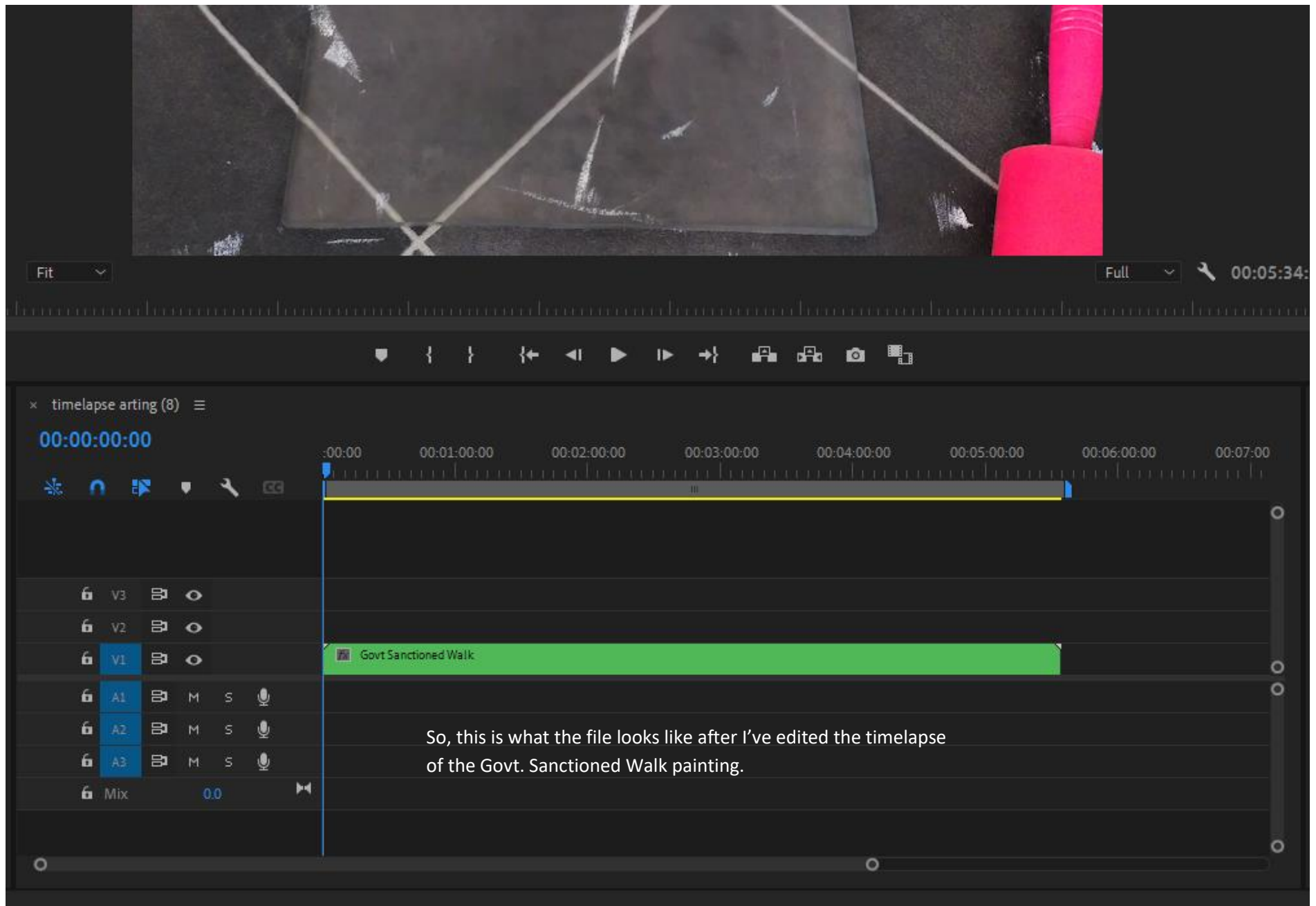
Film sequence (more or less!):

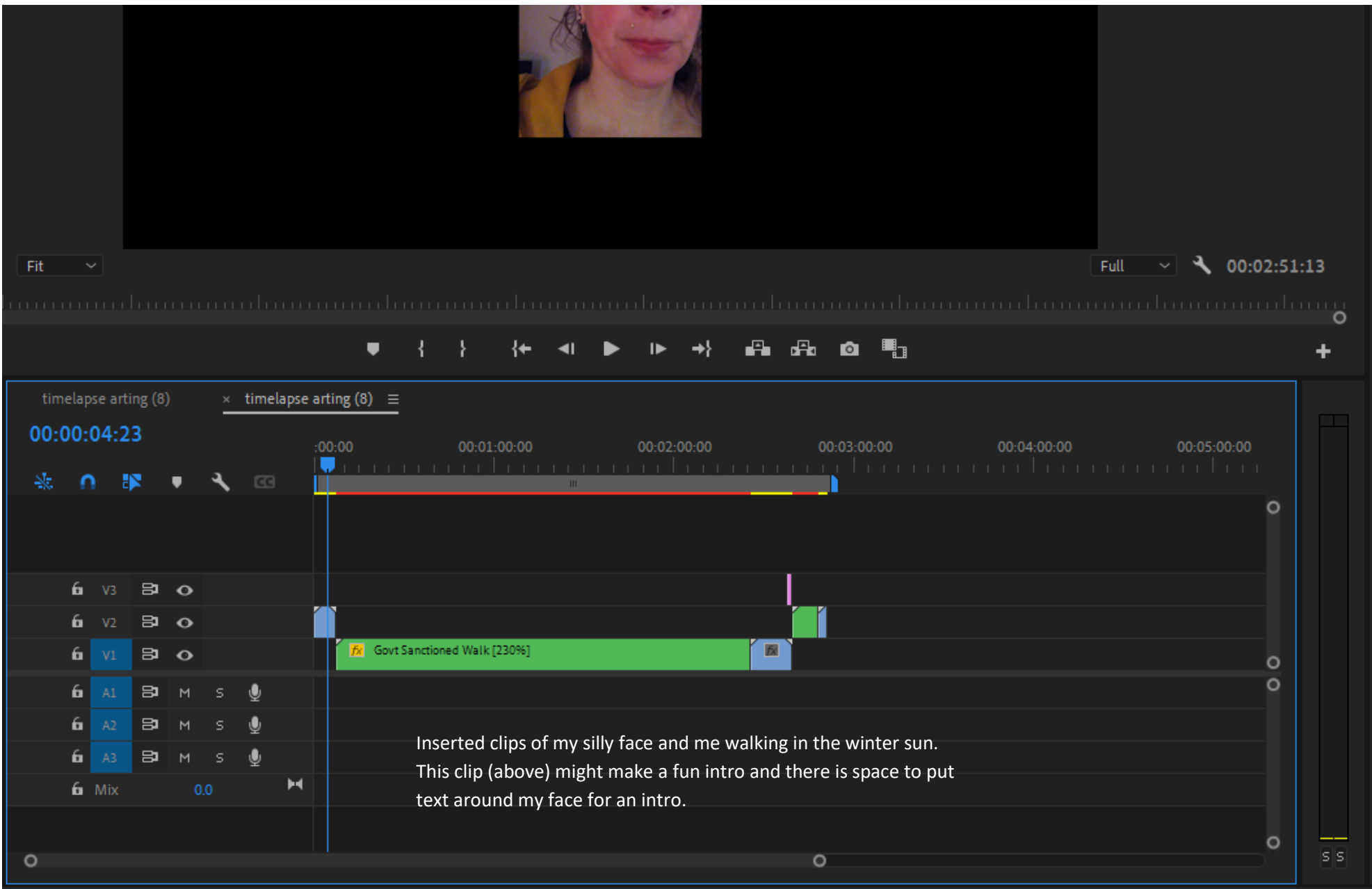


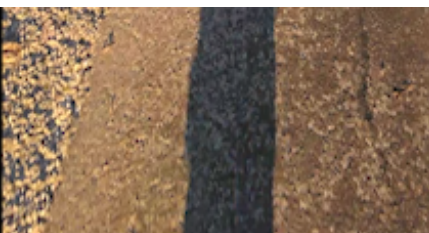




It's quirky, mysterious, and slightly manic. I love it.
The following pages are snips from my making process in Premiere Pro.







Fit

Full

00:02:51:



× timelapse arting (8) ≡

00:02:33:29

:00:00

00:01:00:00

00:02:00:00

00:03:00:00

00:04:00:00

00:05:00:00



🔒 V3 📄 👁

🔒 V2 📄 👁

6 V1

fx Govt Sanctioned Walk [230%]

6 A1 M S

6 A2 M S

6 A3

6 Mix 0.0

This walking clip is quite large, so maybe I can play around with the timing or mix it up with other visuals?



Fit

Full

00:02:51



timelapse arting (8)

× timelapse arting (8)

00:02:42:19

00:00 00:01:00:00 00:02:00:00 00:03:00:00 00:04:00:00 00:05:00:00



V3

V2

V1

A1

A2

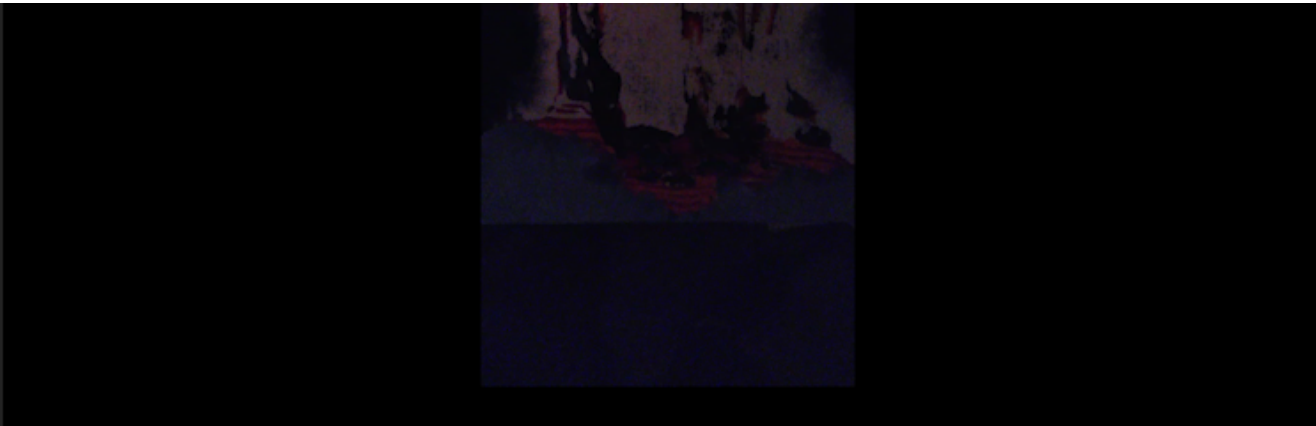
A3

Mix

0.0

fx Govt Sanctioned Walk [230%]

Another painting timelapse, but I dislike the painting and do not feel it lends much to describing who I am because it's very much a WIP (work in progress). I'll leave it in for now and see how the timing goes. I want this film to be as close to 3 minutes as possible, considering this is the brief!



Fit

Full

00:02:51:1



timelapse arting (8)

x timelapse arting (8)

00:02:49:17

00:00 00:01:00:00 00:02:00:00 00:03:00:00 00:04:00:00 00:05:00:00



V3

V2

V1

A1

A2

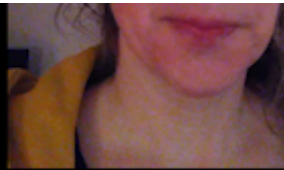
A3

Mix

0.0

Govt Sanctioned Walk [230%]

This is a short clip of me using a light behind the secondary timelapse painting. I enjoyed the way the light penetrated through the canvas, yet again, I do not feel this painting will contribute to the finished film.



Full 00:02:51:



timelapse arting (8) timelapse arting (8) x timelapse arting (8) ≡

00:05:01

00:00 00:00:30:00 00:01:00:00 00:01:30:00 00:02:00:00 00:02:30:00 00:03:00:00 00:03:30:00



V3

V2

V1

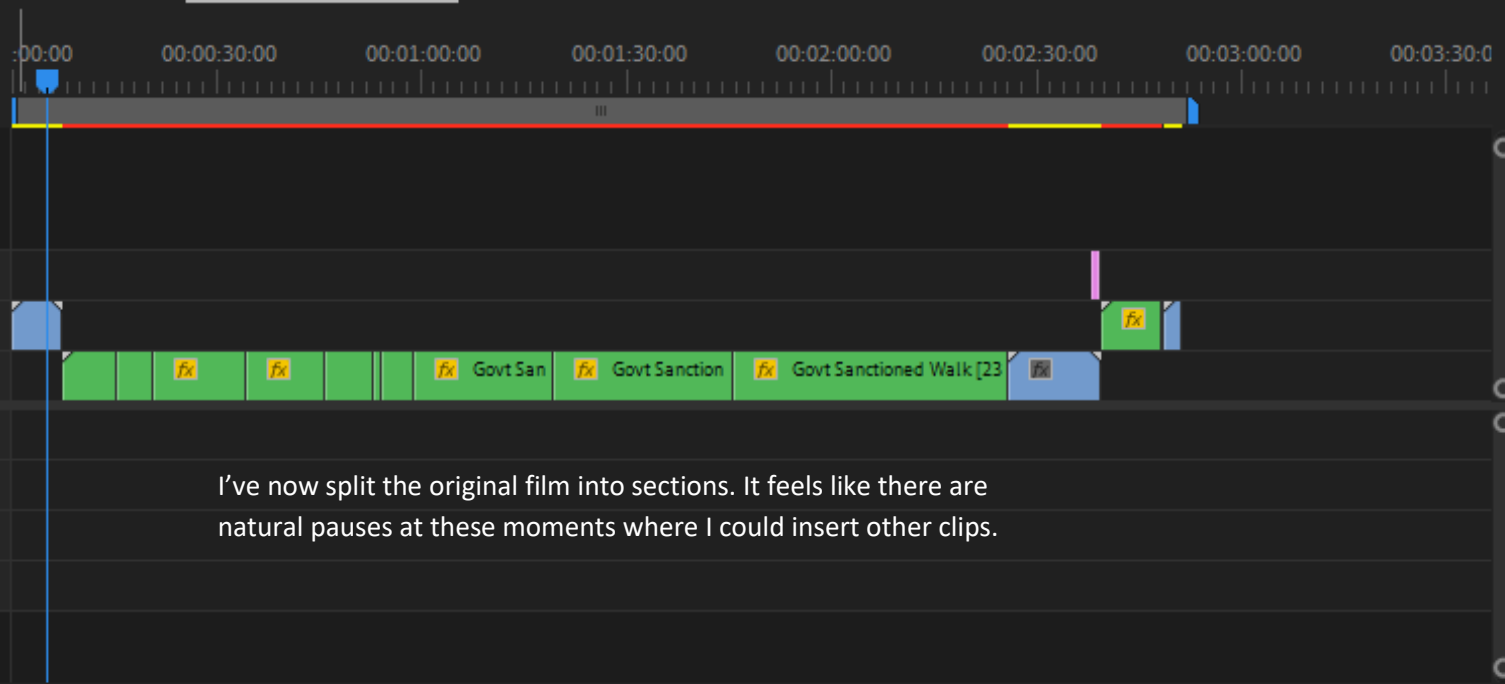
A1

A2

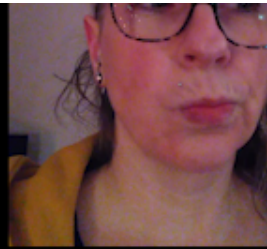
A3

Mix

0.0



I've now split the original film into sections. It feels like there are natural pauses at these moments where I could insert other clips.



Fit

Full

00:04:29:1



timelapse arting (8)

x timelapse arting (8)

00:00:03:25

00:00 00:00:30:00 00:01:00:00 00:01:30:00 00:02:00:00 00:02:30:00 00:03:00:00 00:03:30:00 00:04:00:00



V4

V3

V2

V1

A1

A2

A3

Mix

0.0

Film clips from light painting are blue and purple.

This clip specifically, needed its duration/speed increased to 1700%. No one wants to see me dancing around with tiny lights in the dark at normal speed. Ahaha!



Fit

Full

00:04:29:1



timelapse arting (8)

× timelapse arting (8) ≡

00:01:04:00

00:00 00:01:30:00 00:02:00:00 00:02:30:00 00:03:00:00 00:03:30:00 00:04:00:00 00:04:30:00 00:05:00:00



V4

V3

V2

V1

A1

A2

A3

Mix

0.0



05:11 Fit 00:04:29

timelapse arting (8) x timelapse arting (8)

00:03:05:11

00:00 00:01:30:00 00:02:00:00 00:02:30:00 00:03:00:00 00:03:30:00 00:04:00:00 00:04:30:00 00:05:00:00

V4 V3 V2 V1 A1 A2 A3 Mix

Pink clips are long-exposure captures, appearing throughout the rest of the film.

The screenshot shows a video editing software interface. At the top is a preview window displaying a dark scene with a bright light source and some colorful, abstract shapes. Below the preview window is a timeline with a ruler showing time in minutes and seconds. The timeline contains several tracks: V4, V3, V2, V1, A1, A2, A3, and Mix. The V1 track is selected and shows a series of pink clips. The A1 track shows a series of green clips. The A2 track shows a series of blue clips. The A3 track shows a series of green clips. The Mix track shows a series of blue clips. A text box is overlaid on the timeline, stating: "Pink clips are long-exposure captures, appearing throughout the rest of the film." The interface also includes various editing tools and controls on the left and right sides.

Fit

Full

00:04:29:24

timelapse arting (8)

timelapse arting (8)

00:04:17:19

00:02:00:0000:02:30:0000:03:00:0000:03:30:0000:04:00:0000:04:30:0000:05:00:0000:05:30:0000:06:00:00

V4

V3

V2

V1

A1

A2

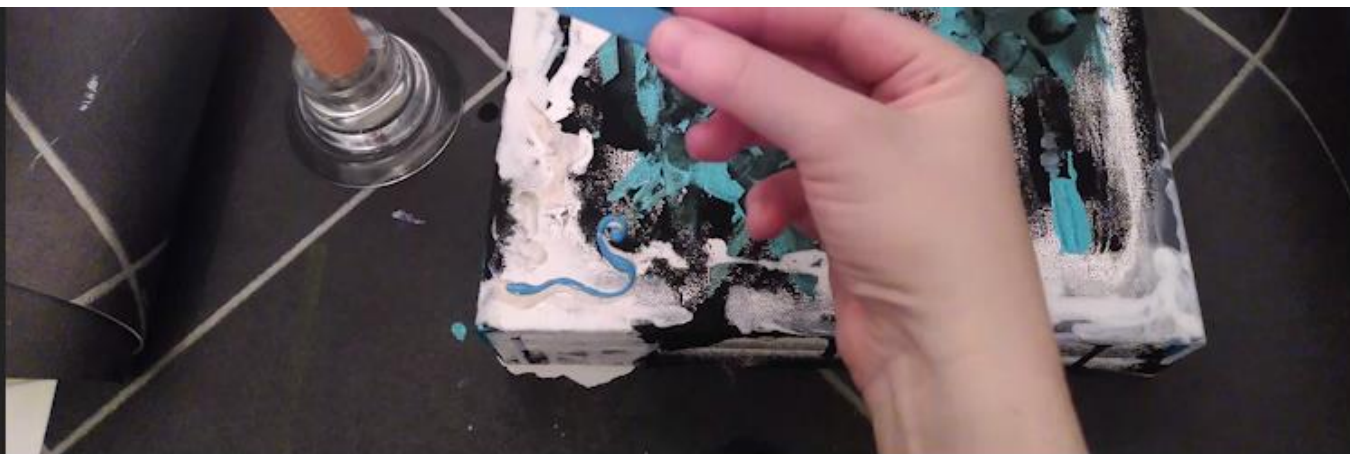
A3

Mix

0.0

I made this sound file when exploring tinnitus last year. I used royalty free clips from Bigsoundbank.com and weaved them together with the help of my family, because I cannot hear them (as I already hear them).

Audio file of the tinnitus I hear!
Can you hear it in the film?
I cannot – but my family assure me it's there!



Fit

Full



00:00:13



timelapse arting (8)

timelapse arting (8)

timelapse arting (8)

× timelapse arting (8) ≡

00:02:02:27

00:00 00:01:00:00 00:02:00:00 00:03:00:00 00:04:00:00 00:05:00:00



Editing audio and inserting mysterious music. I've decided to use music that isn't light nor amusing.

I'm using sounds from www.fesliyanstudios.com, which is royalty free, and I've used the site before. This film looks at light, so of course there must be darkness (balance), plus I've got an idea for the end, which spooky audio will enhance.

V4

V3

V2

V1

A1

Audio 1

A2

Audio 2

A3

Me, Myself & I

Ch. 1

Ch. 1

I chopped up the audio files so that I can make some parts louder than the rest and slow some parts down at the end.

2019-03-17_-_Too_Crazy_-_David_Fesliyan.mp3

Start: 00:00:00:00

End: 00:02:17:07

Fit

Full

00:00:13:0

timelapse arting (8)

timelapse arting (8)

timelapse arting (8)

× timelapse arting (8)

00:03:40:10

00:03:35:00

00:03:40:00

00:03:45:00

00:03:50:00

00:03:55:00

00:04:00:00

00:04:05:00

00:04:10:00

00:04:15:00

V4

V3

V2

V1

A1

A2

A3

Audio 1

Audio 2

Ch. 1

Ch. 1

Me, Myself & I

This is the second audio file I used from the site.

More editing!

MysteriousSuspensefulMusic2018-11-03_-_Dark

Start: 00:04:01:08

End: 00:04:02:05

Clips I didn't use:



my emotions (2) sad



van gogh family mirrors (2)

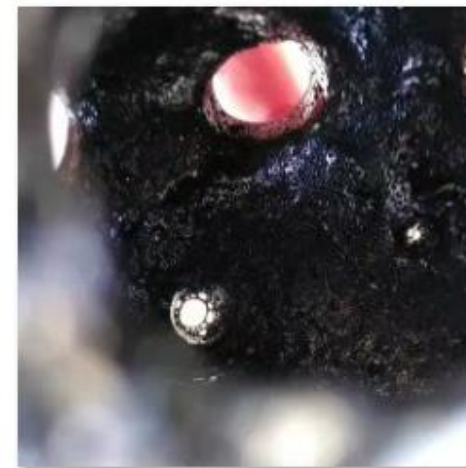
I was going to put the date and my name at the end in a text graphic, but it doesn't need it. I filmed myself 'demonstrating' sad feelings, in a similar style to the clip of me at the start of the film. With the music I feel that my film does not require further emotion! Processing clay was a fascinating experience, and I filmed the last part of this process, when the water is draining from the 'bag' to eventually leave the clay inside. The swinging of the 'bag' and the sound of the water was pleasing. It's completely out of context and I'm not using it. This reason applies to the rest of the imagery and video I collected. They're interesting (clips of the interior of made clay spheres) or amusing (chickens pecking my shoes) but untied to what I've created.



Chickens



clay sphere interior



clay sphere rough interior

The same again applied to these... Although I did want to share the film of me on a broomstick...



Enter Shikari Book signing (2)



Harry Potter Studios L on broomstick



WARNING plastic is harmful



wig sillies



plastic stop frame



impact shot

MY FILM

CLICK ME

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Fesliyan Studios (2023) *Royalty Free Music – Background Instrumental Downloads* [online] www.fesliyanstudios.com/royalty-free-music/download/too-crazy/307 [accessed 02/01/2023]

Big Sound Bank (2023) *17 results for "Tinnitus"* [online] <https://bigsoundbank.com/search?q=Tinnitus> [accessed 02/01/2023]