	Appearance of scrap book	**Structure and content of the object research project as evidenced in the scrap book**	**Knowledge; level of critical and independent thinking regarding the topic funerary beliefs**
Top 1: 90+ Outstanding. Scores very highly on all criteria	Visually engaging, with a broad range and imaginative use of imagery, materials and ideation. Accompanying text is consistent and without errors.	The project has a very clear direction, focus and aim. It sticks tenaciously to a theme using imagery, materials and ideation imaginatively and creatively ties the physical to relevant theoretical, conceptual or topical themes.	The research behind the project should be thoughtful and well-considered. A comprehensive and outstanding understanding of the topic.
High 1: 80+ Extremely high quality; scores very highly on all or almost all criteria.	Visually engaging, with a broad range and imaginative use of imagery, materials and ideation. Accompanying text is consistent and without errors	The project has a very clear direction, focus and aim. It sticks tenaciously to a theme using imagery, materials and ideation imaginatively and creatively ties the physical to relevant theoretical, conceptual or topical themes.	Excellent level of knowledge and understanding of the topic. Excellent background work, e.g. research design, theoretical underpinning. Excellent critical analysis and signs of independent and creative thinking.
Good 1st: 70-79 Very high quality; scores highly on most criteria	Visually engaging, with a broad range and imaginative use of imagery, materials and ideation. Accompanying text is consistent and without errors	The project has a very clear direction, focus and aim. It sticks to a theme using imagery, materials and ideation imaginatively and creatively ties the physical to relevant theoretical, conceptual or topical themes.	Excellent level of knowledge and understanding of the topic. Excellent background work, e.g. research design, theoretical underpinning. Some indications of critical thought and perhaps of an original take on the topic.
2.1: 60-69 Competent and effective work, which shows many or some of these qualities.	Visually engaging, with some imaginative use of imagery, materials and ideation, although aspects may be a little limited.	The project has a clear direction and focus. It sticks to a theme using imagery, materials and ideation creatively alongside relevant theoretical, conceptual or topical themes.	Very good level of knowledge and understanding; very good background work, e.g. research design, theoretical underpinning. There may be gaps in the student's knowledge, but it should be good overall. Some signs of critical thought. There may be some independent thought.

	Accompanying text is consistent and mainly without errors		
2.2: 50-59 Satisfactory and fairly competent work, which shows many or at least some of these qualities	Good and displays some imaginative use of imagery, materials and ideation, albeit within a narrow framework. Accompanying text is consistent but may have some errors	The project lacks a clear layout but the imagery, materials and ideation contained are relevant. Text Attempts to explain relevance are made but may lack clarity. Images and text primarily relate to the topical themes of the research being presented	Good level of knowledge and understanding, although this may not be particularly broad or comprehensive. Some sign that the student has thought through the research question or topic or theories; some critical engagement.
3rd class: 40-49 Adequate or fair for an honours degree. Some or of all these qualities.	Satisfactory, but lacks imagination and/or imagery, materials and ideation are limited in scope Accompanying text may have errors and inconsistencies.	The project has no clear layout and some of the imagery, materials and ideation contained are repetitious or irrelevant. Text does not explain relevance clearly. Images and text primarily relate to the topical themes of the research being presented but is limited in scope and depth.	An adequate level of knowledge, but student is not sufficiently well-informed; student will appear not to have done enough reading. Material is presented which has not been thought through. No supporting evidence.
Close fail: 30-39% Unsatisfactory.	Insufficient imagery, materials and ideation. Text inconsistent and/or missing.	The project has no clear layout and many of the imagery, materials and ideation contained are repetitious or irrelevant. Text does not explain relevance or is missing in parts. Images and text only relate to the topical themes of the research being presented	Student shows insufficient knowledge and understanding. Limited signs of engagement with reading or topic. No supporting evidence. No sign of critical thought.

		The project is very limited in scope.	
Clear fail: 20-29% Very poor.	Insufficient imagery, materials and ideation. Accompanying text is mainly missing from images.	The project has no clear layout and most of the imagery, materials and ideation contained are repetitious or irrelevant. Text does not explain relevance or is missing in large parts. Images and text tangentially relate to the topical themes of the research being presented The project is extremely limited in scope.	Student has little or no real understanding of the topic.
Bad fail: 0-19 Completely unacceptable.	Very limited number imagery, materials and ideation.	Project has no layout and nearly all of the imagery, materials and ideation contained are repetitious or irrelevant. There is very little or relevant text. Overall the work is extremely limited in scope and/or number	No understanding or knowledge.