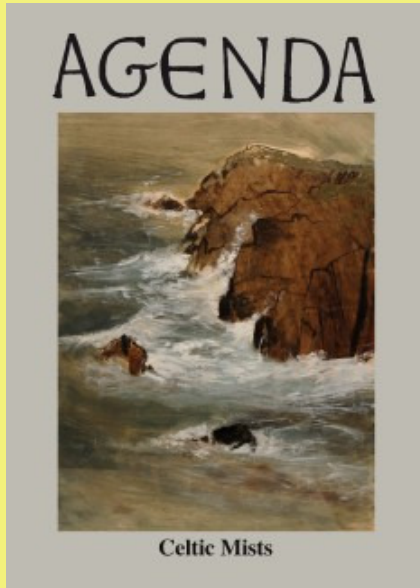


AGENDA

Agenda Newsletter

No. 3



Welcome to Newsletter No 3. The next issue of *Agenda*, Celtic Mists Vol 46/4, is being delivered on September 20, so subscriber copies will be dropping through your mailboxes soon after that.

If you are unsure of your subscription status, contact us at admin@agendapoetry.co.uk for an update.

If you are not a subscriber, then secure your copy by subscribing to Agenda online.

Celtic Mists brings together a fascinating array of Celtic poets - mainly Scottish and Irish, including native Gaelic speakers - who have been hidden away in the mists of time.

The poets in this issue include Gillian Clarke, John F. Deane, Sheenagh Pugh, Mary O'Donnell, Peggie Gallagher, Eamonn Grennan, Liam O'Muirthile and Gabriel Rosenstock.

There are also essays on Poetry in Irish by Liam O'Muirthile, plus appraisals on the likes of Patrick Kavanagh, John Hewitt, Norman McCaig, Alexander Scott.

Accompanying the *Celtic Mists* issue of *Agenda* will be the [online Supplements](#) which feature extra poems and paintings, plus the latest [essays](#) and [reviews](#)

Broadsheet 19, featuring young poets and artists will also be online and each magazine is accompanied by the latest [Notes for Broadsheet Poets](#).

Carolyn Trant's woodblocks, such as 'Irish Shrines', shown to the right, feature in the *Celtic Mists* issue of *Agenda*. They will also be exhibited at the Festival featured below.



Agenda/St Leonards Mayfield Poetry Festival

October 11th to 14th 2012 at The Old Palace, Mayfield

Well known poets **Gillian Clarke, Mimi Khalvati, Tim Liardet, John F. Deane** (founder of Poetry Ireland), **Gill McEvoy, Peter Carpenter, Sue Roe** are lined up, as well as a host of others.

Events:

Split Tongues: Irish poet, Joseph Horgan, Lebanese/British poet, Omar Sabbagh and Scots poet/playwright, W.S. Milne

A Question of Translation: Josephine Balmer, Timothy Adès,

Publishers' Forum: How to get yourself published with editors John F. Deane, Simon Jenner, Peter Carpenter, Patricia McCarthy

Workshops by Gillian Clarke, Mimi Khalvati, Josephine Balmer

A reading by **young Agenda Broadsheet Poets**

Art exhibitions by Brian Whelan, Carolyn Trant, Johnny Marsh

Short, prize-winning film on Irish poet, Desmond O'Grady directed and produced by Adam Wyeth, originally a young Agenda Broadsheet poet.



At the Festival, Patricia McCarthy will launch

Rodin's Shadow (Clutag Press/Agenda Editions) written in the voices of Rodin's mistresses, Camille Claudel, Gwen John, of Rose Beuret, his long-standing semi-literate companion, and of Debussy.

'This collection is truly moving. The poems are energetic, exciting, demanding and rewarding. Patricia McCarthy is doing something unique here, using persona and art history to great effect. There is an energy to the language, and a half-wild experimentation that is uplifting and yet controlled. The shifting between rhyme and free verse is also exact and exacting. There is a fine labour manifest throughout and I find the whole a rich achievement',

John Deane, poet and founder of Poetry Ireland

Copies will be available to purchase at the Festival, and also at the [Agenda online bookshop](#)

In the Festival event *Split Tongues*, Joseph Horgan will be reading from his new collection (Agenda Editions 2012) about the London-Irish: what it means to be both an exile and an immigrant, accompanied by artwork by Brian Whelan which will also be exhibited.

'...In the contemporary reality we need poets who will sing homelessness and rootlessness'.

Paula Meehan

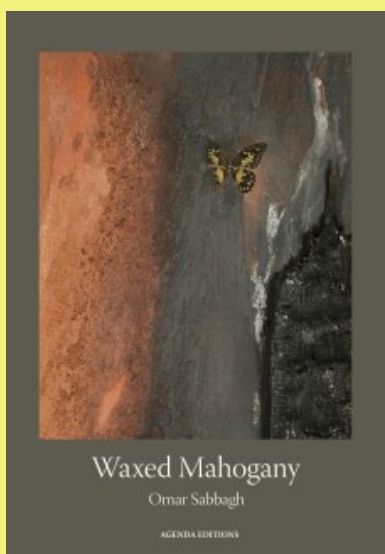
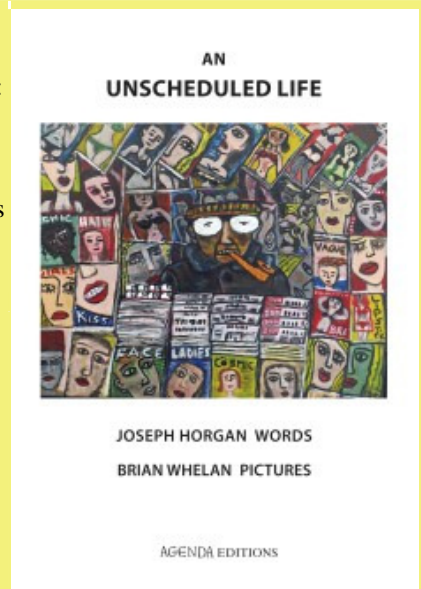
'Brian - keep the brush in your hand!'

Seamus Heaney

'This is vey strong art; not for aesthetic wimps'.

Sister Wendy Beckett, art historian and critic

Copies available at the Festival and also at the [Agenda online bookshop](#).



Split Tongues will also feature **Omar Sabbagh**, the British/Lebanese poet, who will also be reading from his latest collection, *Waxed Mahogany* (Agenda Editions, 2012).

Omar Sabbagh demonstrates in this new collection how he has grown into his Arabic/English voice, and found his place in its archetypal, instinctive reaches. His ear is finely tuned in these deft, incisive poems that shift between home and exile, love and death. Each poem flows all of a piece, carrying its own alchemy, eroticism, and startling imagery, along with feeling thoughts, and thinking feelings. Clever conceits, word play and large scope combine in this haunting, metaphysical, excitingly original collection.

Copies available at the Festival and also at the [Agenda online bookshop](#)

The detailed programme will be on the [Agenda website](#) shortly.

Put these Festival dates in your diary if you are within striking distance of **Mayfield, East Sussex**, an ancient hill-top village with beautiful views and an eleventh century chapel, the former banqueting hall of the Archbishops of Canterbury. Stay in a local inn such as the historic Middle House in the High Street, or at B&Bs in the locality or in Tunbridge Wells which is only 10 minutes away. Have lunch/a drink in the charming pub, The Rose & Crown, Fletching Street or in the Carpenters Arms. Sample home-cooked food and coffee in Jason's Coffee House, High Street. Visit The Dark Horse Art Gallery, also in the High Street.

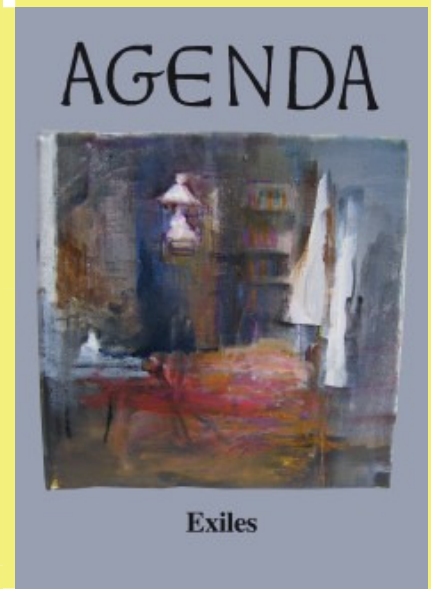
Looking ahead, Agenda the Journal:

Winter 2012 issue of *Agenda Exiles* Vol 47 No.1

Exiles is made up of a haunting compilation of poems and translations/versions, from many parts of the world, on the theme of exile.

There are poems by Tim Liardet, Peter Dale, Sheenagh Pugh, Greg Delanty, Martyn Crucefix and Nausheen Eusuf, and translations by Ruth Christie, Sasha Dugdale, Richard McKane, Timothy Adès, Stephen Watts and Will Stone.

The issue also includes William Bedford interviewing Bernard O'Donoghue, Francis O'Gorman discussing the exile theme in Joyce's *Pomes Penyeach*, and Belinda Cooke writing on Russian Women poets.



The **Glyndebourne Poetry and Opera** double issue of *Agenda* is due out in the early spring of 2013. This is an exciting new project, combining the art forms of poetry and music (and visual art). Poems on music (loosely related), libretti, essays by famous opera composers/ Librettists-poets such as Thomas Adès, David Harsent, John Greening.

The submissions window will re-open again on November 1, 2012. Submissions will only be accepted by e-mail, each poem and each biography on a separate word attachment. **Please note that subscribers will receive priority attention and detailed feedback** on their poems, whereas the work of non-subscribers will take a little longer to assess and detailed feedback will not be given. Please see the [submissions page](#) for details.



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