



Undergraduate assignment feedback form
(to be completed by marker)

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<i>Module Code: SIC4008</i> <i>Module title: Graphical and Etymological Study of Sinograms</i>	<i>Student number: 2016013</i>
<i>For completion by marker:</i> <i>Comments:</i>	
<i>Marker's signature:</i>	<i>Date:</i>
<i>Provisional mark:</i> NB. All marks are provisional until confirmed by the final examination board.	

AI Acknowledgement

☒ I have not used AI in my assignment

I confirm that I have not used any AI tools in the research and creation of this assignment. I confirm that I have not presented any AI generated materials as my own work. I confirm I have copies of my drafts, notes, and other resources I used, which I may be asked to provide in evidence.

☐ I have used AI in my assignment

I acknowledge the use of [AI Tool 1] [(AI Tool 1 url)] on [Date] to [Purpose my work: (e.g. support my research/proofread/edit photographic material etc.)]. I used the prompt(s):

1. [Prompt]

2. [Prompt]

3. [Prompt]

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An Introduction of Radical 「𠂇」



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Date : 12 March 2025



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- Introduction
 - Three graphs: 「奎」, 「奪」, 「奮」
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- 

Introduction

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隹 隹 隹
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隹 隹

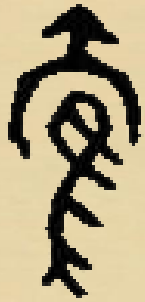


奮

- **Semantic:** The bird flying hard by spreading its wings.
- **The structure of graphic shape:** 「大」 *da* ‘big’ and 「隹」 *zhui* ‘short-tailed bird’.
- **The type of graph:** Syssemantograph.



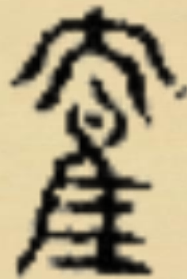
Development of graphic shapes: Graph 「𡗗 *xun*」



Bronze script in the
Western Zhou dynasty
(1046–711BCE)



Seal script



Script in the Warring
States
period(476–221BCE)



Standard script

Graph 「奪 *duo*」



Wu Dacheng 吴大澂 (1835-1902) :

Graphic shape: Bronze script

The structure of graphic shape:

「又」 *you* ‘the right hand’, 「衣」 *yi* ‘clothes’ and 「雀」 *que* ‘little bird’

Semantic: Seize

VS



Xu Shen 許慎 (c. 58-147CE):

Graphic shape: Seal script

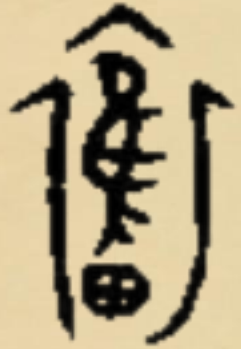
The structure of graphic shape:

「大」 *da* ‘big’ and 「𪗇」 *xun* ‘bird flying’

Semantic:

people catching a bird, but they did not hold it

Graph 「奮 *fen*」



- Bronze script in the Western Zhou dynasty
- 「隹」 *zhui* ‘short-tailed bird’, 「田」 *tian* ‘field’ and 「衣」 *yi* ‘clothes’.



- Seal script
- 「奮」 *xun* ‘bird flying’ and 「田」 *tian* ‘field’.



- Bronze script in the late Warring States period
- 「隹」 *zhui* ‘short-tailed bird’, 「田」 *tian* ‘field’ and 「攴」 *pu* ‘right hand take a stick’.



Although the bird is not flying, as soon as it flies, it will definitely fly to the sky.

The same thing is that it can not sing now, but when it sings, everyone is amazed.

Conclusion

**When birds are flying, they
have clear goals.**

**They do not look around
and just focus on their goals.**



Thank you
for listening



Bibliography

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