

Research in Practice

A Programme of Talks:

This semester you will receive a programme of *Practice in Context* talks given by your lecturing staff, and visiting speakers, who are studio practitioners. The purpose of these talks is to demonstrate how to give your practice theoretical underpinning. This is aimed at preparing you for your Independent Project in the third year. These talks will explore the notion of making and doing practice within a social and historical context. The approaches used in the staff talks will feed into how you approach your 2,500 word **proposal**.

What you need to research and develop during this time:

- **Your Practice:** Begin with exploring the direction of your practice in your final year and identify a suitable project.
- **The Big Idea:** Identify some theoretical perspectives that connect to the project.
- **Three key words:** These words will help you position the work in a theoretical context.
- **Three key images (MINIMUM)**

in synthesis with:

- **Three artists and thinkers (MINIMUM)** - or some variation of these.
- **Leading to a question** that you will develop for your extended essay which connects to your practice in year 3.

Word count 2,500 words (allowance is made for 10% either side of the word count).

For Your proposal you will:

- **Statement of intent:** Write a short context for your writing (not a formal introduction) - 100 words approx.
- **Explore your first keyword:** (6-700 words approx.) with references to texts you hope to use in your extended essay.
- **Explore your second keyword:** (6-700 words approx.) with references to texts you hope to use in your extended essay.
- **Explore your third keyword:** (6-700 words approx.) with references to texts you hope to use in your extended essay.
- **Connections between Practice and Dissertation:** Contextualise how these have led you to a question you wish to research and write about in your third year, and the proposed practice based project to which it relates (3-400 words approx.).

- Proposed question for the Independent Project extended essay: in consultation with your Contextual Practice seminar lecturer you will write a fully formed research question with sub-questions that might be useful in your chapters (25-50 words approx.).
- Proposed practice based project: (up to 100 words). Include relevant images and sketches that will further clarify and demonstrate your plans.

* Key images, artists and thinkers (see *What You Need to Develop* above) will be included where relevant within your writing.