

A Level English Literature



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

Yr Athrofa
Institute of Education
Addysg i Gymru Education for Wales

Summary Box



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Assessment Objectives:



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APPENDIX A - Assessment Grid for Unit 5: Prose Study

Band	AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression 30 marks	AO2 Analyse ways in which meanings are shaped in literary texts 30 marks	AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received 30 marks	AO4 Explore connections across literary texts 15 marks	AO5 Explore literary texts informed by different interpretations 15 marks
5	25-30 marks - sophisticated, creative and individual response to texts; ideas are thoughtful and response is fully engaged and relevant - confident, perceptive application of literary concepts and terminology - effectively organised; demonstrates flair; high levels of technical accuracy and adopts a clear academic style and register	25-30 marks - perceptive, sophisticated analysis and evaluation of writers' use of language and prose techniques to create meaning - confident and apt textual support - confident discussion of implicit meaning	25-30 marks - perceptive, productive discussion of significance and influence of contexts - confident analysis of the contexts in which texts are written and received - confident analysis of connections between texts and contexts	13-15 marks productive and illuminating connections/comparisons between texts	13-15 marks - mature and confident discussion of other relevant interpretations of texts - autonomous, independent reader
4	19-24 marks - clearly informed, engaged and well-structured response with clear knowledge of the texts - sound and apt application of concepts and terminology - expression is accurate and clear; response is organised and shows some evidence of an academic style and register	19-24 marks - sound, accurate analysis and evaluation of writers' use of language and prose techniques to create meaning - secure, apt textual support - sound, secure grasp of implicit meaning	19-24 marks - sound, secure appreciation and understanding of significance and influence of contexts - sound, secure analysis of the contexts in which texts are written and received - sound, secure understanding of connections between texts and contexts	10-12 marks sound, secure and purposeful connections and comparisons between texts	10-12 marks makes sound and purposeful use of other relevant interpretations of texts
3	13-18 marks - clearly engages with texts and response is mostly relevant - some sensible use of key concepts and generally accurate use and application of terminology - reasonably coherent response; generally clearly organised; expression generally accurate and clear, though there may be some lapses	13-18 marks - purposeful, detailed and mostly relevant analysis of writers' use of language and prose techniques to create meaning - generally clear and accurate textual support - grasps implicit meaning	13-18 marks - clear grasp of significance and influence of contexts - clear grasp of the contexts in which texts are written and received - clear understanding of connections between contexts and texts	7-9 marks makes generally clear and appropriate connections/comparisons between texts	7-9 marks makes clear and appropriate use of other relevant interpretations of texts
2	7-12 marks - attempts to engage with texts and structure response, though may not always be relevant to the question; response may be restricted to a literal reading - some, though may not always be relevant, use of concepts and terminology - expression may feature some inaccuracies	7-12 marks - makes some valid points about use of writers' use of language and prose techniques to create meaning - supports points by some appropriate reference to texts - shows some grasp of implicit meaning	7-12 marks - acknowledges the importance of contexts - basic grasp of the contexts in which texts are written and received - makes some connections between texts and contexts	4-6 marks can make some superficial, usually valid connections/comparisons between texts	4-6 marks acknowledges that texts can be interpreted in more than one way
1	1-6 marks - superficial approach to texts that may show only partial/simple understanding - grasp of basic terminology, though this may be uneven - errors in expression and lapses in clarity	1-6 marks - identifies basic stylistic features - discussion tends to be narrative/descriptive in nature - offers some support in the form of quotations or references to texts which may not always be relevant	1-6 marks - attempts to acknowledge the importance of contexts - describes wider contexts in which texts are written and received - attempts to make superficial connections between contexts and texts.	1-3 marks identifies superficial connections/comparisons between texts	1-3 marks describes others' views of texts with partial understanding
	0 marks: Response not worthy of credit or not attempted				



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