Advanced Creative Enquiry

Level 6

The right to look

I want to claim the right to look.

This claim is, neither for the first nor the last time, for a right to the real.

It might seem an odd request after all that we have seen in the first decade of the 21st century on old media and new, from the falling of the towers, to the drowning of cities, and to violence without end.

The right to look is not about merely seeing. It begins at a personal level with the look into someone else's eyes to express friendship, solidarity, or love. That look must be mutual, each inventing the other, or it fails. As such, it is unrepresentable. The right to look claims autonomy, not individualism or voyeurism, but the claim to a political subjectivity and collectivity: "the right to look. The invention of the other."

The Right to Look
Author(s): **Nicholas Mirzoeff**
Source: Critical Inquiry, Vol. 37, No. 3 (Spring 2011), pp. 473-496

“common, even communist”

For there is an exchange but no creation of a surplus.

You, or your group, allow another to find you, and, in so doing, you find both the other and yourself. It means requiring the recognition of the other in order to have a place from which to claim a right and to determine what is right.

The opposite to the right to look is **VISUALITY**

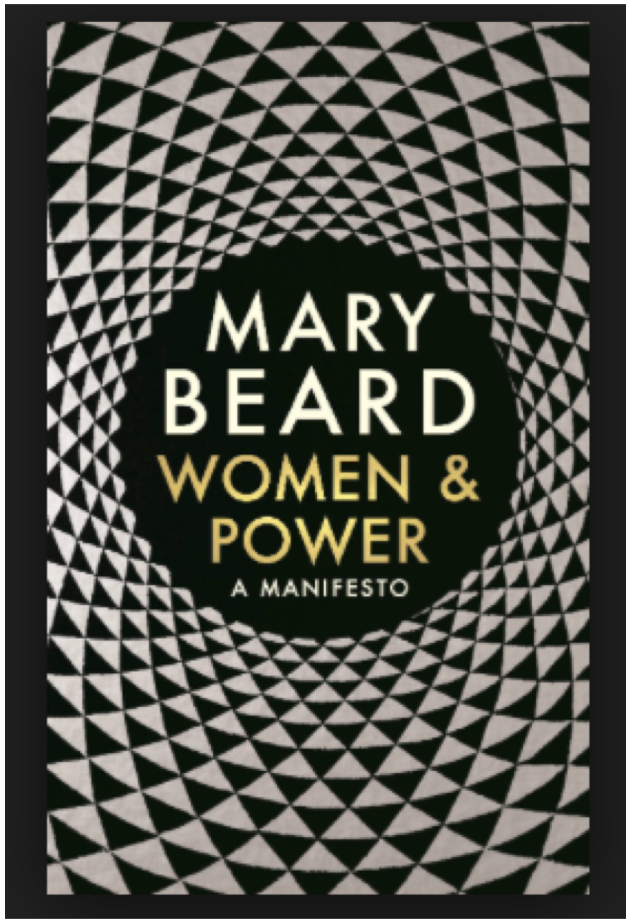
Visuality is an old word for an old project. It is not a trendy theory-word meaning the totality of all visual images and devices, but it is in fact an early nineteenth-century term, meaning the **visualization of history**.

Visuality is that which renders the processes of History visible to power.



Penelope Reading a Letter from Odysseus Louis Jean François Lagrenée (1780)

The tradition in Western Literature of stopping women's voices from being heard in public…





‘Mother, go back up into your quarters, and take up your own work, the loom and the distaff … speech will be the business of men, all men, and of me most of all; for mine is the power in this household.’

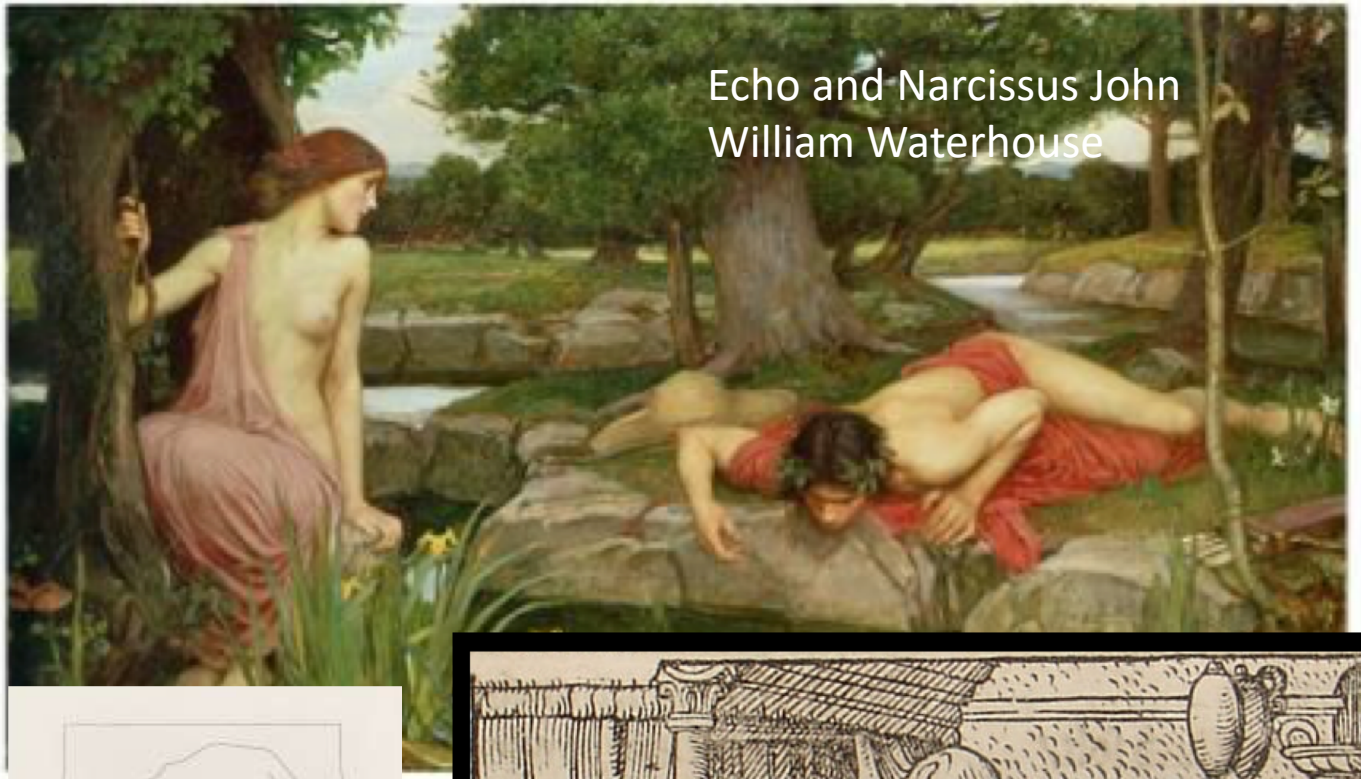
“speech” = muthos – not in the sense that it has come down to us of ‘myth’.

In Homeric Greek it signals **authoritative public speech**

“women, even when they are not silenced, still have to pay a very high price for being heard.”



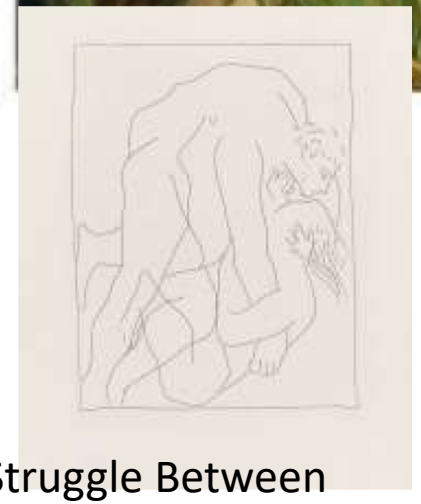
Juno Discovering Jupiter with Io by Pieter Lastman, 1618 | Source



Echo and Narcissus John William Waterhouse



Lavinia – Titus Andronicus (Shakespeare)



Struggle Between Tereus and His Sister-In-Law Philomela – Picasso 1931



The Rape of Philomela by Tereus, engraved by Virgil Solis for a 1562 edition of Ovid's *Metamorphoses*

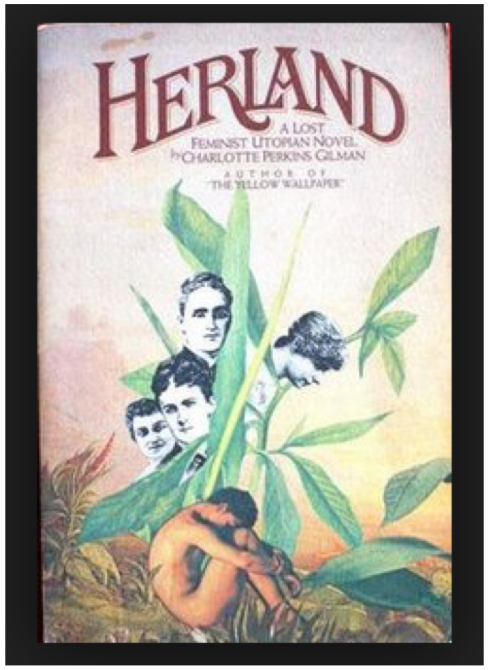
THE ADVANTAGES OF BEING A WOMAN ARTIST:

Working without the pressure of success.
Not having to be in shows with men.
Having an escape from the art world in your 4 free-lance jobs.
Knowing your career might pick up after you're eighty.
Being reassured that whatever kind of art you make it will be labeled feminine.
Not being stuck in a tenured teaching position.
Seeing your ideas live on in the work of others.
Having the opportunity to choose between career and motherhood.
Not having to choke on those big cigars or paint in Italian suits.
Having more time to work after your mate dumps you for someone younger.
Being included in revised versions of art history.
Not having to undergo the embarrassment of being called a genius.
Getting your picture in the art magazines wearing a gorilla suit.

Please send $ and comments to:
Box 1056 Cooper Sta. NY, NY 10276 **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD



"That's an excellent suggestion, Miss Triggs. Perhaps one of the men here would like to make it."



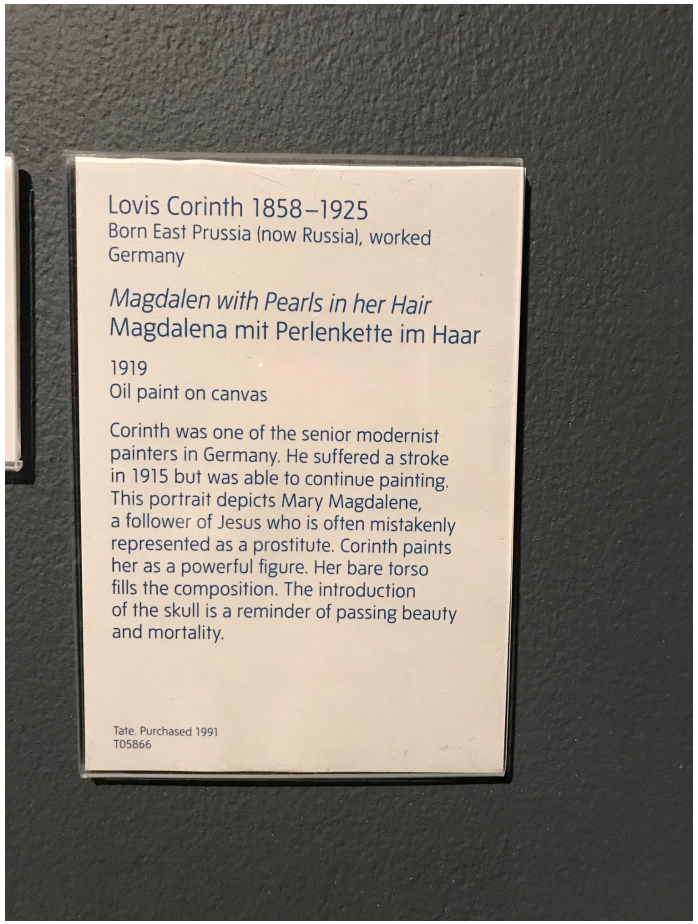
Charlotte Perkins Stetson Gilman 1915

TATE MODERN
EXHIBITION

MAGIC REALISM:
ART IN WEIMAR GERMANY 1919-33

UNTIL 14 JULY 2019





represented as a prostitute. Corinth paints
her as a powerful figure. Her bare torso




© Action Press / Rex Features

Nobel prize scandal / Jean-Claude Arnault jailed for rape

Indonesia tsunami / Desperate search for survivors amid difficult rescue conditions





'Physics was built by men' / Cern scientist's remark sparks fury

France / Singer Charles Aznavour dies aged 94

Law / UK supreme court appoints two new judges

Brett Kavanaugh / FBI interviews accuser as battle rages over scope of investigation

Sigur Rós / Drummer quits band followi rape allegations

Hedy Lamarr

Hedy Lamarr – the 1940s 'bombshell' who helped invent wifi

The actor, who depicted film's first female orgasm, was well known for her scandalous love life and sultry beauty. Now, a new documentary explores how her scientific talents were vastly overlooked



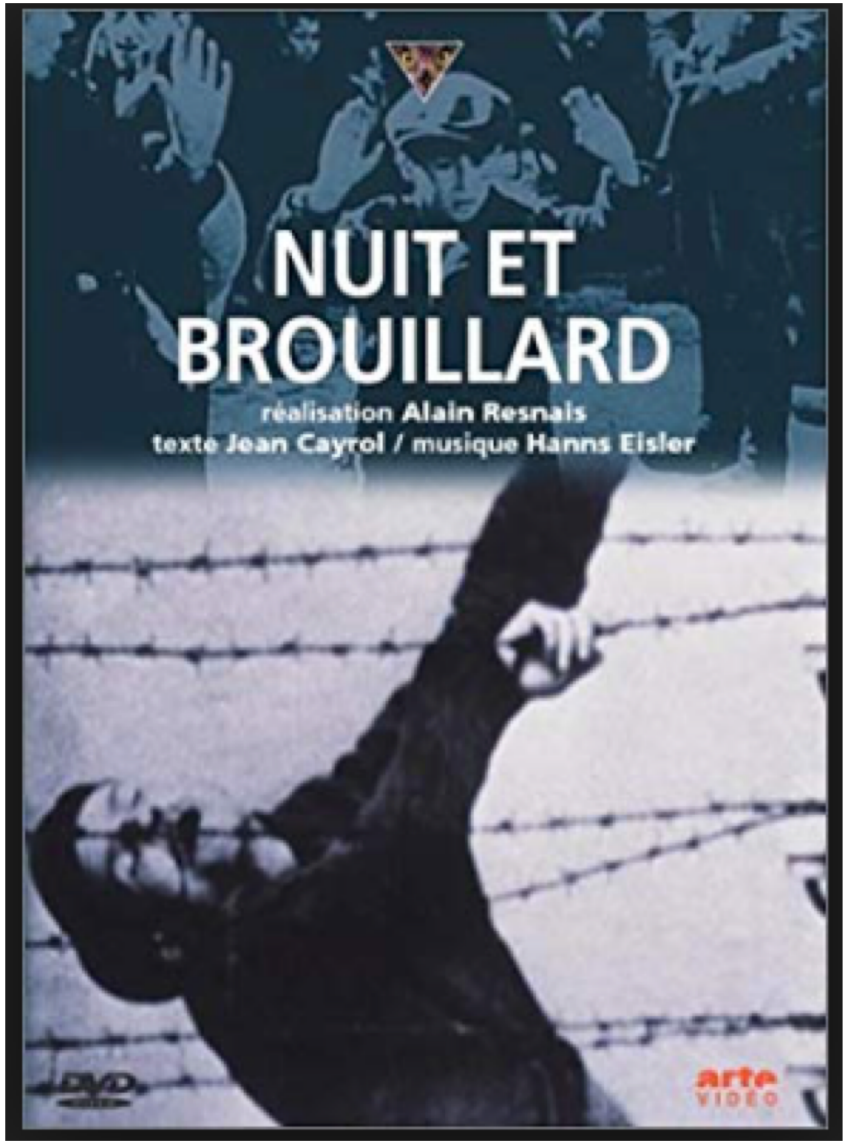
Visuality is that which renders the processes of History visible to power.







Tiefland (Lowlands) 1954
Leni Riefenstahl,



Night and Fog (*Nuit et Brouillard*) is a 1956 French documentary short film.

Directed by Alain Resnais, it was made ten years after the liberation of Nazi concentration camps. The title is taken from the notorious *Nacht und Nebel* (German for "Night and Fog") program of abductions and disappearances decreed by the Nazis on 7 December 1941.