

HPEN4006

Module Learning Outcomes (from module syllabus)

Upon the successful completion of this module, the student should be able to:

- Demonstrate practical competence in the basic techniques of fiction and non-fiction prose writing.
- Exhibit an ability to draw on a range of poetic features, techniques and devices to demonstrate practical competence in some key poetic forms.
- Demonstrate an ability to reflect critically on the nature of a variety of different kinds of writings, through discussion of both published texts, their own work and that of their peers.

TASK DESCRIPTION

ASSESSMENT PART 1: 50% (2,000 words or equivalent) DUE IN BY MIDNIGHT ON SUNDAY 24TH FEB 2019 (one document)

Portfolio Part 1:

A written portfolio of four pieces of work (2 poetry + 2 prose) selected by the student from tasks started in class, each piece of work focusing on one of the following:

- Rollercoaster story structure
- Reading and writing journal entries
- Defamiliarisation
- Voice, dialogue & monologue
- Forms: e.g. sonnet/sestina/haibun
- Characterisation
- Moving between genres

Portfolio Part 2: 50%

- Two critical comments that the student has made on their own work (taken from The Writers' Exchange Forum if you want) c. 250 words
- Two critical comments that the student has made on other students' work posted to the Writers' Exchange Forum (take screenshots) c. 250 words

ASSESSMENT PART 2: 50% (2,000 words or equivalent) (one document) DUE IN BY MIDNIGHT ON SUNDAY 10TH MARCH

Extended Creative Assignment

A sustained project consisting of an expanded version of one of the exercises done in class e.g. turning one poem into a sequence of five or turning a piece of flash fiction into a short story. Note that this assignment cannot be an expansion of one of the pieces of work that the student has submitted for Part 1.