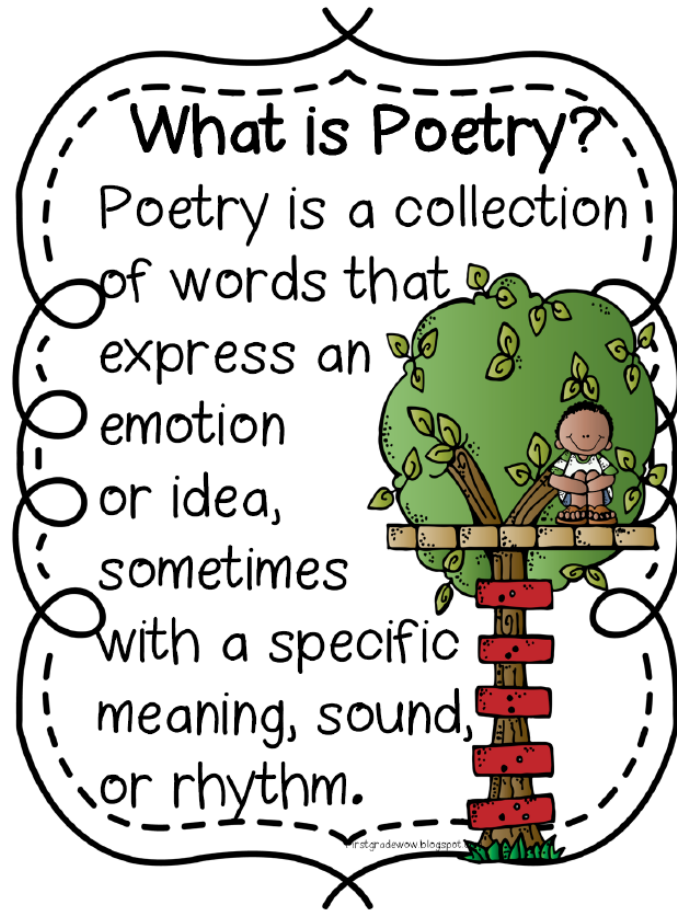




Performance Poetry: the start of “performing”?

Professional & Pedagogic Studies:
Leading the Learning: what, how and why
am I teaching?

ECAD6051

Language, Literacy & Communication
2025-2026

Aims of this lecture

- What is poetry?
- Look at the Curriculum for Wales to see where performing and poetry are mentioned
- Listen to and practise reading poems aloud
- Think about how we can develop children's love of poems by getting them to perform poetry - what are the characteristics of good poems for the classroom?



What is poetry?

"Poetry is an art form in which human language is used for its aesthetic qualities in addition to, or instead of, its notional and semantic content. Poems frequently rely for their effect on imagery, word association, and the musical qualities of the language used."

Statements of What Matters

Exploring the expressive arts is essential to developing artistic skills and knowledge and it enables learners to become curious and creative individuals.

Responding and reflecting, both as artist and audience, is a fundamental part of learning in the expressive arts.

Creating combines skills and knowledge, drawing on the senses, inspiration and imagination.

<https://hwb.gov.wales/curriculum-for-wales/expressive-arts/statements-of-what-matters/>

How might Performance Poetry link with parts of these statements???

Curriculum for Wales

<https://hwb.gov.wales/curriculum-for-wales/expressive-arts/designing-your-curriculum/>

✓ **Creating combines skills and knowledge, drawing on the senses, inspiration and imagination.**

Progression step 1

I am beginning to design my own creative work.

I can share my creative work.

Progression step 2

I can create my own designs and work collaboratively with others to develop creative ideas.



I can perform, produce, design, exhibit and share my creative work in a variety of ways for different audiences, inspired by a range of stimuli and experiences.

I am beginning to demonstrate resilience and flexibility in approaching creative challenges.

Progression step 3

I can draw upon my design knowledge and make connections with greater independence to modify and develop creative designs.

I can perform, produce, design, exhibit and share my creative work in formal and non-formal contexts, considering the impact of my creative work on the audience.

I can identify and respond to creative challenges with resilience and flexibility.



Drama

Drama includes acting, directing, design, technical theatre and arts administration.

You should consider:

- plot, character, thought, relationships (which encompasses interaction), tension, focus, place, time, language, voice (which encompasses accent, diction, pitch, tempo, pauses), movement (which encompasses gesture, facial expressions), proxemics, atmosphere, mood, symbols, design which encompasses stage lighting, sound, set, hair, make-up, costume, script writing, directing and stage management
- comedy, tragedy, tragicomedy, farce, musical theatre, melodrama, mime, physical theatre

The fourth LLC Statement of What Matters

"Learners should experience a language-rich environment across the key stage where oracy, reading and writing experiences are connected."

Welsh Government (2015) English Programme of Study

Literature fires imagination and inspires creativity

Welsh/English

Progression step 1	Progression step 2	Progression step 3	Progression step 4	Progression step 5
I can join in with familiar songs, rhymes, stories and poems. I can retell stories. I can respond creatively to the range of literature I hear, read or view.	I can listen to and remember poetry, drama and prose. I can retell stories creatively. I can use my imagination to respond to and adapt literature to create my own work.	I can comment on literature and make connections between what I hear, read and view. I can use my knowledge of writing styles and the features of different literary genres to create my own work.	I can explore a wide range of genres , experimenting with language choices and techniques for my own creative purposes.	I can engage with a wide range of literary genres in depth in order to explore and craft my own work.
I can use familiar words and phrases and experiment with newly-learned vocabulary.	I can use my imagination to create my own literature.	I can use my imagination and experiment with language to create my own literature.	I can use my imagination and experiment with different creative forms and techniques to create my own literature.	I can experiment with and craft my own literature.

Reading Poetry



The Visitor

A crumbling churchyard, the sea and the moon;
The waves had gouged out grave and bone;
A man was walking, late and alone ...

He saw a skeleton on the ground;
A ring on a bony hand he found.

He ran home to his wife and gave her the ring.
"Oh, where did you get it?" He said not a thing.

"It's the loveliest ring the world," she said.
As it glowed on her finger. They skipped off to

At midnight they woke. In the dark outside,
"Give me my ring!" a chill voice cried.

"What was that William? What did it say?"
"Don't worry, my dear. It'll soon go away."



"I'm coming!" A skeleton opened the door.
"Give me my ring!" It was crossing the floor.

"What was that, William? What did it say?"
"Don't worry, my dear. It'll soon go away."

"I'm reaching you now! I'm climbing the bed."
The wife pulled the sheet right over her head.

It was torn from her grasp and tossed in the air;
"I'll drag you out of bed by the hair!"

"What was that, William? What did it say?"
"Throw the ring through the window! **THROW IT AWAY!**"

She threw it. The skeleton leapt from the sill,
Scooped up the ring and clattered downhill,
Fainter ... and fainter .. Then all was still.

The skills we need to develop

What sort of things
did I do with my voice
to make the poem
come to life?

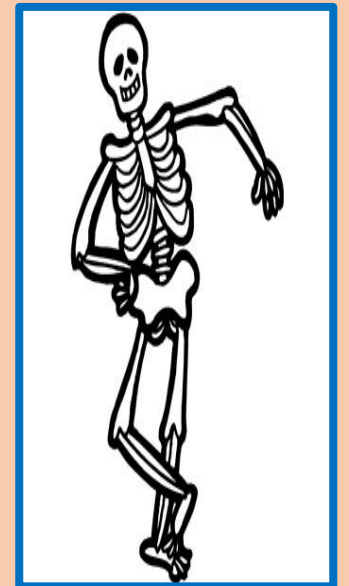
What sort of thing
could I have done
with my body to
make the poem come
to life?

Voice:

- Intonation;
- Expression;
- Characterization;
- Volume.

Body:

- Facial expression;
- Stance;
- Actions.



Can you see those skills in here?

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comedy, tragedy, tragicomedy, farce, musical theatre, melodrama, mime, physical theatre.

<https://hwb.gov.wales/curriculum-for-wales/expressive-arts/designing-your-curriculum/>

Performing Poetry

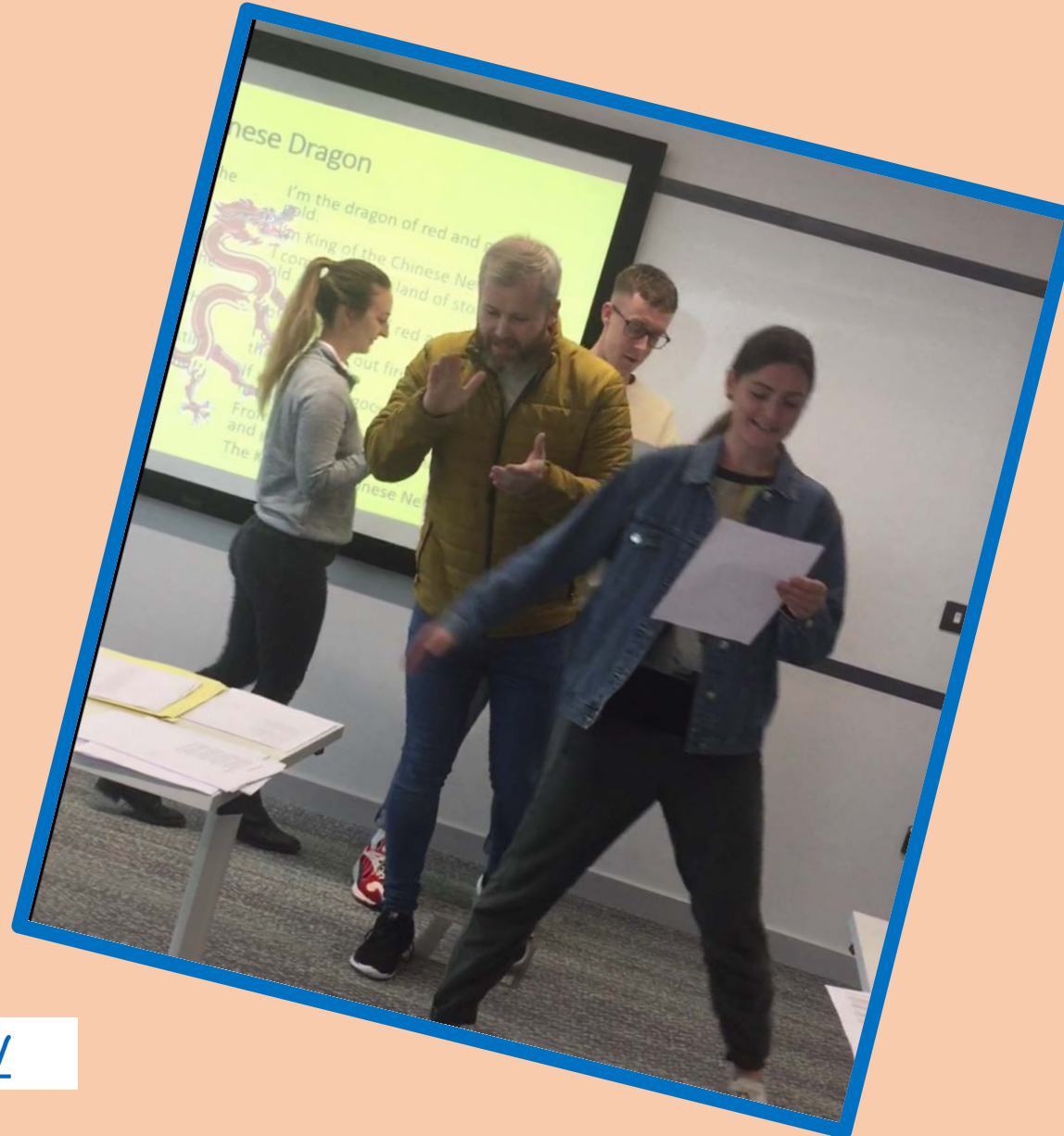


Children performing poetry



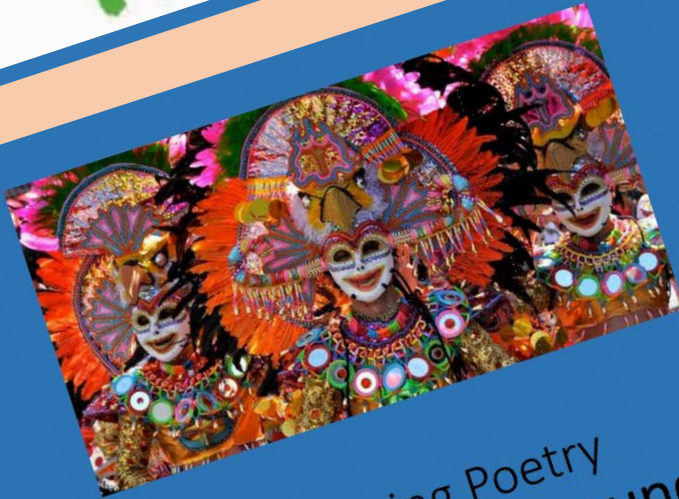
What are the benefits?

Some inspiration



[Chinese Performance.MOV](#)

Give go
it a go



Performing Poetry
Festivals from Around
the World



Task 1

- Work together in a group to perform one of the poems I have put on the Poems to Perform PPP;

Showtime!

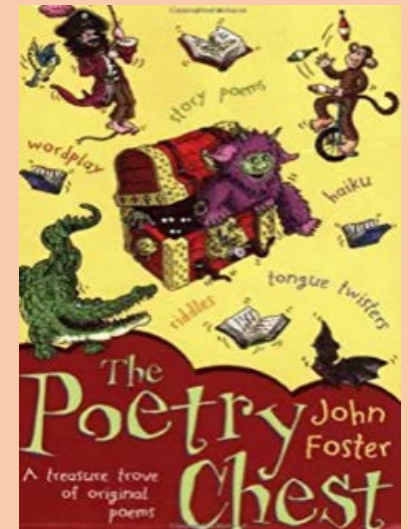
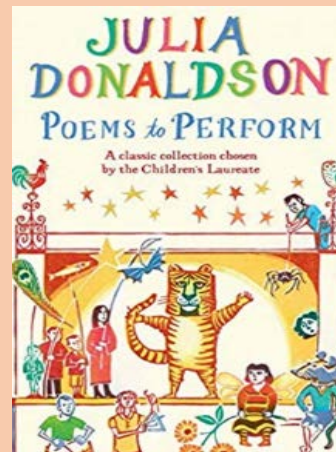
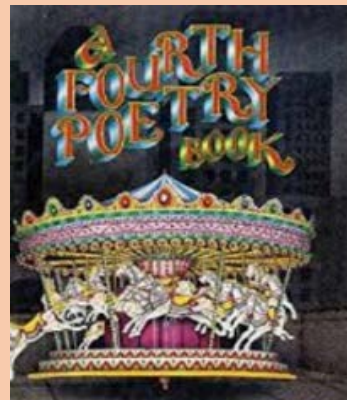
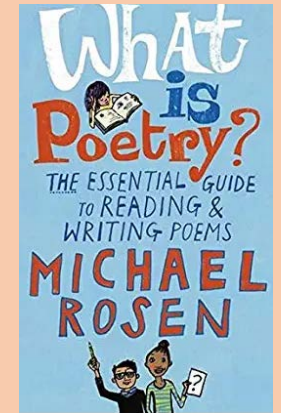
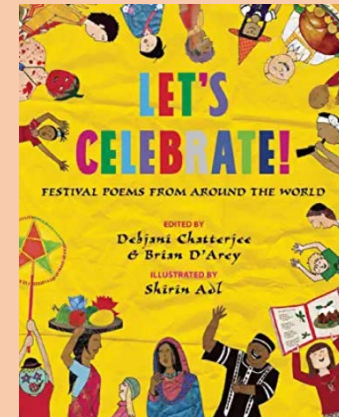
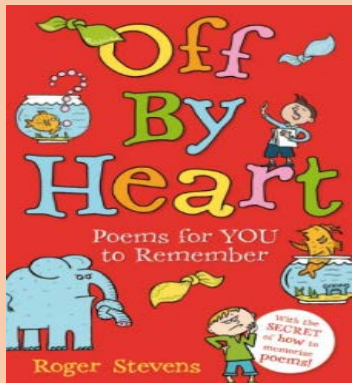


Let's share
the poems.

Poetry Books



Some of my favourites



Thank you so much for your participation
today.

There is a handout you can download for
yourselves.

If you have any questions following today's session,
please contact me

jayne.morgan@uwtsd.ac.uk

