



On 31st January 2020 the World Health Organisation declared the state of emergency due to the spread of COVID-19, proclaiming the pandemic. The statistics affirming that currently all countries of the globe are involved with 3.85M of infected cases and 270K confirmed deaths. A virus with lethal consequences, especially on weak subjects, bringing the sanitary system collapsing, causing a deep economic recession, changing the social relationship....an unprecedented global crisis. We are dealing with the restrictive measures that have drastically modified the way we live. Here represented an extract of my own familiar experience, a Photo-reportage of personal daily routine under the restricted conditions highlighting the emotional aspect, changed habits and domestic activities during the lockdown.

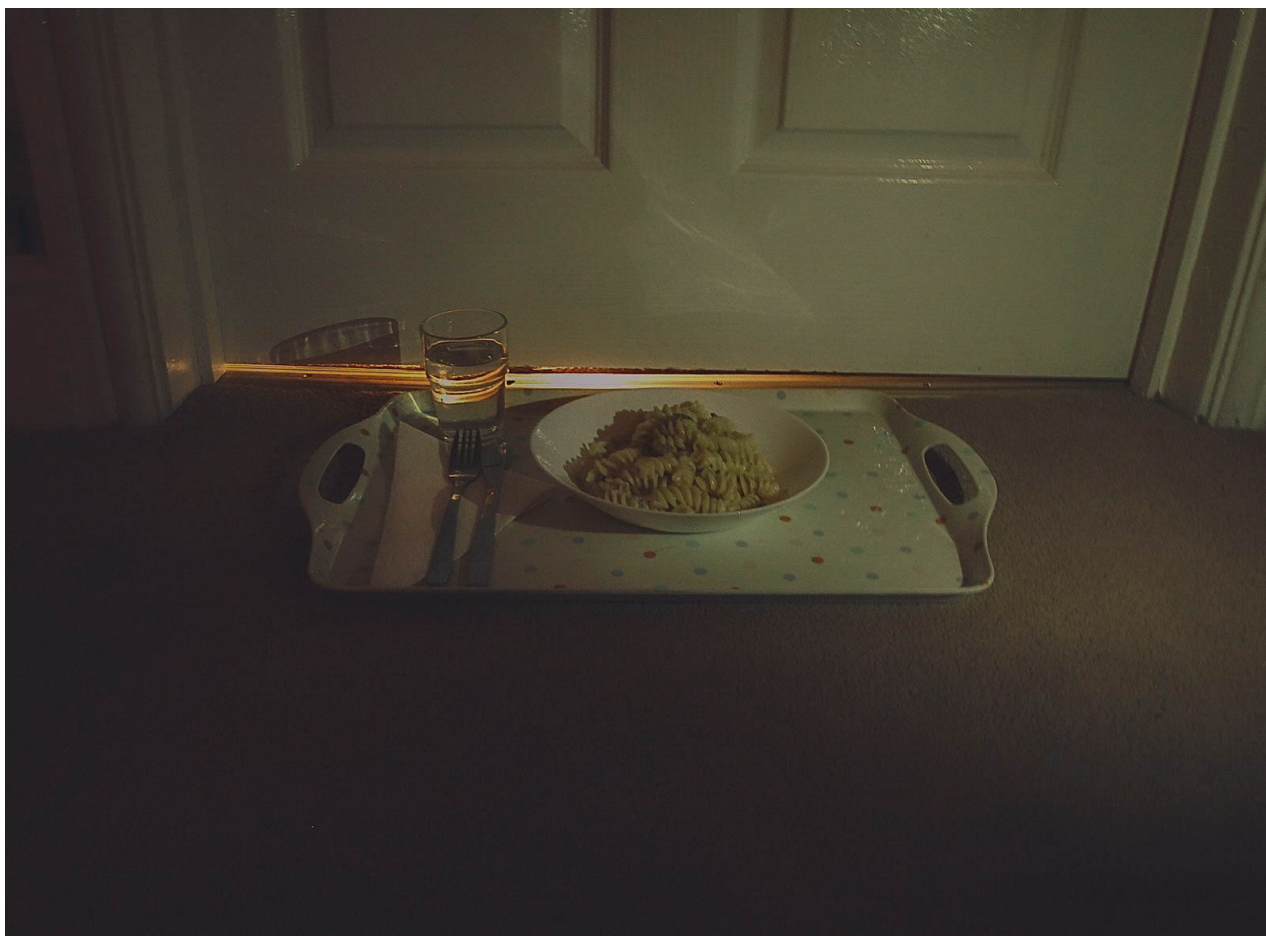








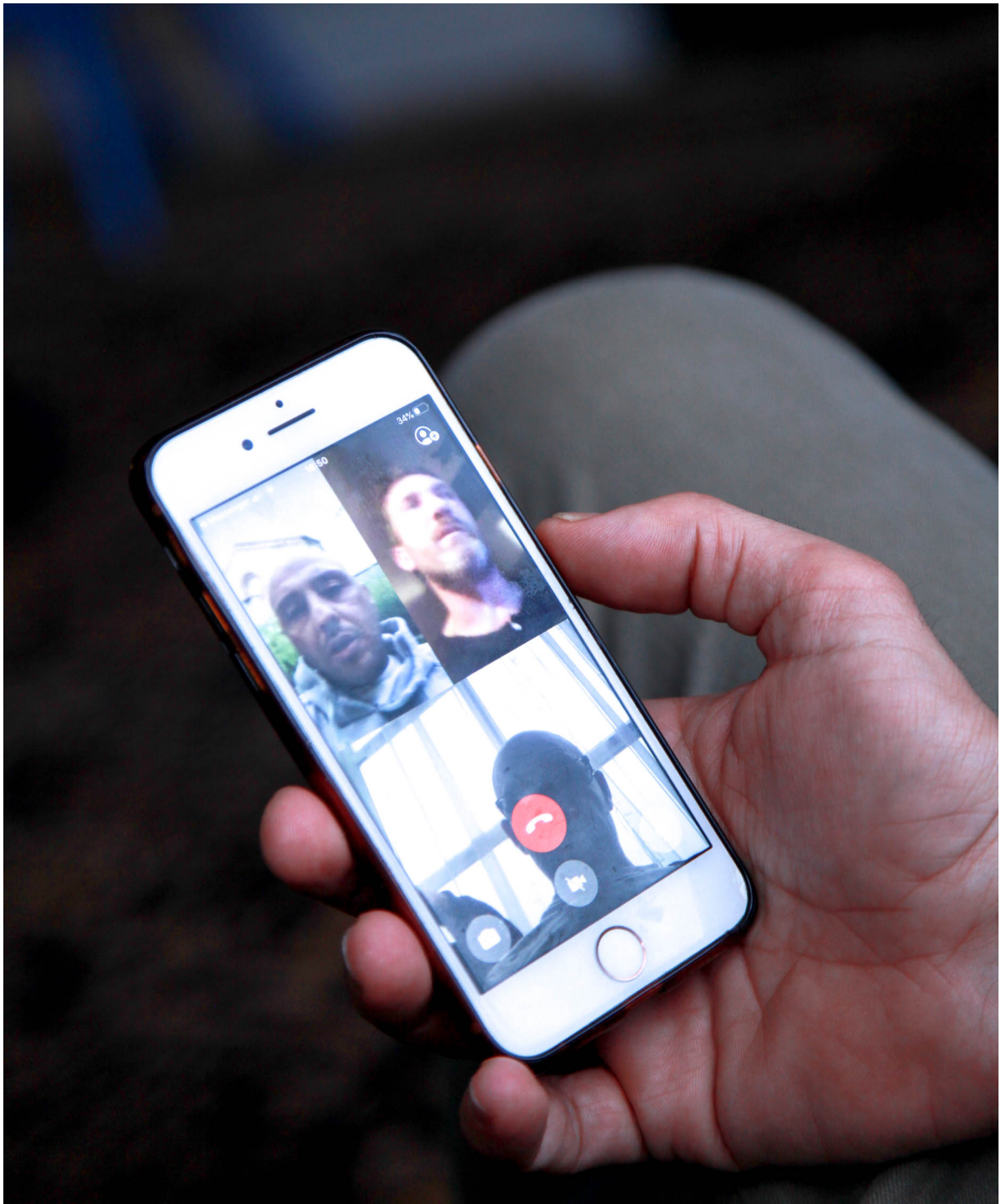












Photojournalism in Context M4X01632

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Documentary Photography and Visual Activism

Word count:321

My bodywork is composed of real-life sceneries during the lockdown mixed to some metaphorical sequences. The video realised wanted to take the form of a movie trailer in order to become as narrative as possible capturing our contemporary condition. The choice to make it in black and white is related to the desire to give a more poetic and artistic aspect to it. "Color dedramatizes ... the black and white is more charged with senses" (Jean Baudrillard) I thought that the pandemic had to be explained in a profound way, how it impacted on our lives in terms of sensations. However, I would have had also the colour part to propose and experiment "the other side" and give an additional value to my work. The Photo-essay opens with the portrait of a front line worker, a symbol of this period. Through her lost expression, I tried to materialize the sense of bewilderment in which we all are lost.

I have added a short text on the side as general "journalistic" information but left all the rest of the images without description to allow the free interpretation and analysis. I found myself in some situations that brought to my mind some works belonging to 2 famous photographers. *The Last Resort 40'* by Martin Parr and *A view from an apartment* by Jeff Wall. Both scenarios of my 2 images were spontaneous and represent realistic moments of ordinary life. The desolation when a girlfriend leaving and children enjoying a sunshine day. For the further pictures, I inspired to Sian Bonnell and Nigel Shafran with elements and subjects used around the domestic contest and also to the everyday life represented in the series *Villa Mona a proper kind of house* of Marjolaine Ryley. Technically I have tried to practice some shot on distance and I have finalised the documentary with a range of multiple sizes images according to the rules of a typical Photo essay.

Lockdown 2020 Video

<https://vimeo.com/416455649>

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