Presentation

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My initial idea

- Throughout the topic research in context I looked at many different ideas. My first idea was identity. While looking at identity I decided to look at all the different types of identity such as hobbies, ethnicity, emotions, etc.. When I was doing this, I looked at how people see themselves and the responses I had was that they tried to change for others.
- Once I had people's responses, I stated to put my images together where I had a collection of photos using different ideas. One thing that I did was look at the work of Michalina Woźniak. I looked at her work because I felt that the ideas, I was trying to portray in my work linked similar to the photographers. What the photographer did was that she had someone cover their face with a mask. I liked this concept because I felt that it goes with the idea of trying to hid yourself from others.



This is one of the photos that I took linking to Michalina Woźniak. I liked how this photo turned out however I felt that it didn't make much sense because you can see someone covering their face, but you don't really know why she is doing it. Because of this I decided to look Cristina Otero this is a photographer who looks at women wearing half a face of make up. I felt that this photographer would link to my work because my first thought when I seen her images was that this is how most women identify they feel that they need to be wearing makeup.



This is an image that I took which I was overall happy with. After I took this photo, I felt that you could see what I was trying to achieve. When I was taking this photo, I wanted to make sure that you could see that the women was wearing half a face of makeup and half without. I wanted to do this because after doing research on identity I wanted to look at how people see themselves and this person felt that she needed to wear make up in order to fit in with others. I didn't really like this idea because I fet that its to locused on ne thing and that there wasn't really much I could do with the photos afterwards

After looking at this idea I moved on to a new idea about stereotypes. I decided to look at stereotype in boys and how boys are treated. I did this by having a boy wear a dress because it is said that dresses are for girls and not boys. I had this idea from Kirsten Mcgoey. I came across her website named "boyscandoitto". What I wanted to do was capture the boy playing in a dress I made sure to find someone who enjoyed wearing dresses because that way they felt comfortable with what they was doing.

Another idea that I decided to look at was gender stereotypes. I wanted to look at this and focus my ideas on children because I wanted to see what they liked and how they don't understand that certain things are meant for girls that apparently boys shouldn't do such us wear dresses and makeup etc. in order to do this I needed to find a boy who would wear a dress. Once I found someone who would not mind wearing a dress, I decided to take photos of them doing daily takes such as playing outdoors.



This is a photo that. Took looking at the stereotypes I did this because this is the little boy's identity, he enjoys wearing dresses. I feel this this image is a strong image because this is a topic that is discussed daily, and many parents tell their sons that they cannot wear a dress.

Final idea

- After looking at the idea of Identity I decided that this topic was not working. I felt that the idea of looking at all different types of idea did not fit and was to much. After coming to that decision I then needed to come up with a new idea by looking at what was the strongest. I felt that the stereotype idea was the strongest idea but there was a few changes that I wanted to make. The changes that I wanted to make when looking at this idea was making the photos look a bit more natural by having him playing when I take them instead of him posing for the photo.
- The first thing that I did after deciding that looking at stereotypes in children was the strongest idea was, I created a small questionnaire. In the questionnaire I included 5 questions that spoke about boys wearing dresses. There was a lot of different ideas that boys should or shouldn't wear dresses and a variety of reasons why they shouldn’t wear them. One person said that “dresses are for girls and not boys” these answers helped with my topic because it made me more aware on how traditional some people are by still believing that dresses are only for girls. “I asked the question if they would stop a boy wearing a dress and why?” and there was a lot of answers about fear of judgment. This tells me they wouldn’t mind them wearing a dress, but they are too afraid of the child being judged to allow them to wear it.

My photos





These are 3 of my favorite photos because I like how they are all shown. Each of these photos are natural and shows how he is playing. Even the one of the little boy sitting on the floor was natural he was sat down and was laughing when I took the image. I like how the photos are natural because it makes them look more realistic because it shows that he actually likes to wear the dress and its not something that has been forced onto him.
The model that I used in these photos is my next-door neighbor who is 3 years old. Because he has grown up with 2 sisters, he has watched a lot of Disney princess movies which is why he enjoys dressing up in dresses. he says “he's a boy he just likes to wear dresses” he doesn’t understand that people Associate dresses for girls.

Rankin



- One photographer that I looked at was Rankin I looked at his work because even though he doesn't look at stereotypes exactly he allows his models to look and dress how they want. He allows his models to express their selves in a way that they wouldn't want to in public because of fear of judgment . This is the main reason I chose to look at his work because I am was trying to get my model to express him self the way that Rankin does with his work

JeonMee Yoon

JeonMee Yoon is a photographer who photographs gender stereotypes. She does this by using books, toys, clothing and more to capture the pervasiveness of kids colour coded gender roles. Yoon's work titled pink and blue began in 2005. she was inspired by her daughter. She wanted to convey the simple but unspoken rule colour blue for boys and pink for girls. When she was taking her photos, she asked each model to pick a colour and a few objects to see what they picked. This tells me that even at a young age children know that the colour blue and pink are supposedly for girls and boys



Experimental work

I experimented with the photo taking because I normally take photos where the model is posing but this time all the photos that was taken are natural images where he is just playing.

I then went on to experiment with printing my photos on to acetate so that I could use the images in the dark room and to create cyanotypes. I looked at Havey Wangs work because he focuses his work in the dark room by processing his film as he feels that the photos taken on a digital camera has no meaning.

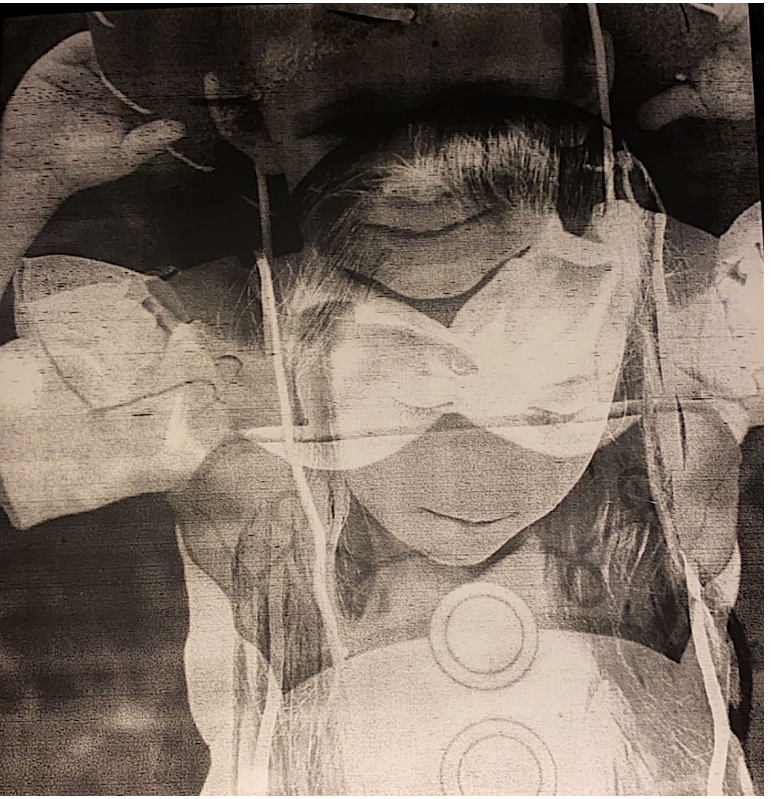
When experimenting in the dark room I overlayed two acetate papers on the light sensitive paper with a boy and girl in the outfit to show that they are two different genders, but they can wear what they want even if that means a boy wearing a dress.

I also looked at doing cyanotypes and at first, I wasn't happy with the results because the image kept disappear or was really faint when I did my research, I learnt that this was because the sun was not bright enough for them, so I moved on to a UV light which gave the cyanotypes a better outcome. I also looked at doing we cyanotypes taking inspiration from H. Lisa Solon who decided she wanted to try doing wet prints by spraying white vinegar onto her images.

The cyanotypes i found was the most experimental because I have never created a cyanotype, so I didn't really know what to do and had to do a lot of research before creating my picture but after I found out what I was doing wrong when creating them I noticed there was a difference with photos. When researching cyanotype it also said that you should make sure that the paper is completely dry before exposing it and taking a picture which is what made me want to make a wet cyanotype more because I wanted to see what happened when you use a wet paper and the results shocked me.



This is one of the photos that I developed in the darkroom that I liked the outcome of because of the color its cam out with. Normally you just get black and white but, in this photo,, there is a tint of yellow which makes the photo look old. I did this photo by exposing it for 6 seconds using the acetate and light sensitive paper. This is one of my favorite photos from the dark room because the black and white draws your eyes towards the image which allows you to see the love between the siblings have for each other.

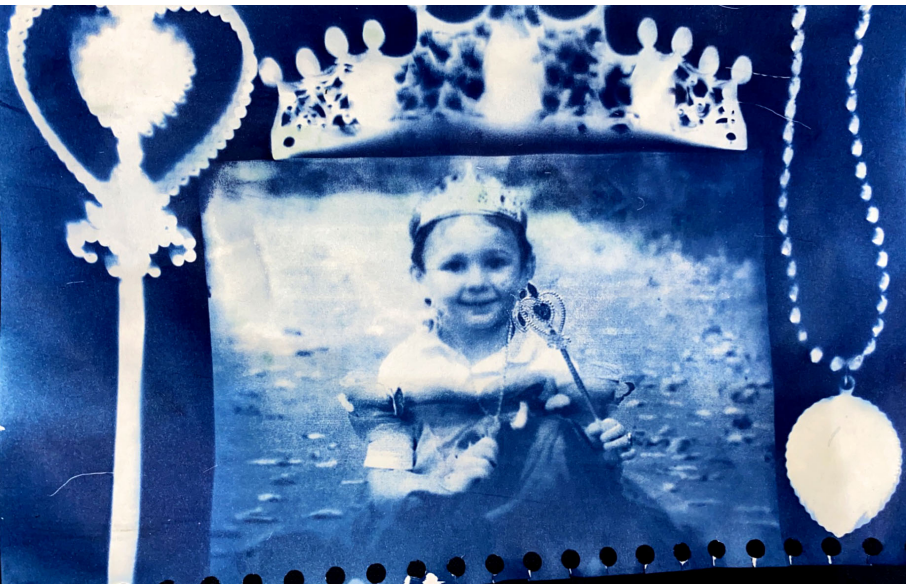


This is another dark room piece that I really liked doing because with this photo I used two pieces of acetate and overlayed it onto light sensitive paper. I did this because I wanted to show two people a boy and a girl wearing the same dress in one photo and show that even though the boy is wearing a dress he is just as happy as the girl in the photo.





These are two photos that I experimented with in photoshop. What I did to the images was use colors plash. Color splash is when you have, and image and you select what you want in color and what you want in black and white. I did this because my focus on this topic was the little boy so by turning everything ecept him into black and white it allowed him to stand out more



This is a cyanotype that I made using an acetate of the model and the jewelry that he wore when having his photo taken. I like the way that this photo turned out because your eyes are drawn towards the image because of the jewelry and the crown. I did this by placing acetate onto my dry paper and then placed the crown, tiara and neckless onto the photo to show what he was wearing. There are a few things that I would change about this photo for example the exposure. I would change the exposure on this photo because I feel that if I left it for another hour then you would have seen more of the detail on the crown but over all I am happy with the way that my cyanotypes turned out



This is one of my favorite wet cyanotype prints because I like how blue it turned out. This cyanotype didn't really work how I wanted it to because I placed an acetate with the little boy and sister onto the paper however on the sister showed up onto the photo. I like how this photo has all different shades of blue through out the photo and how you can still see the detail show. I didn't real expect this to work as because when I research cyanotypes it told me that the paper had to be completely dry for it to work but after doing a lot of research, I seen a few people on YouTube who did this process but with white vinegar. When I did this I just painted on the chemical and then placed the acetate over the wet paper and exposed it using a UV light I had to leave it exposing for around 8 hours until the paper was completely dry and then I rinsed off all the chemicals.