

STR task for Christmas break

The 3 PDFs of the chapters for your STR task are in the folder marked STR Christmas Reading on Moodle. You should read the **one** most obviously directed at your pathway:

Chapter 8 – Applied Drama

Chapter 9 – Contemporary Performance

Researching Scenography – Technical Theatre

Read the abstract/ introductory paragraph. Consider what the author(s) are discussing/ arguing/ stating.

Form a question from your understanding of the introductory paragraph that helps you understand the context of the work as you read. This question should be relevant to your discipline, your module and your own assessment interests.

Your 'question' may be a statement that you want the author to prove or disprove during the article. Your question may be complex or simple, just be aware that you are trying to answer it through your active reading of the chapter.

Using the (previously distributed) 'reading schedule' (available on Moodle); read the chapter.

Practice your **scanning, skimming and note taking** for useful information.

You should form an immediate response. This can be in the form of notes made whilst reading the work, written on the text if you happen to print it out. Alternatively, keep your notes on a notepad and reference the page number to allow for ease of return after reading. This is not for submission.

Highlight:

- Points that support the initial intention of the work outlined in the abstract or introductory paragraph
- Quotes from other academic sources that agree with the goals of the work
- Point and quotes from academic sources that question the goals of the work
- Material that is 'quotable' with regard (a) your question for the chapter (b) your assessment work (c) your own interaction with your discipline.

Use your question to form a reflective response following the guidance given in the 'Good and bad critical reflection' pdfs on Moodle. Aim to write 700-900 words for this section.

Using the UWTSD LLRC links online, **search for and read a current journal article** which you must read in the same active manner. In your submission for assessment, you should explain:

- why you chose the new article,
- and note the 'question' that you composed to actively read the work,
- how it links to your discipline, your module and your own assessment interests.

Aim to write 100-200 words for this section.

You must reference both the chapter and the new journal article in your bibliography.

Work to be submitted by 5pm Wednesday 11/01/17 on Turnitin.