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Re-thinking Photojournalism

(ADAA4012)

Within ethics of sport photography there are many aspects to consider when photographing people for example when taking pictures of children consideration of the guardian's approval or that child's identity needs to be concealed. For example, while taking photos for a boxing event a child that was fighting was under the care of a foster parent and was not allowed to be photographed. Taking into account the child's identity meant careful consideration would be paramount. So to adapt, the decision was to take photos of just the back of the child, this way the opponent was still able to be photographed. Also when taking photos of sports consideration of the persons feeling could be an issue, if the person loses and gets upset, is it ethical to capture them crying or in a heightened emotional state. When concerning ethics if the person has injured themselves you may need to rethink if it something seen as disrespectful depending on the injury (Dodd, 2022). Woth so many considerations, is the 'truth' being recorded. Context and interpretation are instilled within the works.

The semiotics representation of the video depends on the narrative you wish to communicate to the chosen audience, for example in the Ways of Thinking module Alfredo Jaar work was discussed, his installation was a pile of thousands of slide of which were of eyes of people placed on a lit table in a dark room this was called *The Eyes of Gutete Emerita*. This work encouraged the audience to engage at a deeper level with the piece, and was constructed to develop the link between the action of the atrocity (Levan, 2011).

Representation and importance of an image can be seen by looking back to the work of Eadweard Muybridge where these images represent the factual moment in time as incremental stages are recorded (Solnit, 2004). Representation can also be defined as "the production of the meaning of the concepts in our minds through language. It is the link between concepts and language which enables us to refer to either the 'real' world of objects, people or events, or indeed to imaginary worlds of fictional objects, people and events"(Hall,1997) and this is important to gather meaning from an image.

Visiting the Ware-House Gym, a conversation took place with the coach Shane Price he explained that the Martial Art was a form of discipline and is known to help people with confidence which is supported by Blomqvist Mickelsson (2020). Before documenting Jiu Jitsu, the task was to take some action shots to show the depth of people's relationship with the sport but after finding out how people felt about the sport the narrative changed to the connection of belonging/family.

This video was created to illustrate the gentler side of the sport and to express the many different benefits. Valuating the video there is still room for improvement using Premier Pro however feel confident that intentions have been reached to the best of my ability. In reflection the shots could been zoomed to draw the audience in, this could have been fulfilled by using different lenses. Most shots were taken using a Canon 18-55mm lens furthermore experiment using a Canon 24-105mm lens finally use a stabilizer rig for the camera and a microphone.

https://youtu.be/BVllWuw9Cl8

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Media-Studies (2022) *Stuart Hall and Representation*, *Media Studies*. Available at: https://media-studies.com/stuart-hall-representation/ (Accessed: 13/7/23).

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Additional Reading List

Solnit, R. (2004) *Motion Studies, Time and Space and Eardward Muybridge*. London: Bloomsberry

What are photography ethics? (no date) *Photography Ethics Centre*. Available at: https://www.photoethics.org/photography-ethics/ (Accessed: 23/4/ 23).

Kordic, A. (2017) *Sports photography - history and purpose | Widewalls*, *Sports Photography – cHistory and Purpose*. Available at: https://www.widewalls.ch/magazine/sports-photography (Accessed: 13/5/23).

Video

Killen, S. (2023) *Family through the art of Jiu Jitsu*, *YouTube*. Available at: https://youtu.be/BVllWuw9Cl8 (Accessed: 14/7/23).