

ABSTRACT FLORAS



abstract

/'abstrakt/

1. existing in thought or as an idea but not having a physical or concrete existence.
"abstract concepts such as love or beauty"
2. relating to or denoting art that does not attempt to represent external reality, but rather seeks to achieve its effect using shapes, colours, and textures.
"abstract pictures"

Synonym abstractness ideologic ideological intangible notional ideal conceptional ideational conceptual impalpable nonrepresentational. *Antonyms.* representational concrete concreteness tangible undercharge.

TASK

This week we are exploring all things floral and foliage; during today's session we will be playing between hyper real and softly abstracted floral and foliage forms.

You are encouraged to **experiment with the simplicity and immediacy of of Cyanotype using the exposure unit to explore crisp compositions alongside softer naturally sun printed ideas.**

Using a range of paper blocks you will explore a variety of compositional ideas that could be further developed into simple repeat pattern rhythms on the photocopier or within photoshop.

As with all of your drawings/ image making, you need to consider:

- *Quality* of line – hard? Soft? Sharp? Blurred? Diffused? Smudged? Clean?
- **GENEROSITY** of image – fill the space! Create interesting relationships between your collections and visual pauses. Make your design sing harmoniously!

EXTEND

How might these seedling ideas extend into other processes?

Could you extend your exploration to create interesting artwork for silk screen?

How might you take these drawings into other technologies – like digital and UV print or laser engrave?

How might you stitch back into some of the textiles you have explored during the session? How might they clash with the previous weeks patchwork checks?

How could YOU push and develop this artwork further to extend your own exploration while extending your visual language.