

Connected Worlds: Exploring Interactions between Egypt, the Aegean and the East



Kamares ware Bridge-Spouted Jar, Byblos

AHAR5005

2018

AHAR5005: Connected Worlds: Exploring Interactions Between Egypt, the Aegean and the East

LECTURERS: Dr Louise Steel (convenor), Dr Katharina Zinn

20 credits

COURSE OUTLINE

The importance of contacts between the Bronze Age civilisations of the Aegean, Egypt and the East Mediterranean has become increasingly evident in recent years. In particular discussion has focused on varying issues of trade and exchange, cultural hybridisation, colonisation. This module aims to explore the nature of contact between these cultural areas during this period with a focus on the material record and theoretical perspectives for interpretation.

Lectures will draw upon various themes including: theoretical approaches to trade and exchange; connectivity in the ancient Mediterranean; colonisation and cultural hybridity; Egyptian colonies in Nubia and the Levant; Keftiu; Minoanizing wall paintings; Egyptian exotica in the Aegean; pottery trade; the Hyksos; the International Style; Late Bronze Age maritime trade; the cult of Hathor and the copper trade; international diplomacy and the Amarna letters.

AIMS

- To examine cultural contacts between the Bronze Age civilisations of the East Mediterranean (the Aegean, Egypt and the Levant) with specific reference to material culture
- To assess the usefulness and validity of various theoretical approaches for the interpretation of the range and nature of contacts

LEARNING OUTCOMES

By the end of this module students should be able to:

- Demonstrate knowledge and understanding of theoretical perspectives of culture contact
- Develop an understanding of the social and economic role of material culture in the ancient Mediterranean
- Evaluate the main debated issues regarding interconnections in the region, based on the archaeological record
- Present written work in a manner appropriate for a relevant/professional audience

LECTURES

Fridays at 1.00-4.00 in the Materialities Lab

ASSESSMENT & DEADLINES

1. 500-word object analysis report (10%): **DUE 8th March 2018 at 23.59**
2. 2500-word report (40%): **DUE 26th April 2018 at 23.59**
3. 2-hour exam (50%): summer term

1. 500-word object analysis (10%):

Write a clear description in your own words of the objects we examined and recreated in the workshop. This should follow archaeological guidelines, such as for an object entry in an excavation report or museum catalogue and should also consider some of the issues raised by physically recreating the object.

2. 2500-word report (40%):

Write a report considering the significance of **one** of the following resources for exploring interconnections in the Bronze Age East Mediterranean:

- Metal
- Wood
- Oil
- Semi-Precious Stones
- Textiles

BIBLIOGRAPHY

Essential

- Appadurai, A. (ed.) 1986. *The Social Life of Things Commodities in Cultural Perspective*. Cambridge: Cambridge University Press.
- Aruz, J., Graff, S.B. and Rakic, Y. (es) *Cultures In Contact: From Mesopotamia to the Mediterranean in the Second Millennium B.C.* New York and New Haven: Metropolitan Museum of Art.
- Feldman, M.H. 2006. *Diplomacy by Design: Luxury Arts and an "International Style" in the Ancient Near East, 1400-1200 BCE*. Chicago: University of Chicago Press.
- Pfälzner, P. and Maqdissi, M. 2015 (eds). *Qatna and the Networks of Bronze Age Globalism : Proceedings of an International Conference in Stuttgart and Tübingen in October 2009*. Wiesbaden : Harrassowitz Verlag.
- Steel, L. 2013. *Materiality and Consumption in the Bronze Age Mediterranean*. New York: Routledge.

Recommended

- Aruz, J., Benzel, K., Evans, J.M. 2008. *Beyond Babylon : Art, Trade, and Diplomacy in the Second Millennium B.C.*. New York and New Haven: Metropolitan Museum of Art and Yale University Press.
- Barber, E.J.W. 1992. *Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages with Special Reference to the Aegean*. Princeton. NJ: Princeton University Press.
- Cline, E.H. 2009. *Sailing the Wine-Dark Sea: International Trade and the Late Bronze Age Aegean*, BAR International Series 591. Oxford: Archaeopress. (reprint)
- Cusick, J.G. (ed.) 1998. *Studies in Culture Contact: Interaction, Culture Change, and Archaeology*, Centre for Archaeological Investigations Occasional Paper 5. Carbondale, IL: Southern Illinois University Press
- Laffineur, R. & Greco, E. (eds) 2004. *Emporia: Aegeans in the Central and Eastern Mediterranean*. Aegaeum 25. Liège: Université de Liège and University of Texas.
- Maran, J and Stockhammer, P.W. 2012. *Materiality and Social Practice: Transformative Capacities of Intercultural Encounters*. Oxford: Oxbow.
- Steel, L. 2007. Egypt and the Mediterranean World, in T. Wilkinson (ed.) *The Egyptian World*. 459-75. London: Routledge.
- Swiny, S., Hohlfelder, R.L. & Swiny, Y. Wylde (eds) 1997. *Res Maritimae: Cyprus and the Eastern Mediterranean from Prehistory to Late Antiquity*. Cyprus

American Archaeological Research Institute Monograph Series 1. Atlanta:
Scholars Press.

Also please consult the journal *Ägypten und Levante / Egypt and the Levant* in the library.

We will not accept the internet as a valid research tool for this module unless you agree the site you want to use with us beforehand.

LECTURE PROGRAMME

	Date	Time	Lecture	Lecturer
Week 1	2/2/18	1.00	Introduction: Materiality and material worlds	LS
	2/2/18	2.00	Minoan thalassocracy	LS
	2/2/18	3.00	Seminar: Biography of object	LS
Week 2	9/2/18	1.00	Theoretical perspectives: Colonialism & hybridity	KZ
	9/2/18	2.00	Middle Kingdom Egyptian colonies in Nubia	KZ
	9/2/18	3.00	Seminar: Exploring hybridity	KZ
Week 3	16/2/18	1.00	Theoretical perspectives: Trade & exchange	LS
	16/2/18	2.00	Minos and Egypt	LS
	16/2/18	3.00	Seminar: Commodities and gifts	LS
Week 4	23/2/18	1.00	Asiatics in Egypt and the Hyksos	KZ
	23/2/18	2.00	Minoan wall paintings in the East:	LS
	23/2/18	3.00	Material culture seminar (coursework)	LS
Week 5			READING WEEK:	
Week 6	9/3/18	1.00	Tell Dab'a	KZ
	9/3/18	2.00	Asiatics and people from Keftiu	KZ
	9/3/18	3.00	Seminar: Reading iconography	KZ
Week 7	16/3/18	1.00	New Kingdom Egyptian Empire	KZ
	16/3/18	2.00	Client Kings and the Amarna letters	KZ
	16/3/18	3.00	Seminar: Reading the Amarna letters	KZ
Week 8	23/3/18	1.00	Amenhotep III's Aegean embassy	LS
	23/3/18	2.00	The "International Style"	LS
	23/3/18	3.00	Seminar: Entangled objects	LS
Week 9	Tbc	Tbc	Cyprus and the copper trade	LS
	Tbc	Tbc	Mycenaean pottery in the East	LS
	Tbc	Tbc	Workshop: Preparation for report	LS/KZ

Recommended Readings

1. Introduction: Materiality and material worlds

- Appadurai, A. (ed.) 1986. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge: Cambridge University Press.
- Boivin, N. 2010. *Material Cultures, Material Minds: The Impact of Things on Human Thought, Society, and Evolution*. Cambridge: CUP (2nd edn).
- Hodder, I. 2010. *Entangled: An Archaeology of the Relationships between Humans and Things*. Oxford, Malden, MA: Wiley-Blackwell.
- DeMarrais, E. Gosden, C. and Renfrew, C. 2004. *Rethinking Materiality: the Engagement of Mind with the Material World*. Cambridge: McDonald Institute for Archaeological Research.
- Ingold, T. 2013. *Making: Anthropology, Archaeology, Art and Architecture*. London, New York: Routledge.
- Knappett, C. and Malafouris, L. 2008. *Material Agency: Towards a Non-Anthropocentric Approach*. Berlin: Springer.
- Knapp, A.B. and van Dommelen, P. 2010. Material connections: mobility, materiality and Mediterranean identities, in P. van Dommelen and A.B. Knapp (eds) *Material Connections in the Ancient Mediterranean: Mobility, Materiality and Mediterranean Identities*, 1-18. London, New York: Routledge.
- Malafouris, L. 2013. *How Things Shape the Mind: a Theory of Material Engagement*. Cambridge, MA: MIT Press.
- Miller, D. (ed.) 2005. *Materiality*. Durham, NC: Duke University Press.

2. Minoan thalassocracy

- Abella, N. 2014. Migration, mobility and craftspeople in the Aegean Bronze Age: a case study from Ayia Irini on the island of Kea. *World Archaeology* 46(4): 551-68.
- Berg, I. 2015. The South-Aegean System. *Journal of World-Systems Research*, 5(3): 475-84. online: <http://jwsr.ucr.edu/archive/vol5/number3/berg/index.html>.
- Broodbank, C. & E. Kiriati 2007. The First 'Minoans' of Kythera Re-Visited: Technology, Demography, and Landscape in the Prepalatial Aegean. *American Journal of Archaeology* 111: 241-74.
- Davis, J.L. 1980. Minoans and Minoanization at Ayia Irini, Keos, in C.G. Doumas (ed.) *Thera and the Aegean World II*. 257-60. London: Thera and the Aegean World.
- Davis, J.L. 1982. The Earliest Minoans in the Southeast Aegean: A Reconsideration of the Evidence. *Anatolian Studies* 32: 33-41.

- Davis, J.L., E. Schofield, R. Torrence and D.F. Williams 1983. Keos and the Eastern Aegean: the Cretan Connection. *Hesperia* 52: 361-6.
- Hitchcock, L. 2008. Entangled Threads: Who Owned the West House at Akrotiri? *Journal of Prehistoric Religion* 25: 18-34.
- Knappett, C. & I. Nikolakopoulou 2005. Exchange and affiliation networks in the MBA Southern Aegean: Crete, Akrotiri and Miletus, in R. Laffineur & E. Greco (eds) *Emporia: Aegeans in the East and West Mediterranean*. 175-84. Liège: Aegaeum 25.
- Knappett, C. & I. Nikolakopoulou 2008. Colonialism without colonies: a Bronze Age case study from Akrotiri, Thera. *Hesperia* 77: 1-42.
- Steel, L. 2013. *Materiality and Consumption in the Bronze Age Mediterranean*. New York: Routledge. [chapter 2]
- Wiener, M. 1990. The Isles of Crete? The Minoan thalassocracy revisited, in D.A. Hardy, C.G. Dumas, J.A. Sakellarakis, & P.M. Warren (eds) *Thera and the Aegean World III*. 128-61. London: Thera and the Aegean World.

3. Seminar: Biography of object

- Kopytoff, I. 1986. The cultural biography of things. commoditization as process. In A. Appadurai (ed.) *The Social Life of Things Commodities in Cultural Perspective*, 64-91. Cambridge: Cambridge University Press.
- Joyce, R.A. and Gillespie, S.D. 2015. Making things out of objects that move. In R.A. Joyce and S.D. Gillespie (eds) *Things in Motion: Object Itineraries in Anthropological Practice*, 3-19. Santa Fe: School for Advanced Research.

4. Theoretical perspectives: Colonialism and hybridity

- Boardman, J. 2001. Aspects of "Colonization". *Bulletin of the American Schools of Oriental Research* 322: 33-42.
- Finley, M.I. 1976. Colonies: An Attempt at a Typology. *Transactions of the Royal Historical Society* 26: 167-88.
- Gosden, Chr. 2004. *Archaeology and Colonialism: cultural contact from 5000BC to the present*. Cambridge: CUP.
- García Canclini, N. 1995. *Hybrid Cultures: Strategies for Entering and Leaving Modernity*. Minneapolis, Minn.: University of Minnesota Press.
- Knapp, B. 2008. *Prehistoric and Protohistoric Cyprus: Identity, Insularity and Connectivity*. Oxford: OUP.
- Knapp, A.B. 2012. Matter of fact: transcultural contacts in the Late Bronze Age East Mediterranean. In J. Maran and P.W. Stockhammer (eds) *Materiality and Social Practice: Transformative Capacities of Intercultural Encounters*. 32-50. Oxford: Oxbow.

- Steel, L. 2013. *Materiality and Consumption in the Bronze Age Mediterranean*. New York: Routledge. (Chapters 2 and 3)
- Van Dommelen, P. 1997. Colonial Constructs: Colonialism and Archaeology in the Mediterranean. *World Archaeology* 28: 305-23.
- Van Dommelen, P. and Rowlands, M. Material Concerns and Colonial Encounters. In J. Maran and P.W. Stockhammer (eds) *Materiality and Social Practice: Transformative Capacities of Intercultural Encounters*. 20-31. Oxford: Oxbow
- Voskos, I. & Knapp, A.B. 2008. Cyprus at the end of the Late Bronze Age. Crisis and Colonization or Continuity and Hybridization. *American Journal of Archaeology* 112(4): 659-84.

5. Middle Kingdom Egyptian colonies in Nubia

- Knoblauch, S. 2012. The Ruler of Kush (Kerma) at Buhen during the Second Intermediate Period: A Reinterpretation of Buhen Stela 691 and Related Objects. In Knoblauch, C; Gill, J.C. *Egyptology in Australia and New Zealand*, 85-96.
- Säve-Söderbergh, T. 1949. A Buhen Stela from the Second Intermediate Period (Khartūm No. 18). *Journal of Egyptian Archaeology* 35: 50-8. [JSTOR]
- Smith, S.T. 2003. *Wretched Kush: Ethnic Identities and Boundaries in Egypt's Nubian Empire*. London: Routledge.
- Smither, P.C. 1945. The Semnah Despatches. *Journal of Egyptian Archaeology* 31: 3-10 [JSTOR]
- Török, L. 2009. *Between Two Worlds: The Frontier Region between Ancient Nubia and Egypt 3700 BC – AD 500*. Leiden: Brill.
- Van Pelt, P. (ed.) 2013. Archaeology and Cultural Mixture. Special Edition of Archaeological Review from Cambridge 28(1). (especially Stockhammer)
- Walter, E.; Smith, H.; Millard, A. 1979. *The Fortress of Buhen: The Archaeological Report*. London: Egypt Exploration Society.

6. Seminar: Exploring hybridity

- Killebrew, A.E. 2014. Hybridity, Hapiru, and the Archaeology of Ethnicity in Second Millennium BCE Western Asia. In J. McInerney (ed.) *A Companion to Ethnicity in the Ancient Mediterranean*. Blackwell Companions to the Ancient World, 142-57. Malden, MA: Wiley Blackwell.

7. Theoretical perspectives: Trade and exchange

- Appadurai, A. 1986. Introduction: commodities and the politics of value. In A. Appadurai (ed.) *The Social Life of Things Commodities in Cultural Perspective*, 3-63. Cambridge: Cambridge University Press.

- Aubet, M.E. 2001. *The Phoenicians and the West. Politics, Colonies and Trade*. 2nd edn. Cambridge: Cambridge University Press. [chapter 4]
- Braudel, F. 1966. *La Méditerranée et le monde méditerranéen à l'époque de Philippe II*; trans. S. Reynolds 1972. *The Mediterranean and the Mediterranean world in the age of Philip II*. London: Collins.
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- Helms, M.W. 1988. *Ulysses' Sail: An Ethnographic Odyssey of Power, Knowledge, and Geographical Distance*. Princeton, NJ: Princeton University Press.
- Humphrey, C. and Hugh-Jones, S. (eds) *Barter, Exchange and Value: An Anthropological Approach*. Cambridge: Cambridge University Press. [especially Gell]
- Knapp, A.B. 1993. Thalassocracies in Bronze Age Eastern Mediterranean trade: making and breaking a myth. *World Archaeology* 24(3): 332-47.
- Luke, J. 2003. *Ports of Trade, Al Mina and Geometric Greek Pottery in the Levant*. BAR International Series 1100
- Mauss, M. 1966. *The Gift: Forms and Functions of Exchange in Archaic Societies*. New York, London: Routledge.
- Polanyi, K. 1957. *Trade and Market in the Early Empires; Economies in History and Theory*. Glencoe, Ill.: Free Press.
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- Oppenheim, A.L. 1954. The Seafaring Merchants of Ur. *Journal of the American Oriental Society* 74(1): 6-17.
- Steel, L. 2013. *Materiality and Consumption in the Bronze Age Mediterranean*. New York: Routledge. [chapters 4 & 5]
- Zaccagnini, C. 1983. Patterns of mobility among ancient Near Eastern craftsmen. *Journal of Near Eastern Studies* 42(4): 245-64.

8. Minos and Egypt

- Barber, E.J.W. 1991. *Prehistoric Textiles*. Princeton: Princeton University Press.
- Barber, E.J.W. 1998. Aegean ornaments and designs in Egypt, in E. Cline and D. Harris-Cline (eds) *The Aegean and the Orient in the Second Millennium, Proceedings of the 50th Anniversary Symposium, University of Cincinnati, 18-20 April 1997*. 13-17. Liège: Aegaeum 18. [Available online: [http://www2.ulg.ac.be/archgrec/IMG/aegeum/aegaeum18\(pdf\)/07%20Barber.pdf](http://www2.ulg.ac.be/archgrec/IMG/aegeum/aegaeum18(pdf)/07%20Barber.pdf)]
- Bevan, A. 2004. Emerging Civilized Values? The consumption and imitation of Egyptian stone vessels in EM II-MM I Crete and its wider Eastern Mediterranean context, in J.C. Barrett & P. Halstead (eds) *The Emergence of*

- Civilisation Revisited*. 107-26. (Sheffield Studies in Aegean Archaeology). Oxford: Oxbow Books.
- Betancourt, P.P. 2005. Egyptian connections at Hagios Charalambos, in R. Laffineur and E. Greco (eds) *Emporia: Aegeans in the Central and Eastern Mediterranean*. 449-53. Liège: Aegaeum 25.
- Gill, D. & J. Padgham 2005. One find of capital importance: a reassessment of the statue of User from Knossos. *Annual of the British School at Athens* 100: 41-59.
- Phillips, J. 1996. Aegyptio-Aegean relations up to the second millennium B.C., in B. Reynes, L. Krzyzaniak, K. Kroeperk, M. Kobusiewicz (eds) *Interregional Contacts in Later Prehistory of Northeastern Africa*. 459-70. Poznań: Polish Academy of Arts.
- Phillips, J. 2005a. The last pharaohs on Crete. Old contexts and old readings reconsidered, in R. Laffineur & E. Greco (eds) *Emporia: Aegeans in the Central and Eastern Mediterranean*. 455-61. Liège: Aegaeum 25.
- Phillips, J. 2005b. A question of reception, in J. Clarke (ed.) *Archaeological Perspectives on the Transmission and Transformation of Culture in the Eastern Mediterranean*. 39-47. Levant Supplementary Series 2. Oxford: Oxbow Books.
- Steel, L. 2007. Egypt and the Mediterranean world, in T. Wilkinson (ed.) *The Egyptian World*. 459-75. London: Routledge.
- Steel, L. 2013. *Materiality and Consumption in the Bronze Age Mediterranean*. New York: Routledge. [chapters 4 and 6]
- Warren, P.M. 1995. Minoan Crete and Pharaonic Egypt, in W.V. Davies and L. Schofield (eds), *Egypt, the Aegean and the Levant: Interconnections in the Second Millennium B.C.* 1-18. London: British Museum Press.

9. Seminar: Commodity and gifts

- Appadurai, A. 1986. Introduction: commodities and the politics of value. In A. Appadurai (ed.) *The Social Life of Things Commodities in Cultural Perspective*, 3-63. Cambridge: Cambridge University Press.
- Sherry Jr, J.F. 1983. Gift giving in anthropological perspective. *The Journal of Consumer Research* 10(2): 157-68.

10. Asiatics in Egypt and the Hyksos

- Bietak, M. 1996. *Avaris: the Capital of the Hyksos: Recent Excavations at Tell el-Dab'a*. Cambridge.
- Oren, E.D. 1997. *The Hyksos: New Historical and Archaeological Perspectives*. Philadelphia: University Museum, University of Pennsylvania.

- Redmount C.A. 1995. Pots and peoples in the Egyptian Delta: Tel El-Maskhuta and the Hyksos. *Journal of Mediterranean Archaeology* 8(2): 61-89.
- Sen, F. 2006. The Hyksos Period in Egypt. *Gerión* 24(2): 36-7.
- Van Seters, J. 2010. *The Hyksos: A New Investigation*. Eugene, Oregon: Wipf and Stock.

11. Minoan wall paintings in the East

- Bietak, M. 1995. Connections between Egypt and the Minoan world. New results from Tell el-Dab'a / Avaris, in Davies, W.V. & L. Schofield (eds) *Egypt, the Aegean and the Levant. Interconnections in the Second Millennium BC*. 19-28. London: British Museum Press.
- Brysaert, A. 2008. *The Power of Technology in the Bronze Age Eastern Mediterranean: The Case of the Painted Plaster*. Monographs in Mediterranean Archaeology 12. London: Equinox.
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- Cline, E.H. and Yasur-Landau, A. 2007. Poetry in motion: Canaanite rulership and Aegean narrative art at Tel Kabri', in S.P. Morris and R. Laffineur (eds) *Epos: Reconsidering Greek Epic and Aegean Bronze Age Archaeology*, 157-66. Aegaeum 28. Liège: Université de Liège and University of Texas.
- Cline, E.H. and Yasur-Landau, A. 2011. New fragments of Aegean-style painted plaster from Tel Kabri, Israel. *American Journal of Archaeology* 115(2): 245-61.
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- Morgan, L. 1995. Minoan painting and Egypt: the case of Tell el-Dab'a, in W.V. Davies and L. Schofield (eds.) *Egypt, the Aegean and the Levant*. 29-53. London: British Museum.
- Niemeier, W.-D. 1991. Minoan artisans travelling overseas: the Alalakh frescoes and the painted plaster floor at Tel Kabri (Western Galilee), in R. Laffineur & L. Basch (eds) *Thalassa. L'Egée préhistorique et la mer*, 188-201. Aegaeum 7. Liège: Université de Liège and University of Texas.
- Niemeier, W.-D. & Niemeier, B. 1998. Minoan frescoes in the eastern Mediterranean', in E.H Cline and D. Harris-Cline (eds) *The Aegean and the Orient in the Second Millennium, Proceedings of the 50th Anniversary Symposium, University of Cincinnati, 18-20 April 1997*, 69-98. Aegaeum 18. Liège: Université de Liège and University of Texas.
- Pfälzner, P. 2008. Between the Aegean and Syria: The Wall Paintings from the Royal Palace of Qatna. In D. Bonatz, R.M. Czichon, F.J. Kreppner (eds.)

Fundstellen: Gesammelte Schriften zur Archäologie und Geschichte. Altvorderasiens ad honorem Hartmut Kühne, 95-118. Wiesbaden: Harrassowitz Verlag.

Steel, L. 2013. *Materiality and Consumption in the Bronze Age Mediterranean*. New York & London: Routledge. [Chapter 4]

12. Material culture seminar

Ingold, T. 2013. *Making: Anthropology Art and Archaeology*. London: Routledge.

Steel, L., Manley, W.P., Clarke, J. and Sadeq, M. 2004. Egyptian funerary cones from el-Moghraqa, Gaza. *Antiquaries Journal* 84: 319-33.

13. Asiatics and people from Keftiu

Barnes, J.T. 2013. Gift Exchange and Seaborne Contact in Eighteenth Dynasty Egypt: The Case of Keftiu Artists at Tell el-Dab'a (Avaris). *Journal of Ancient Egyptian Interconnections* 5(1): 1-13.

Cline, E. 1995. Tinker, tailor, soldier, sailor: Minoans and Mycenaeans abroad, in R. Laffineur and W.D. Niemeier (eds), *Politeia: Society and State in the Aegean Bronze Age*. 265-283. Liège: Aegaeum 12.

Fournet, A. Revisiting Keftiu material written in Egyptian hieroglyphs. *The Macro-Comparative Journal Thematic Issue No. 2*

MacGillivray, J.A. 2007. Thera, Hatshepsut, and the Keftiu: crisis and response in Egypt and the Aegean in the mid-second millennium BC. *Time's Up! Athens: The Danish Institute at Athens*.

Matić, U. 2015. Aegean emissaries in the tomb of Senenmut and their gift to the Egyptian king. *Journal of Ancient Egyptian Interconnections* 7(4): 38-52.

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Rehak, P. 1998. Aegean natives in the Theban tomb paintings: the Keftiu revisited, in E. Cline and D. Harris-Cline (eds) *The Aegean and the Orient in the Second Millennium, Proceedings of the 50th Anniversary Symposium, University of Cincinnati, 18-20 April 1997*. 39-51. Liège: Aegaeum 18.

Vandersleyen, C. 2003. Keftiu: a cautionary note. *Oxford Journal of Archaeology* 22: 209-12.

14. Tell Daba'a

- Barnes, J.T. 2013. Gift Exchange and Seaborne Contact in Eighteenth Dynasty Egypt: The Case of Keftiu Artists at Tell el-Dab'a (Avaris). *Journal of Ancient Egyptian Interconnections* 5(1): 1-13.
- Bietak, M. 1996. *Avaris: the Capital of the Hyksos: Recent Excavations at Tell el-Dab'a*. Cambridge.
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- Bietak, M. The Palatial Precinct at the Nile Branch (Area H). Available online: http://www.auaris.at/html/ez_helmi_en.html#8 (accessed 14/02/13)
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- Marinatos, N. 1998. The Tell el-Dab'a Paintings: A Study in Pictorial Tradition. *Ägypten & Levante* 8: 83-99.
- Moshier, S. and El-Kalani, A. 2008. Late Bronze Age Paleogeography along the Ancient Ways of Horus in Northwest Sinai, Egypt. *Geoarchaeology: An International Journal*, 23(4): 450–73.

15. Seminar: Reading iconography

- Feldman, M.H. 2006. *Diplomacy by Design: Luxury Arts and an "International Style" in the Ancient Near East, 1400–1200 BCE*. Chicago (IL): University of Chicago Pr. (Shared iconographies, hybridism).
- Harper, P.; Lilyquist, C. 1971. Origin and Influence - Cultural Contacts: Egypt, the Ancient Near East, and the Classical World. *Metropolitan Museum of Art Bulletin* 29(7): 318-26. (Shared iconographies).
- Liptay, É. 2014. Representations of passage in ancient Egyptian iconography. In R. Sousa (ed.) *Body, Cosmos and Eternity: New Research Trends in the Iconography and Symbolism of Ancient Egyptian Coffins*. Oxford: Archaeopress (case study for application of theoretical discussion of Egyptian iconography).
- Müller, M. 2015. Iconography and Symbolism. In M. Hartwig (ed.) *A Compendium to Ancient Egyptian Art*. 78-94. Chichester: Wiley Blackwell.
- Van Walsem, R. 2006. *Iconography of Old Kingdom Elite Tombs: Analysis and Interpretation, Theoretical and Methodological Aspects*. Leuven: Peeters. (Especially pp. 1-17, 25-41).
- Wilkinson, R.H. 1992. *Reading Egyptian Art: A Hieroglyphic Guide to Ancient Egyptian Painting and Sculpture*. London: Thames & Hudson.
- Wilkinson, R.H. 1994. *Symbol & Magic in Egyptian Art*. London: Thames & Hudson. (Especially chapter 1 and 2).

Wilkinson, R.H. 2001. Symbol. In D. Redford (ed.) *The Oxford Encyclopedia of Ancient Egypt III*. 329-35. Oxford: OUP.

16. New Kingdom Egyptian Empire

<http://popular-archaeology.com/issue/march-2013/article/the-egyptian-fortress-in-jaffa>

Brand, P.T. 2009. The Date of the War Scenes on the South Wall of the Great Hypostyle Hall and the West Wall of the Cour de la Cachette at Karnak and the History of the Late Nineteenth Dynasty. In: M. Collier, M.; Snape, S. (eds.), *Ramesside Studies in Honour of K.A. Kitchen*. Bolton. pp 51-84.

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Higginbottom, C. 1996. Elite emulation and Egyptian governance in Ramesside Canaan. *Tel Aviv* 2: 154-69.

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