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Tasks in the order I received them:

Task 1: Manifesto Writing – 509
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Task 3: Practice-Based Writing – 502

Task One: Manifesto Writing.

8 short statement regarding my belief, work and practice:

1. My artwork must be meaningful.
2. I will produce work that I enjoy.
3. My work doesn't need to be perfect.
4. It's okay to reference.
5. I will need know what is trending.
6. I will need to be enthusiastic.
7. I will need to adapt to change.
8. I will need to explore new ideas and techniques.

Statement 1: Key Word: Powerful.



Today most artist will produce work that means something to them. They also tend to produce work to provide a message or to create something that has happened in their time.

The artwork on your left is a painting

created by Pablo Picasso. The painting was created between “May 1st-June 4th” in response to the “Guernica” bombing in “On April 23, 1937”. Art like this was created to produce a powerful message to show people “The horror of the Spanish Civil War”. The painting shows disturbing figures, and the dull colours make the painting very powerful to everyone that was isn't something that can solve all problems, it creates horror and sadness. At some point we will all create something that has a powerful meaning, as we all take inspiration from different sources. This painting has a sad message behind it but, it doesn't mean all artwork needs to portray this message, but with everything going on in the world we live in today with politics and society it can change the way you see things.

Statement 5: Key Word: Online.

Keeping up with trends or creating new ones is something that should be seen as being important. Being able to do this will benefit your career, to increase popularity with clients as said by Sha Dren Simon “keeping up with trends is important in order to show your customers that you are flexible”. I think it’s very important to keep up with trends and clients and employees are always look for new ideas. With are current situation with COVID, it has brought out lots of new trends and being online is the one that sands out the most. Being online has been part of our lives for a long time but, because of COVID most people have now got access to the internet and because of this a lot online business, online shopping, videos and social media are beginning to stand out to be an easier way to do things and to get better information. As art students we are always looking for new techniques and inspiration and the internet is where we find most of are sources.

Statement 7: Key Word: Change.

This statement could be linked with the paragraph above as COVID is something we have all had to adapt to. Change is a subject that is something most of us don’t like as we are comfortable with are current routes and the way we work but, change isn’t all bad, as said by Jim Rohn “Your life does not get better by chance, it gets better by change”. Because of COVID, people who adapted to it better than others did better and people that didn’t. One business could be thriving whilst the other isn’t, this is because they adapted. It is better to get ready for any sudden changes instead of waiting for a crisis to emerge. Another example of change is what you change about yourself? and how you work? Just by working on your time management, problem solving and being committed you will be ready to face any challenge in the long run.

Reference List:

Online Resources:

Pablo,P., (1992) ‘Guernica’.

<https://www.museoreinasofia.es/en/collection/artwork/guernica> (Accessed: 02 January 2021)

Yokello local (2020) ‘Keeping up with industry trends for more online visibility in 2020’.

<https://www.yokello local.com/blog/how-to-keep-up-with-trends-in-you-industry> (Accessed: 02 January 2021)

Lifhack (2020) ‘Adapting to change: why it matters and how to do it’.

<https://www.lifhack.org/372463/why-you-need-adapt-change> (Accessed: 02 January 2021)

Image Source:

Art Dependence (2019) ‘Symbolism in Art: The Bull in Picasso’s Guernica’.

<https://www.artdependence.com/articles/symbolism-in-art-the-bull-in-picasso-s-guernica/> (Accessed: 02 January 2021)

Task 2: Observation Writing.



This picture on your left is called 'The great wave off Kanagawa'. The artist is Katsushika Hokusai, also known as "Old Man Crazy". This art piece is known as the most famous piece of art produced in Japan. Hokusai wasn't noticed as an artist until he was in his 70 and that was when he created this print and another print called "Thirty-six views of Mount Fuji". Before he was noticed he once said, "nothing that I drew was worthy of notice". He created

his work by doing wood block carvings and then later using them to create prints. Before he created outstanding prints, he learnt from the European prints how to draw from perspective and mathematics. All this information was brought down by Dutch traders.

The reason this print stood out the most to me is because I am fascinated by Japanese art styles and their culture, and when I think about Japanese art I think about this piece of art "The great wave off Kanagawa". This print has a lot of power behind it as it tells you about the strength of the ocean. He's added so many details to the piece, when looking at the waves they stand out the most to me as they look like a tsunami about to plunge into the boats. Once said by Hiroe Nirei, "seems to symbolise the irresistible force of nature and the weakness of human beings". I found this quote particularly interesting because if you look closely you can see that there are people on the boats, and they are ducking from the monster wave. It almost looks like the wave is going to grab them and take them under the water.

Another part of the print that I want to talk about is his colour palette, starting with the dark blue. The dark blue makes the ocean look choppy compared to like a tropical island where it looks crystal clear, going back to the dark blue ocean it's as if Hokusai is portraying the wave to be dangerous as most artists know that more using darker shades in our work can help us

tell a story and help people understand what point we are saying. Where the wave plunges, they almost look like “claws-like” as they are sharp and that the fact, they are all facing in the same direction (towards the boats) makes it feel like a monster that is about to engulf the boats and the sailors. Another thing that I noticed in print that I really like is the mountain in the background, this is because Hokusai has put the image into perspective for us this makes it easier for us to read what is happening. Overall Hokusai is telling us a story about a few sailors that looks like they might have got caught against the current of the ocean (the boats doesn't look like they are design for open ocean) and are now in the open ocean fighting against nature's power or simply enough he is telling us don't mess with mother nature.

Reference List:

Online Resources:

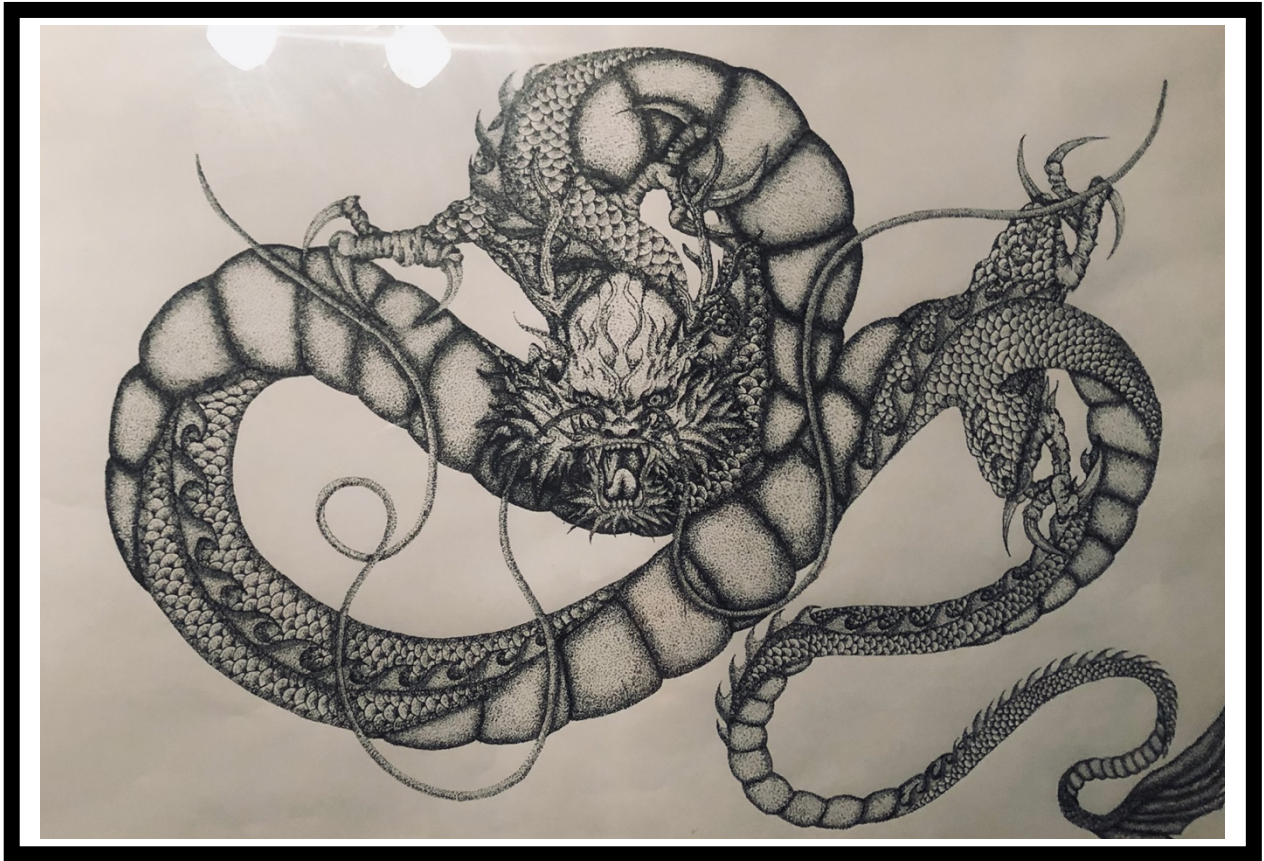
The Guardian (2017) 'Hokusai: the great wave that swept the world'.
<https://www.theguardian.com/artanddesign/2017/may/19/hokusai-japanese-artist-late-blossoming-great-wave-mount-fuji> (Accessed: 02 January 2021)

Culture Trip (2017) 'A brief history of the great wave, Japan's most famous artwork'.
<https://theculturetrip.com/asia/japan/articles/hokusai-s-great-wave/> (Accessed: 01 January 2021)

Image Source:

The Met (1829-1833) 'Under the wave off Kanagawa'.
<https://www.metmuseum.org/art/collection/search/45434> (Accessed: 02 January 2021)

Task 3: Practice-Based writing.



Created by Leah Knowles, The Azure Dragon, 15 May 2020

Throughout the course of my art journey, I have always been fascinated behind the stories and the culture in Asia. I especially like their style of art, especially Japan. Before I started my art, journey and finding the styles I liked, I enjoyed watching anime and reading manga's as they told different stories in multiple genres which inspired me from a young age and as I have grown my art style as changed to. One thing I particularly enjoy doing is stippling, this is a style that I use when I'm creating detailed work as you can create a variety of different tones and even textures.

When I decides on a big project, I want it to be big and I want it to stand out, I want people to look at it and say "wow". Stippling isn't an art movement that is popular as it's a time-consuming job as the wrong dot can mess up a piece of artwork. It's incredible to see what you can create just out of dots. As said by Yuriy Skorohod, "This way, out of nothing, my drawings are born". This is interesting as he is saying he work starts from a blank sheet of paper to work towards something that is now a part of the living. I also see stippling as a therapeutic and relaxing way to work as it's nice to sit there to listen to music or to have the television on in the background. Josefine Svärd is a stippling artist and she says, "This is just something I did because I love to create and ease my anxiety". This relates to me a lot as I suffer with anxiety and to be able to zone out and go in your happy place it the best way to relax.

When I created "The Azure Dragon". It was a present I did for my mum's; she had recently decorated her living room and one of her walls was plain and boring, so I took on a task of

creating an A1 drawing for her wall. I decided on "The Azure Dragon as it would fit well with the theme of the room. Before sketching out my idea I needed to do my research what the dragon looked like and then I looked up references of lizards, snakes and fish as those were the elements, I could see on the dragon. Once I had the sketch down it, I began the long process. It took me a total of 10 days to complete. I enjoyed the whole process as at the time I was under a lot of stress as due to the COVID pandemic, I had lost my job and had no source of money coming in and doing this made me feel better, because of this art piece I have now found another art technique that I enjoy and not only that when you have finish a massive piece like this you feel proud of yourself as it me it's a masterpiece.

Reference List:

Online Resources:

Creative Blog (2020) 'Pointillism: 21 inspirational examples'.

<https://www.creativeblog.com/graphic-design/pointillism-examples-dot-art-11121135>

(Accessed: 02 January 2021)

My Modern Met (2018) 'Artist draw millions of tiny dots to calmly ease her anxiety and the results are amazing'. <https://mymodernmet.com/josefine-svard-stippling-art-pen/>

(Accessed: 02 January 2021)