



DESIGN PROCESS – THE SCRIPT

Module code – HPTD5002

The Brief

- **Script** – ‘*Nights at the Circus*’ by Tom Morris & Emma Rice
(Adapted from the novel by Angela Carter)
- **Venue** – Y Llwyfan theatre/studio
- **Project Brief** – In a production company you need to create a design pitch for your given script which you will present to a panel of industry professional on Monday 16th November in order to ‘sell’ your companies idea.

Things you will need to consider...

Existing knowledge from level 4 modules

- 7 steps of design!!!
- History (theatre and/or film)
- Genre
- Styles
- Target audience
- Limitations of the space
- Skills of your group
- Element of design
- Colour theory
- Visual communication
- Understanding the realisation of your designs

Remember that no 2 processes will be the same ...



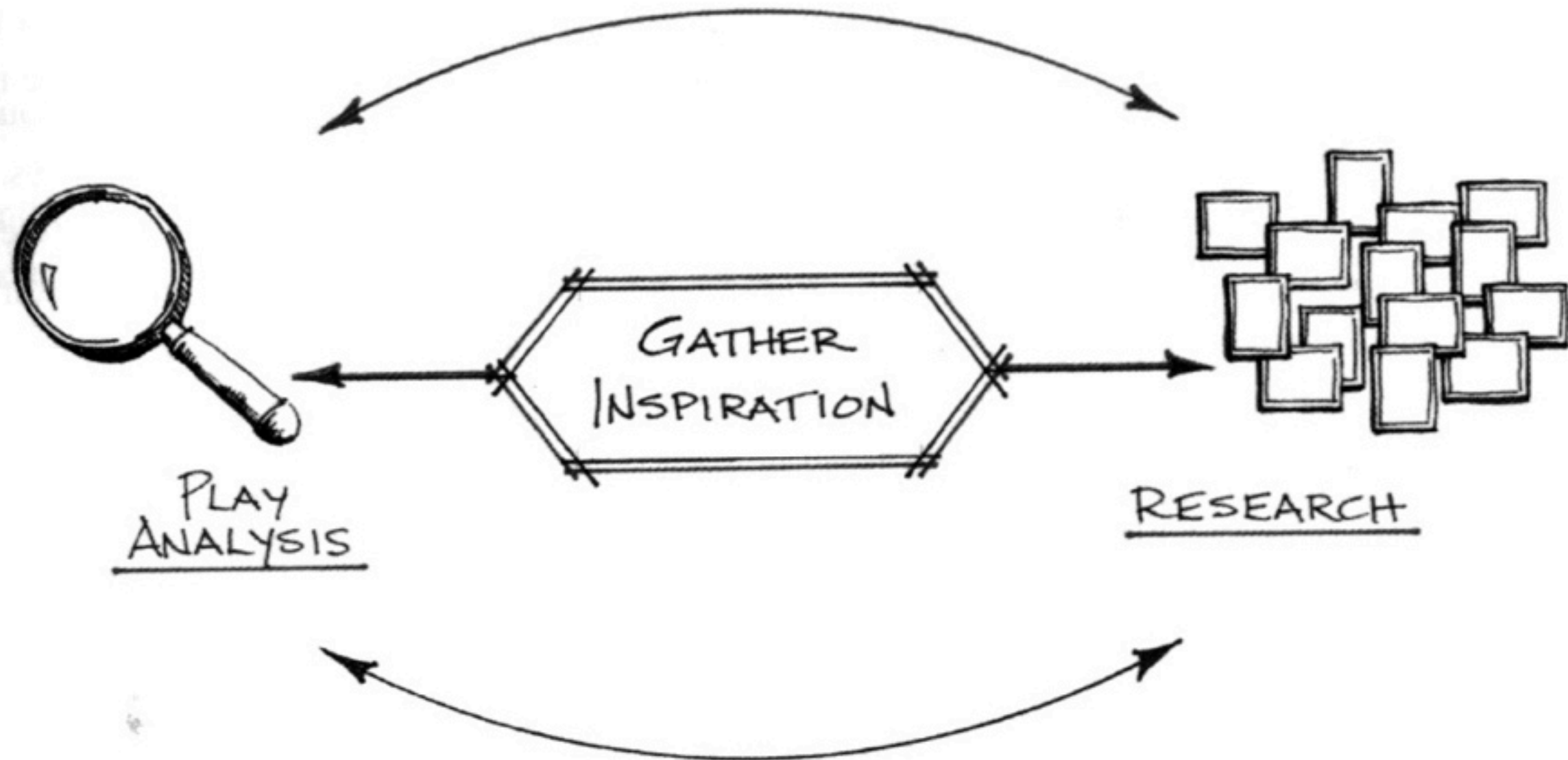


Figure 12.1 Design Process: Gather Inspiration

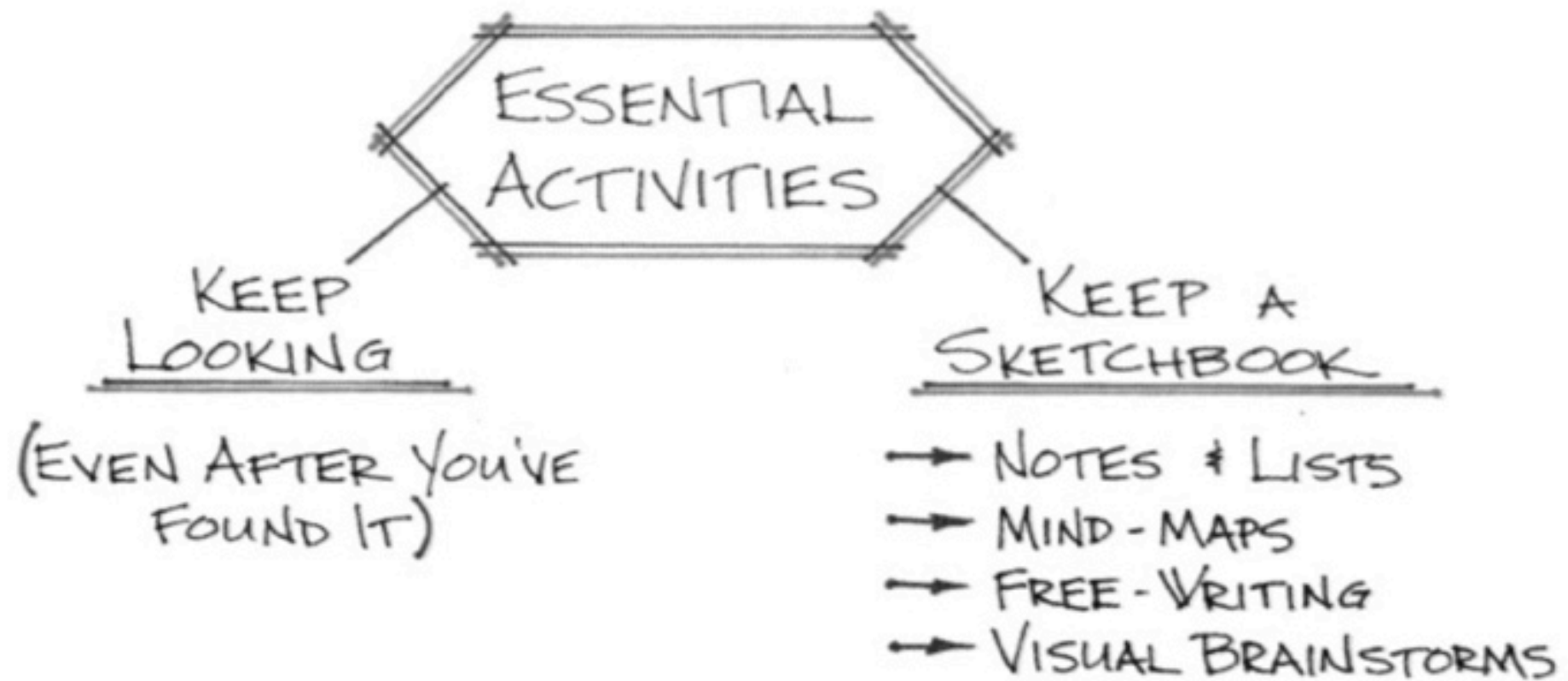
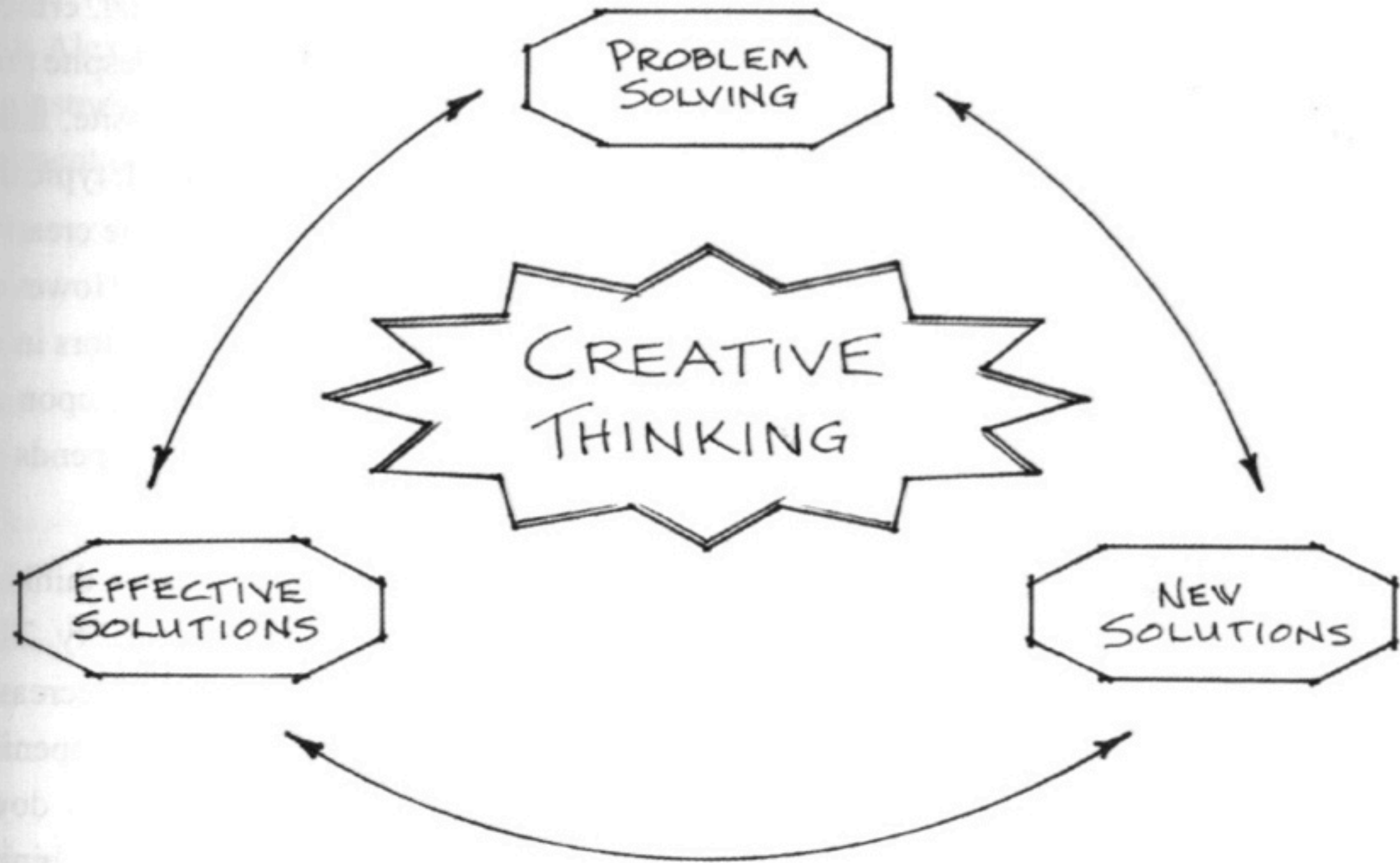


Figure 10.1 Activities that designers practice.



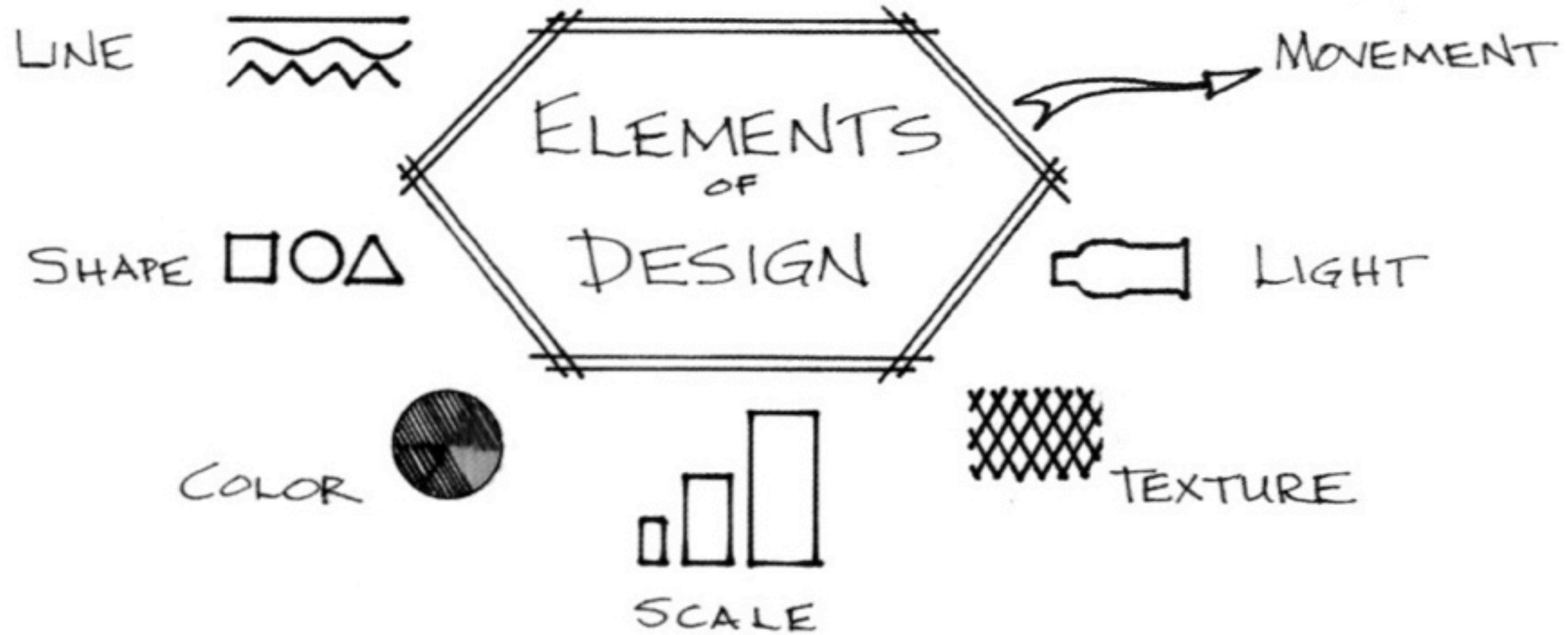


Figure 4.1 The Elements of Design.

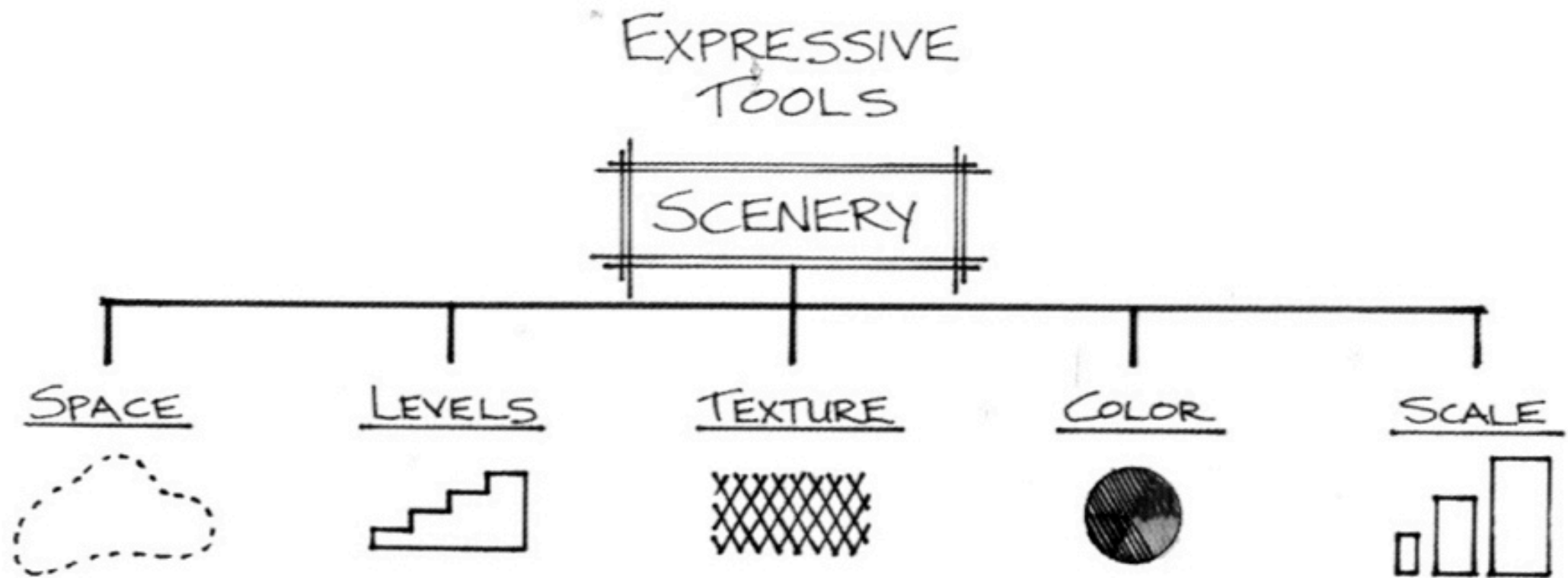


Figure 4.3 The specific elements scenic designers manipulate.

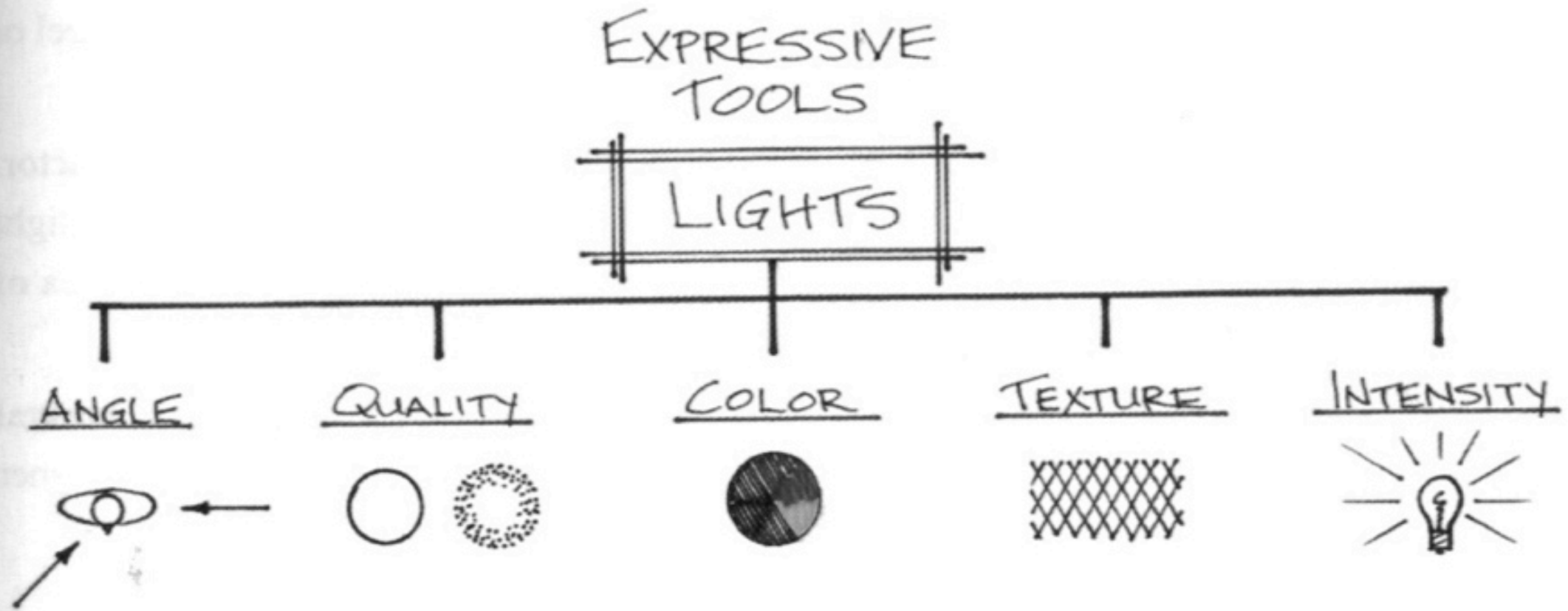


Figure 4.7 The specific elements lighting designers manipulate.

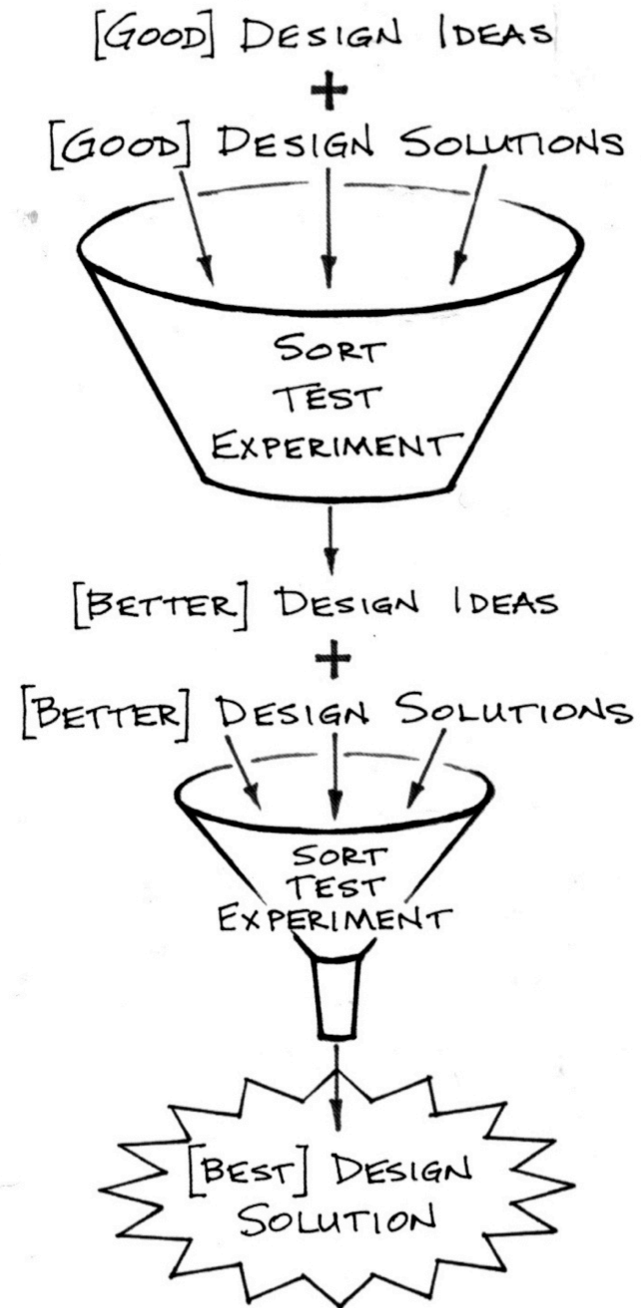


Figure 14.2 Development is a funneling process, where the work is refined and improved.

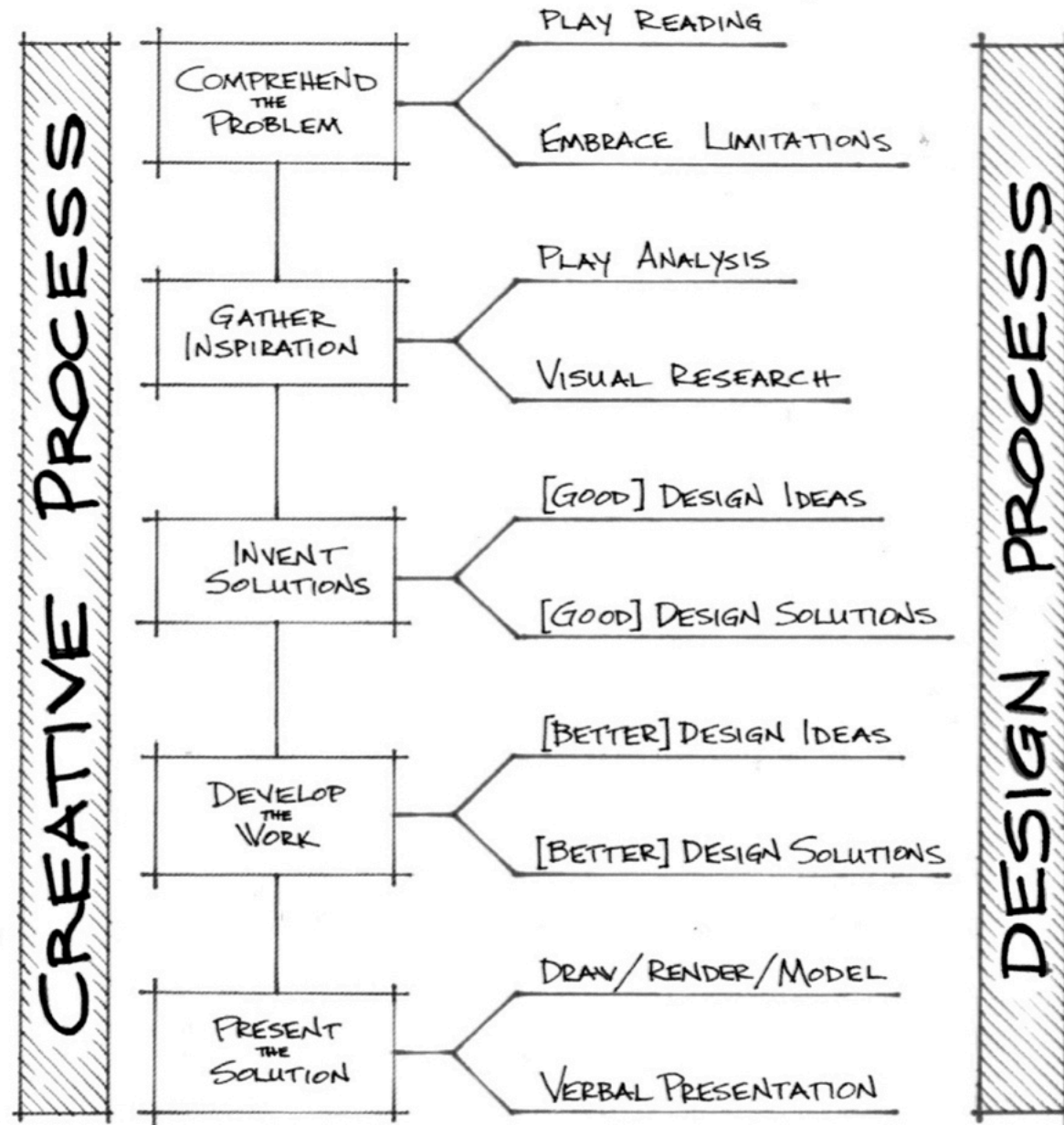


Figure 8.1 The creative process connected to corresponding elements of the design process.



THE SCRIPT ...

Tasks

- Email SJ your top 3 roles – Think about if you would like to try something new ...