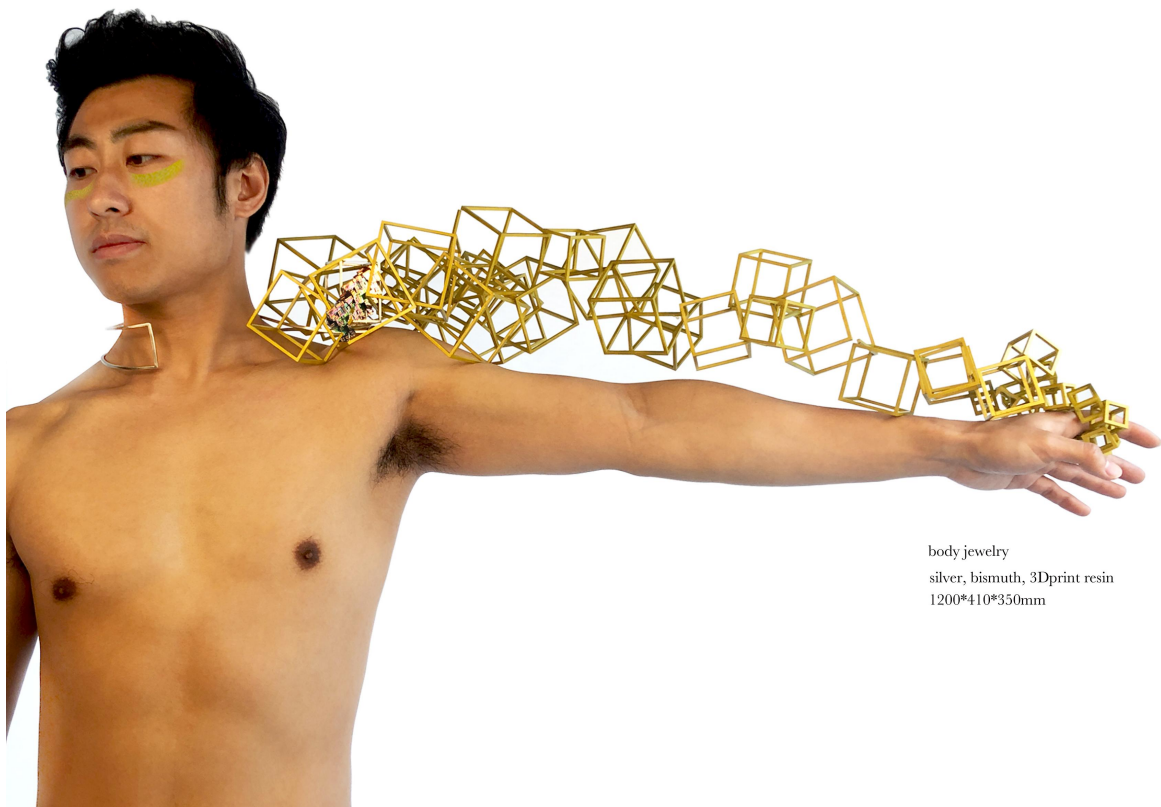


In my previous practices, I have delved into the realm of contemporary jewelry and related products, effectively showcasing the intrinsic contemporary nature of my practice. Through a comprehensive analysis of the design style, conceptual framework, material selection, and digital fabrication techniques employed, my work demonstrates its contemporary essence.

Design Style:

Diverging from traditional decorative jewelry, my creations embody an abstract and geometric design style, characterized by clean lines and a modernist aesthetic. Notably, pieces such as "Proliferation 2019" feature interconnecting bismuth crystals arranged in square formations, symbolizing the extension of the human body through jewelry. By transcending conventional design limitations in form and material, my work reflects the current trends and progressive perspectives prevalent in contemporary art and design.



body jewelry
silver, bismuth, 3Dprint resin
1200*410*350mm

"Proliferation 2019"

Conceptual Framework:

Contemporary jewelry is often imbued with conceptual depth and serves as a means of personal expression, surpassing its ornamental function. In "Track 2020", I incorporate marbles as a design element, creating a sensory experience through the sound generated by their collisions during wear. This interactive element aims to evoke childhood memories and establish a sense of identity rooted in one's

formative years. Conversely, "Bracelet 2020" utilizes a cherished family heirloom, embedding it within a ring using diamond setting techniques to express the profound emotional significance of my grandmother, akin to the preciousness of a diamond. Through these emotionally driven design concepts, my jewelry pieces acquire greater meaning and resonate with the audience on a deeper level.



"Track 2020"



"Bracelet 2020"

Material Selection:

Contemporary jewelry design often transcends traditional materials such as gold, silver, and gemstones, embracing novel materials and techniques to achieve unique aesthetics. In "Connection 2019", I employ the Mokumegane technique, traditionally employed in Japan for crafting swords, armor, and accessories. This involves fusing silver, brass, and red copper through advanced goldsmithing techniques, resulting in innovative composite materials. By prioritizing modern technology and material innovation, my work showcases a commitment to pushing the boundaries of materiality in contemporary jewelry design.



"Connection 2019"

Digital Fabrication Techniques:

My practice seamlessly blends traditional craftsmanship with digital technology to realize intricate forms and structures that would be challenging to achieve using conventional jewelry-making methods. For instance, "Melting 2022" is digitally modeled using advanced 3D software such as Rhinoceros and Grasshopper, subsequently produced via 3D metal printing technology, and finally refined by meticulous hand polishing. This interdisciplinary approach has unlocked new creative possibilities and expanded the horizons of my work, rendering it more contemporary and avant-garde.



"Melting 2022"

In conclusion, my previous body of work embodies a contemporary design style, the concept of personal expression, the utilization of innovative materials, and the integration of cutting-edge production methods. While each aspect can be analyzed independently within each jewelry piece, collectively they contribute to the overall contemporary nature of my work. To further refine my practice, I will delve deeper into the realms of ontology and epistemology during my doctoral studies, aiming to chart a suitable path for my ongoing exploration in the field of contemporary jewelry design.