

MA CAA HEAVENLY DISCOURSES SPRING-SUMMER 2020

Week	Timetable
Induction 4:00 pm Thursday 30 April 2020 NC /BB/DG/FC	INTRODUCTION TO MICROSOFT TEAMS Frances Clynes will take you through the new online seminar environment.
1. 4:00 pm Thursday 7 May 2020 TUTORS: NC/BB/DG	INTRODUCTION 16:00 – 16:10 - BB : Introduction to the module. How to plan for Essay 1 (10 minutes) 16:10 – 16:40 - BB : Cultural Uses of the Sky (30 minutes) 16:40 – 17:10 - DG : The Sky as An Agent (30 minutes) 17:10 – 17:30 - Discussion - Essay 2: What is a Sky Journal? What is reflexive writing? (20 minutes) 17:30 – 18:00 – Student Discussion (30 minutes): Please observe the sky over the course of a week at the same time each night. Write down what you see.
2. 4:00 pm Thursday 14 May 2020 TUTORS: NC/BB/DG	CALENDARS 16:00 – 16:45 - BB : Time and Calendars (45 minutes) 16:45 – 17:15 - Student Discussion (30 minutes): Hesiod's Works and Days – This is available in the online library - Loeb Library edition (30 minutes) 17:15 – 17:45 - DG : The Labours of the Months (30 minutes) 17:45 – 18:00 – Questions on Essay 1

3. 4:00 pm Thursday 21 May 2020 TUTORS: NC/BB/DG	MAPPING 16:00 – 16:45 - BB : Mapping the Heavens (45 minutes) 16:45 – 17:15 - Student Discussion (30 minutes): Urban, Emily. 'Mapping the Heavens: The Ceiling of the Sala Bologna in the Vatican Palace.' In <i>The Imagined Sky: Cultural Perspectives</i> , edited by Darrelyn Gunzburg, 142-162. Sheffield: Equinox Publishing, 2016. 17:15 – 18:00 - DG : Classical Globes with their sky myths (45 minutes)
4. 4:00 pm Thursday 28 May 2020 TUTORS: NC/BB/DG	MYTHS 16:00 – 16:45 - BB : Sky Myths (45 minutes) 16:45 – 17:15 - Student Discussion (30 minutes): McCafferty, Patrick. 'Comets and Meteors: The Ignored Explanations for Myths and Apocalypse.' In <i>The Imagined Sky: Cultural Perspectives</i> , edited by Darrelyn Gunzburg, 23-43. Sheffield: Equinox Publishing, 2016. 17:15 – 17:45 – DG : The unpacking of a sky myth: The Stymphalian Birds(30 minutes)
READING WEEK: No seminar Thursday 4 June 2020 First essay due Monday 8 June 2020.	
5. 4:00 pm Thursday 11 June 2020 TUTORS: NC/BB/DG	SKY AND BUILDINGS 16:00 – 16:45 - DG : The Sky in Architecture (45 minutes) 16:45 – 17:15 - Student Discussion (30 minutes): Harris, Alexandra. <i>Weatherland: Writers & Artists under English Skies</i> . London: Thames & Hudson, 2015, Chapter VIII , pp.279 -327. 17:15 – 18:00 - NC : Calendar Houses (45 minutes)

6. 4:00 pm Thursday 18 June 2020 TUTORS: NC/BB/DG	SKY AND ART 16:00 – 16:50 - DG: The Sky in Art (50 minutes) 16:50 – 17:20 - Student Discussion: Harris, Alexandra. <i>Weatherland: Writers & Artists under English Skies</i>. London: Thames & Hudson, 2015, Chapter VI, pp.219-247. 17:20 – 17:50 - BB: Egyptian Astronomical Ceiling (30 minutes) 17:45 – 18:00 – Questions on Essay 2: Sky Journal.
7. 4:00 pm Thursday 25 June 2020 TUTORS: NC/BB/DG	SKY AND LITERATURE 16:00 – 16:45 – NC: The Sky in some English Language Texts (45 minutes) 16:45 – 17:15 - Student Discussion: Harris, Alexandra. <i>Weatherland: Writers & Artists under English Skies</i>. London: Thames & Hudson, 2015, Chapter III, pp.87-115. 17:15 – 17:45 - DG: The Sky in Film (30 minutes) 17:45 – 18:00 – Questions on Essay 2: Sky Journal.
Your Sky Journal proposal must be approved <i>no later than Friday 26 June</i>.	

8. 4:00 pm Thursday 2 July 2020 TUTORS: NC/BB/DG	SPACE 16:00 – 16:45 – NC: Seeking Space (30 minutes) 16:45 – 17:15 - Student Discussion: Nordgren, Tyler. 'At Night's End.' In <i>The Imagined Sky: Cultural Perspectives</i> , edited by Darrelyn Gunzburg, 191-214. Sheffield: Equinox Publishing, 2016. 17:15 - 17:35 - BB: Paleo-contact and the Ancient Astronauts Hypothesis (20 minutes) 17:35 – 17:55 - DG: The Changing View of Space (20 minutes) 17:55 – 18:00 – Module Wrap
Second essay due Monday 24 August 2020.	

Assignment timetable

2000 Word Essay: submission GMT 11.59 pm **Monday 8 June 2020.**

Marking schedule ESSAY 1:

First marking completed by Friday 12 June 2020.

Moderating completed by Thursday 18 June 2020.

Markers' meeting and return of essays: Friday 19 June, 2020.

3000 Word Essay: submission BST 11.59 pm **Monday 24 August 2020.**

Marking schedule ESSAY 2:

First marking completed by Friday 4 September 2020.

Moderating completed by Thursday 10 September 2020.

Markers' meeting and return of essays: Friday 11 September 2020.