

TILEYARD EDUCATION

SUMMER PARTY 2022 STAGE DESIGN PITCH

NODAR Studio is a London-based collective of design students specialising in the music and wider entertainment industry. With a variety of artistic backgrounds, **NODAR** is able to respond with a wide range of both graphic and digital forms of visual communication, alongside consultation services.



Our Task



Earl, A (2017)

To **design** and **curate** stage areas for Tileyard Education's Summer Party 2022.

The event celebrates the **students**, **artists** and **community** that makes Tileyard Education the unique place that it is.

Our Stages



Neill, A (2017)

Represent the **journey of an artist**, with each stage representing a different phase.

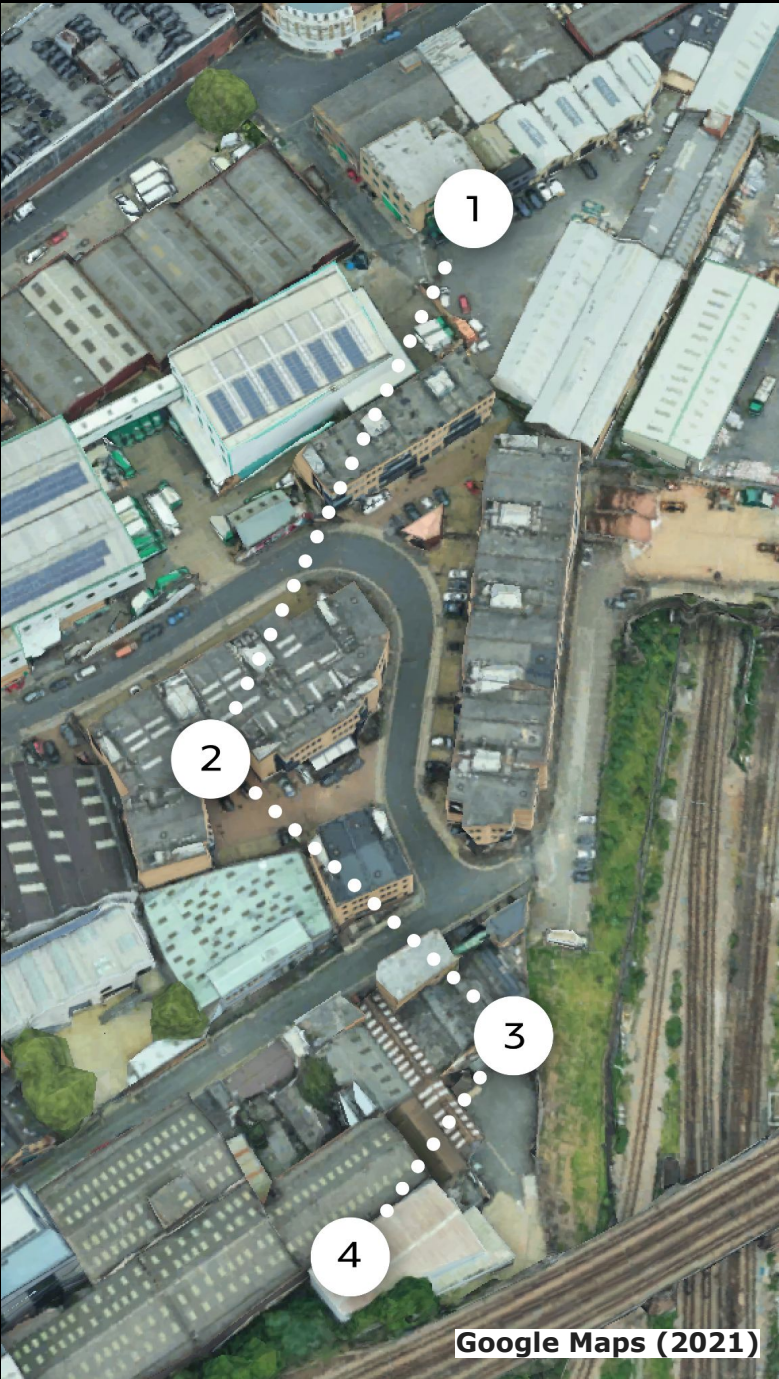
Our designs overflow with colourful and creative energy, with a hint of honest truths.



Stage Locations

The Gallery →

Hensons (Interior) →



← Tileyard Education Courtyard

← Hensons (Exterior)



The **Eden** Stage



Definition of **Eden**

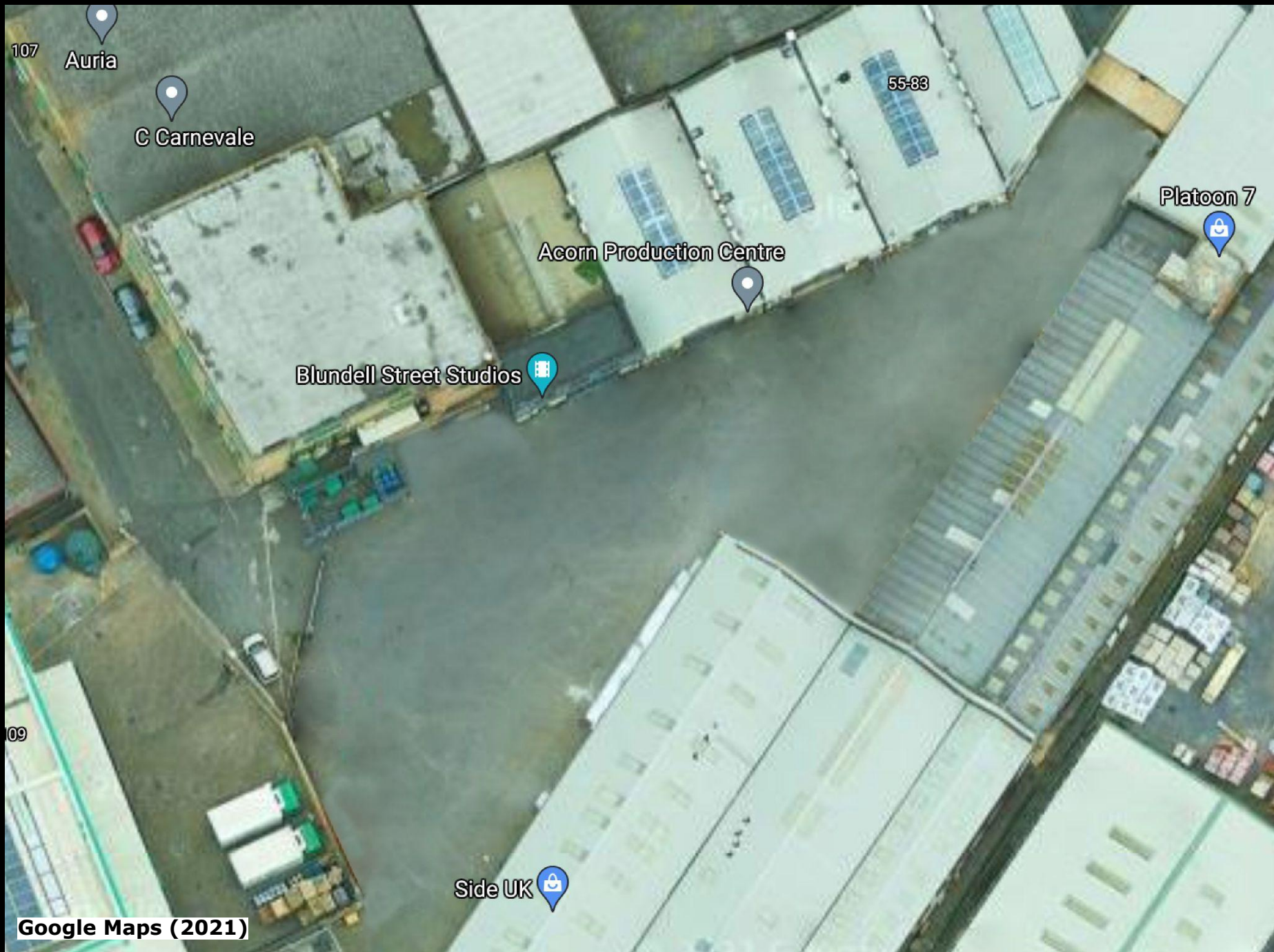
1: PARADISE

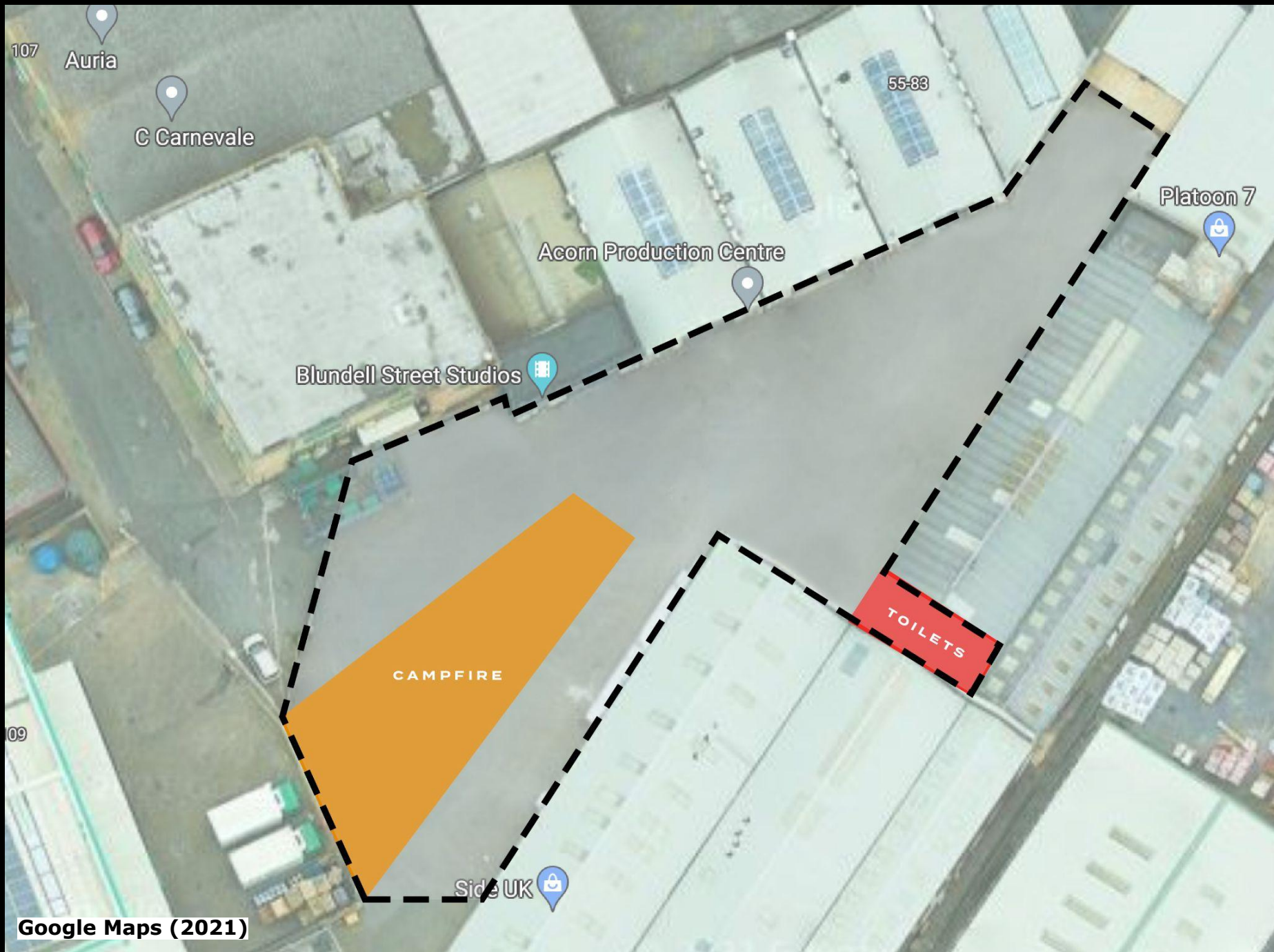
*2: the **garden** where according to the account in Genesis Adam and Eve first lived*

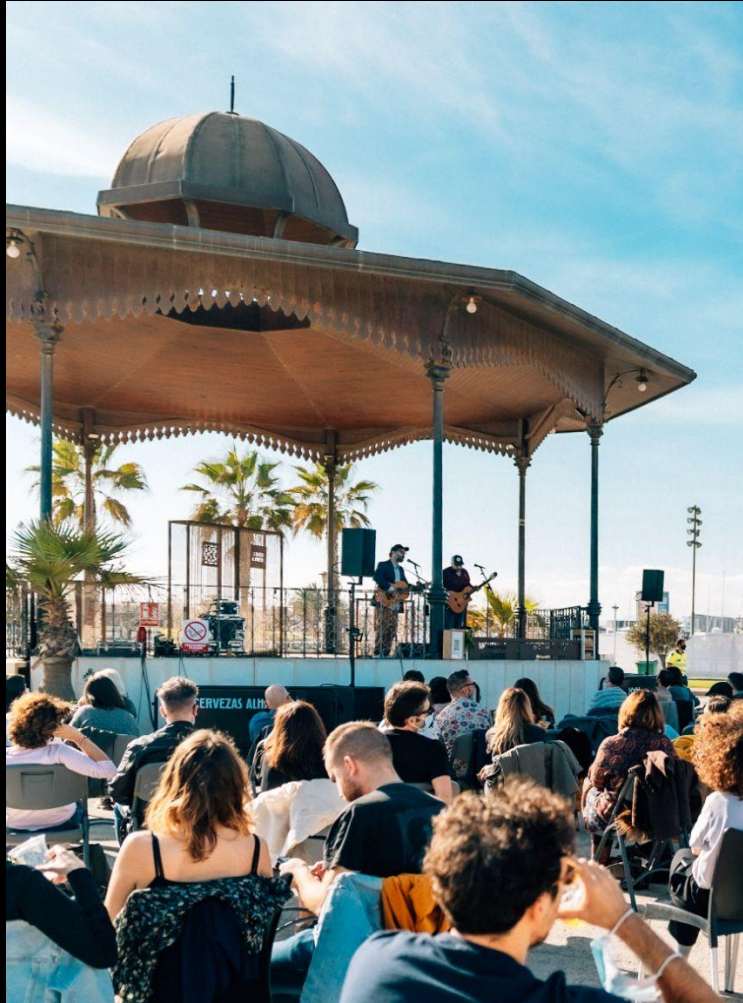
*3: a place of **pristine** or **abundant natural beauty***

Merriam-Webster (2021)









La Marina de València (2021)



Felipe, S (2018)

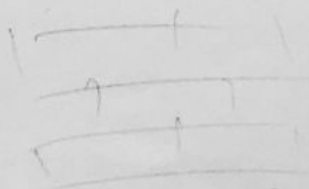
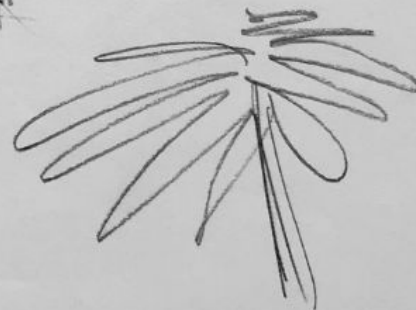
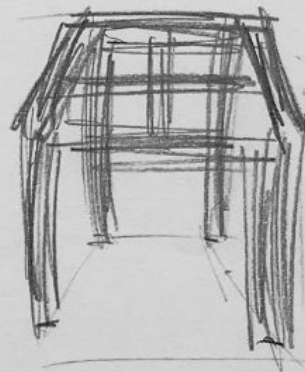
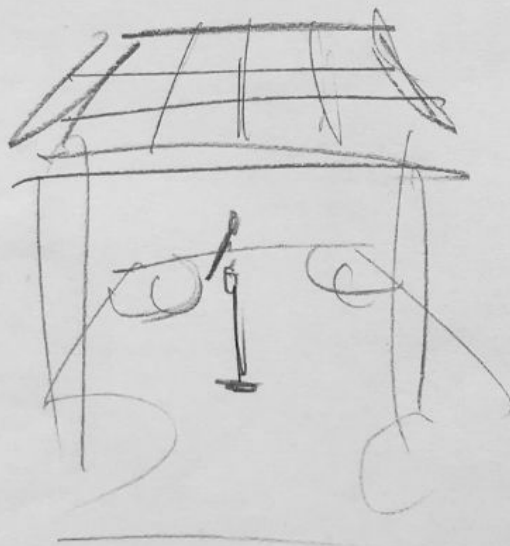
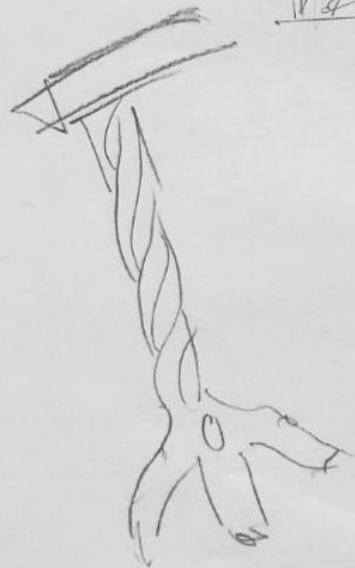
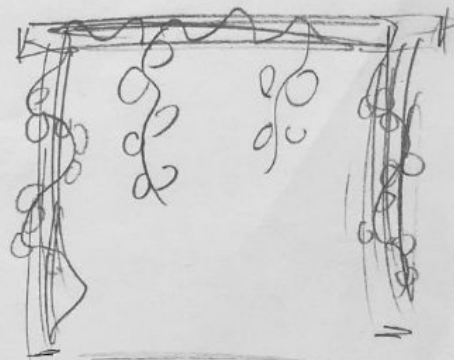
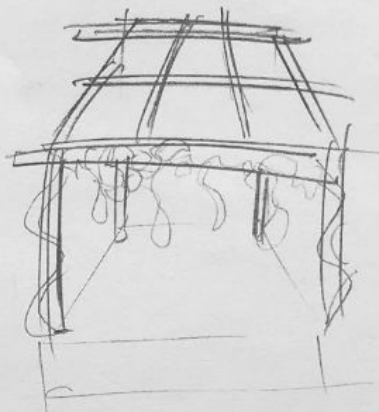


The Halo Group (2015)



Kathryn, B (2021)





Toon
FlatGuide



white,
blue, black - environment







Pergola Structure — Width: 4.5 x 4.5 metres. Height: 4 metres

Stage Base — Width: 4.5 x 4.5 metres. Height: 0.5 metres

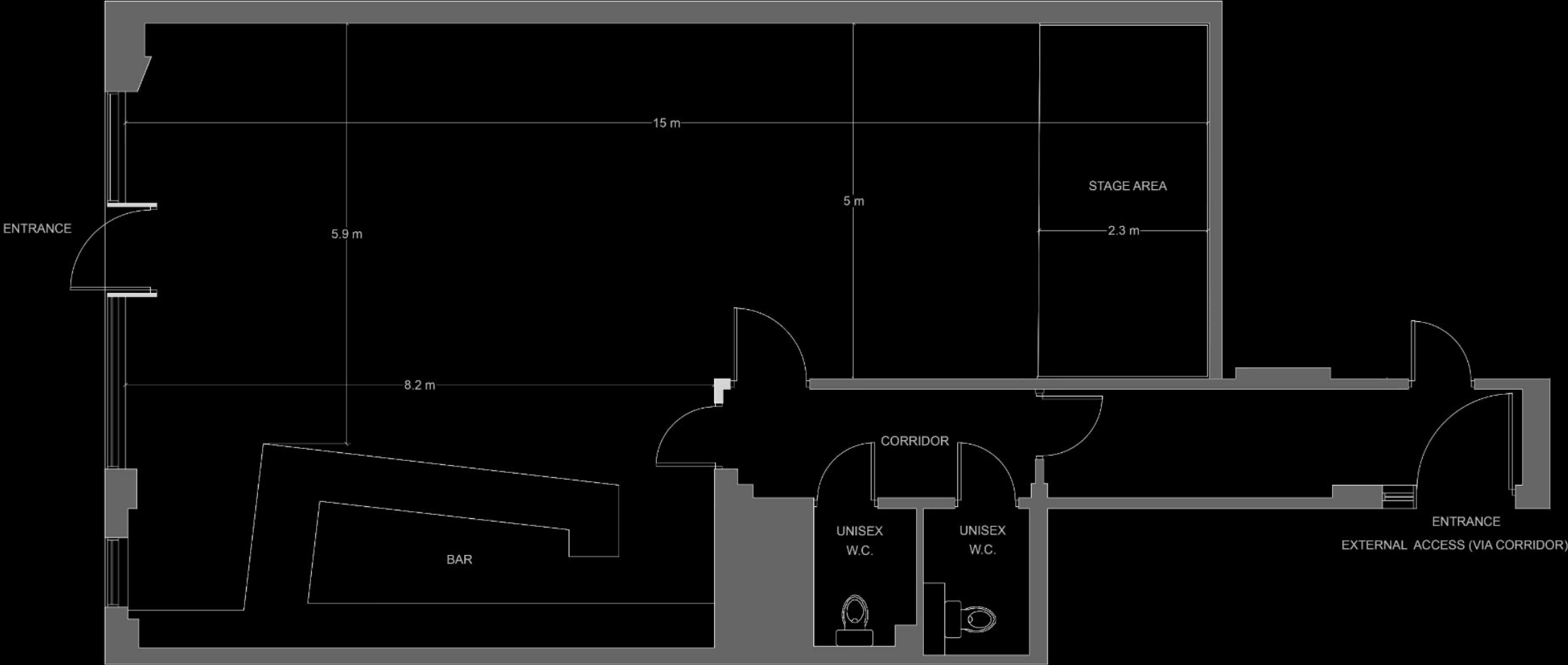
Forsey, A (2021)



The **Synergy** Stage

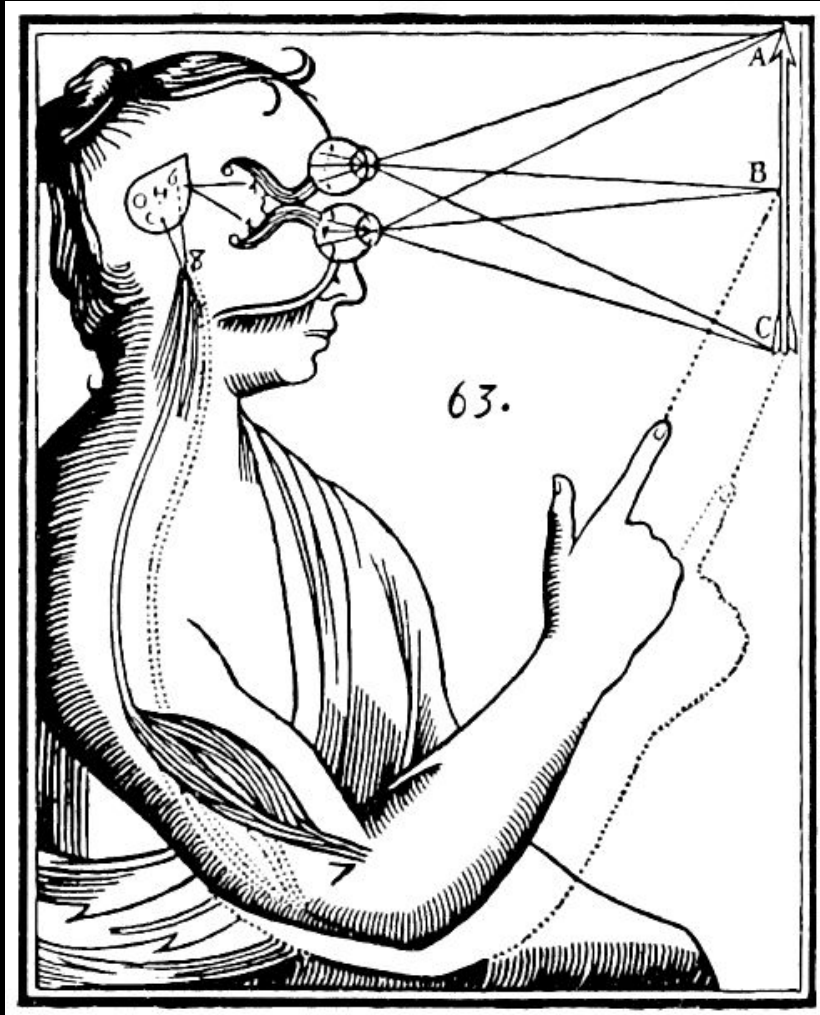


The Synergy Stage



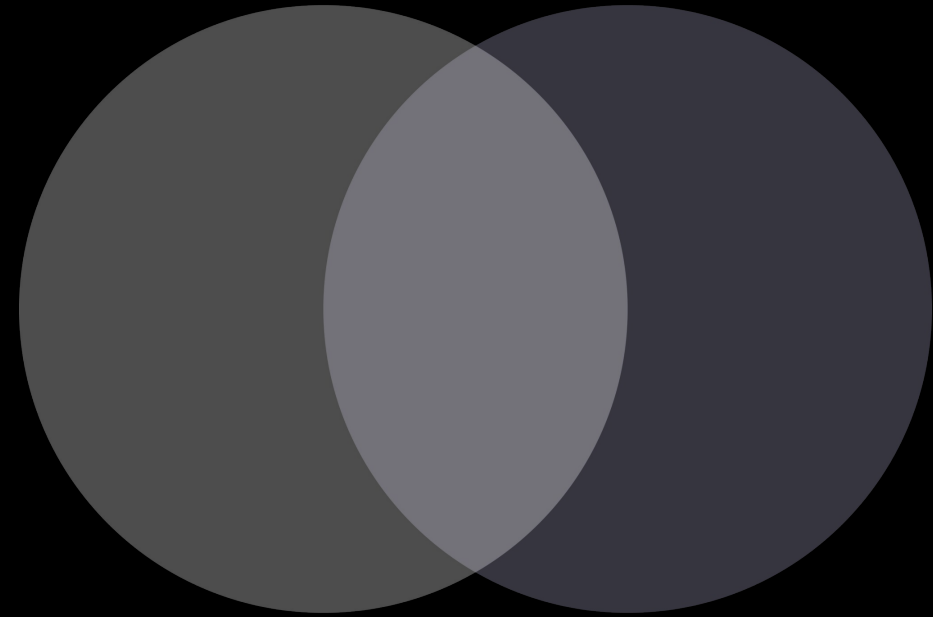
Tileyard London (2021)





Descartes, R (c1644)

MIND



BODY

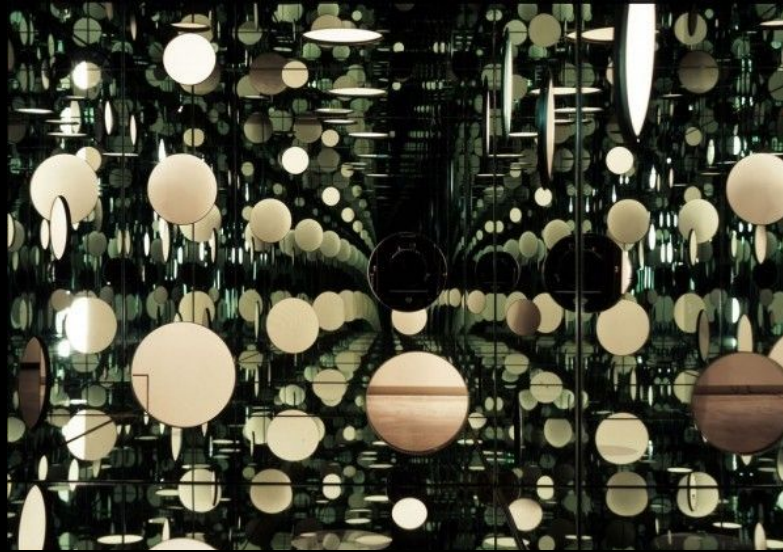
Murphy, I (2021)



The Synergy Stage



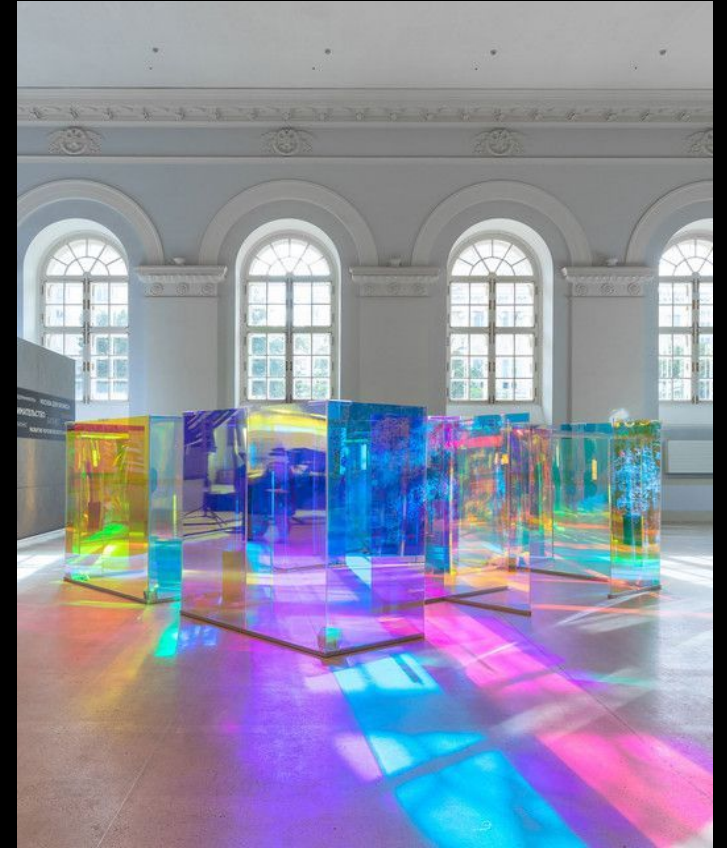
Kusama, Y (2015)



Kusama, Y (2021)

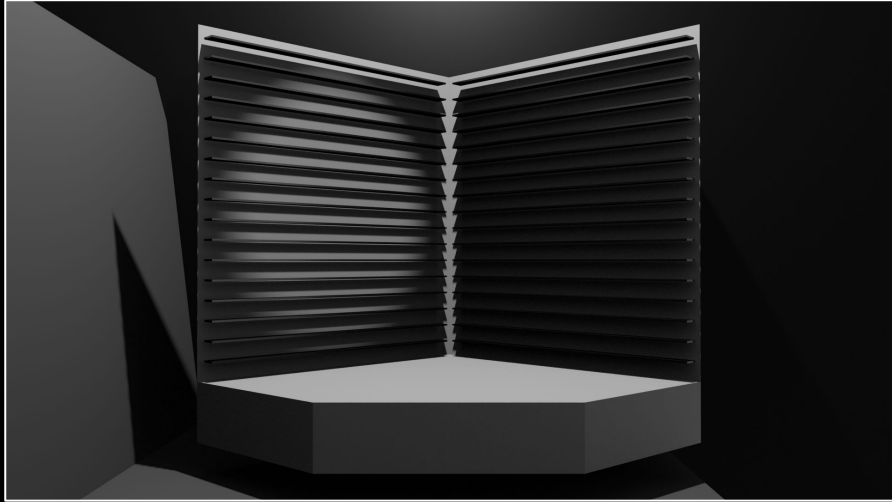


Eliasson, O (2017)

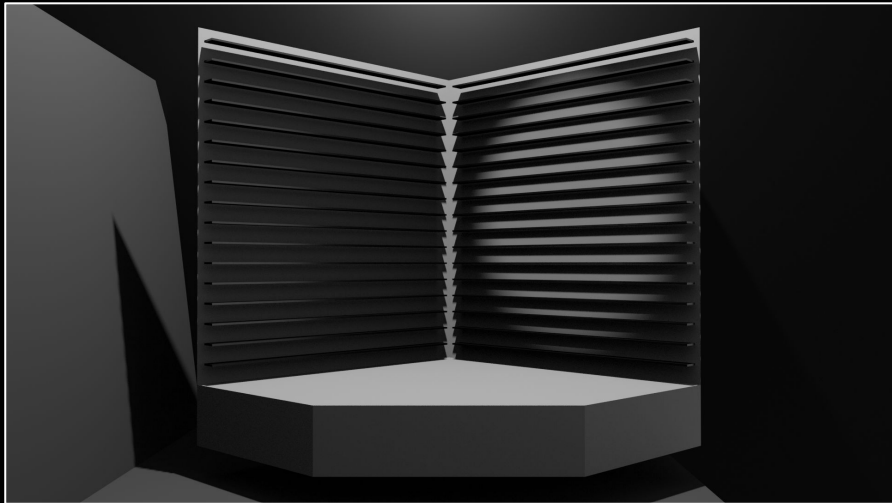


Pravda (2019)





(Murphy, 2021)



(Murphy, 2021)





(Murphy, 2021)

The **Restitute** Stage



Restitute is an immersive stage in a dystopian world and poses questions about the **music scene, post-pandemic life, power** and **technology**.





Block9 (2021)



LichtGespiele (2018)



The Verge (2018)



Levin, H (2019)

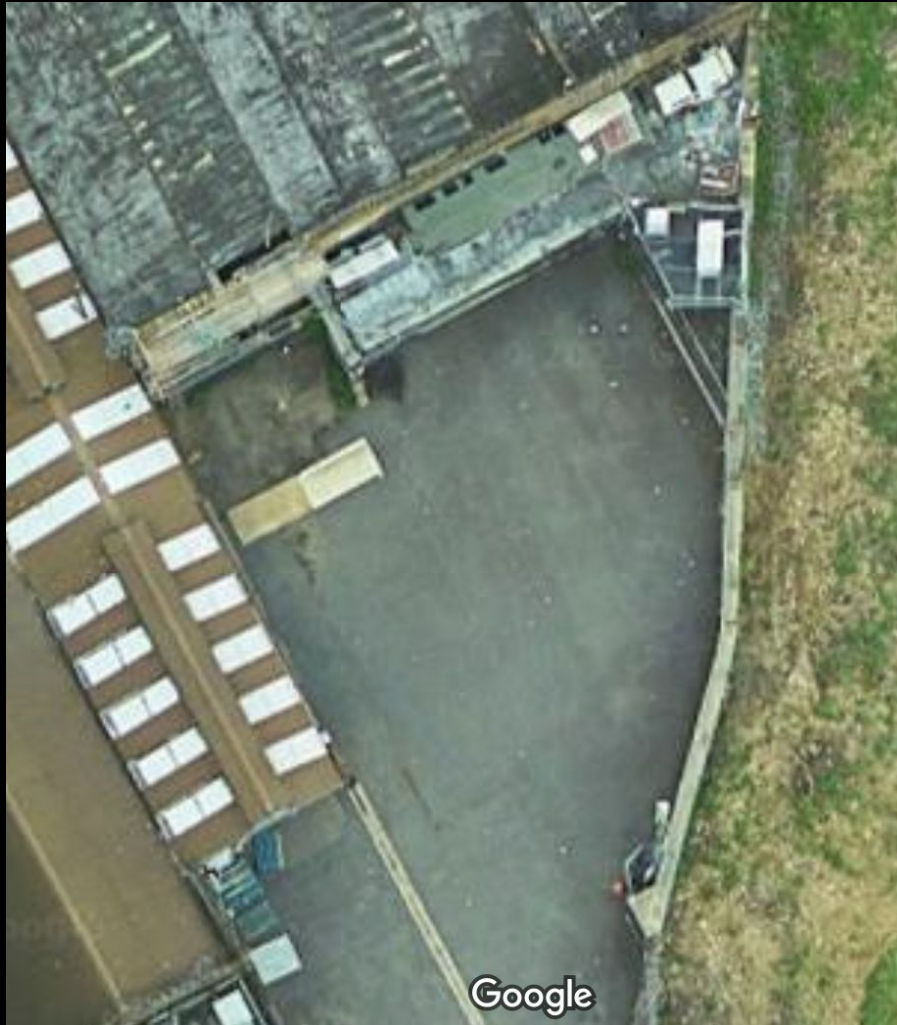


Design Boom (2019)



Crow, D (2018)





Google Maps (2021)



Stopporton, A (2021)



Stopporton, A (2021)







Das Treppenhaus



This architectural floor plan shows a building layout with several rooms and elevations. The main room is labeled "Fridge Unit" and contains three "Refrigerator unit" labels. A smaller room to the right is labeled "Refrigerator unit" and "Fridge unit". A "Refrigerator unit" is also shown in a room at the bottom right. The plan includes several elevations: Elevation 1, Elevation 2, Elevation 3, Elevation 4, Elevation 5, Elevation 6, and Elevation 7. A "Section 1" line is also indicated. The plan shows a complex arrangement of walls, doors, and windows, with a central corridor area. A "Refrigerator unit" is shown in a room at the bottom right, and a "Fridge unit" is shown in a room at the top right. The plan also shows a "Refrigerator unit" in a room at the bottom left. The plan includes a "Section 1" line and several elevations. The plan shows a complex arrangement of walls, doors, and windows, with a central corridor area. A "Refrigerator unit" is shown in a room at the bottom right, and a "Fridge unit" is shown in a room at the top right. The plan also shows a "Refrigerator unit" in a room at the bottom left.

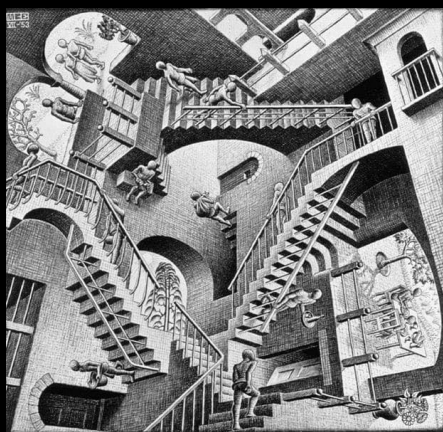
A wide-angle photograph of a large industrial warehouse. The ceiling is high with a grid of fluorescent lights, some of which are brightly lit, creating a starburst effect. The walls are white with some yellow markings. On the left, there are blue metal shelving units and a workbench with various items on it. In the center, a green forklift is parked. To the right, there are several large pallets stacked with goods, including boxes and bags. The floor is a dark, polished concrete.



Shuttleworth, I (2013)



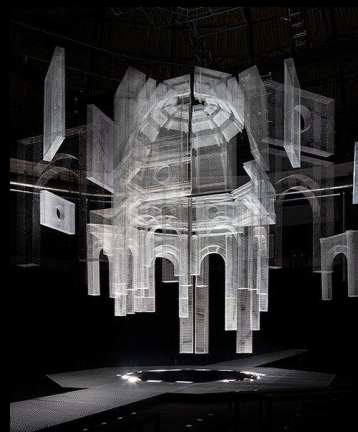
Devlin, E (2018)



Escher, M.C. (1953)



Zazzle (N/A)



Tresoldi, E (2019)



Katharina (2017)



Pdotbrown (2016)





Cerroni, A (2021)

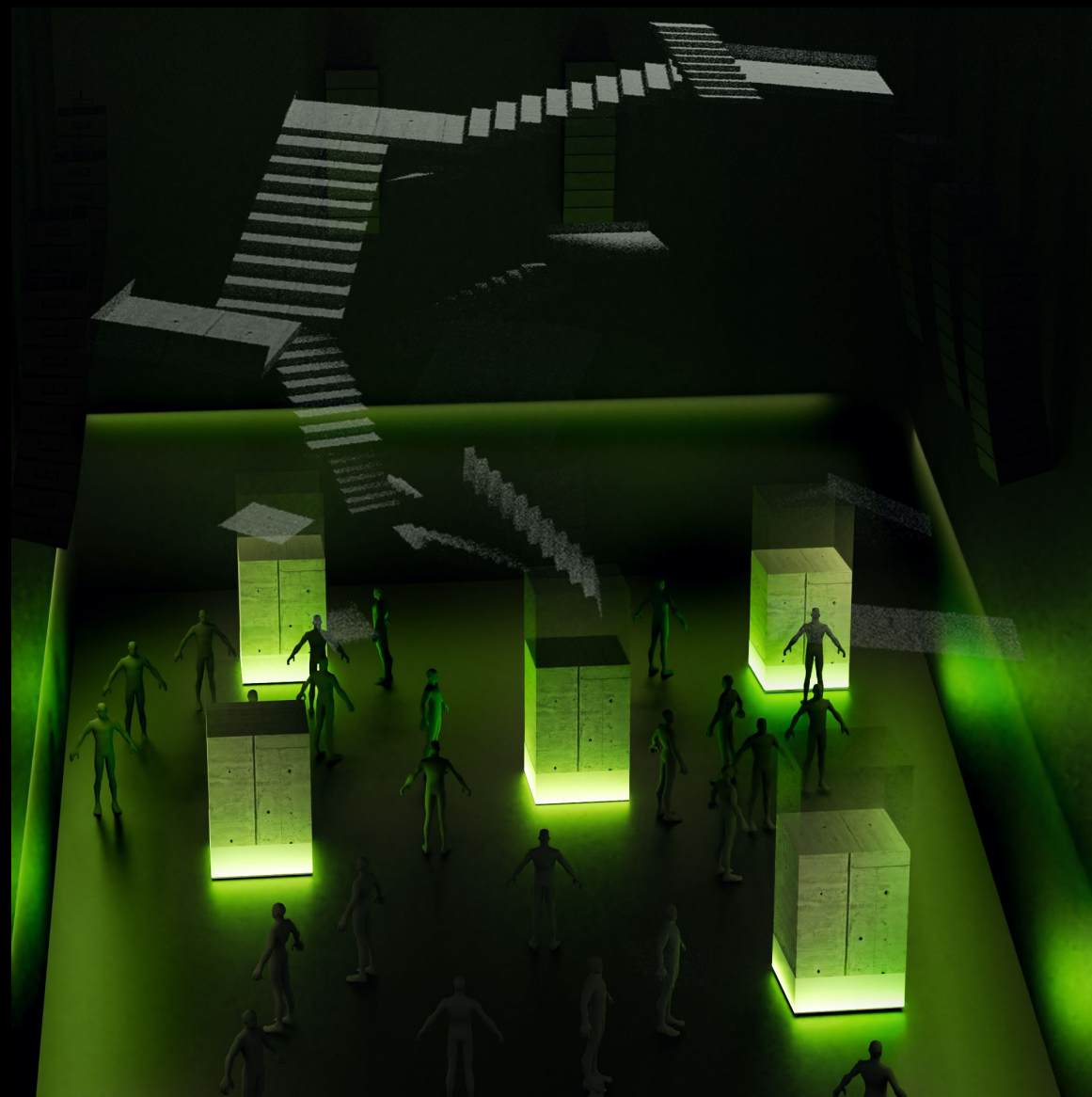
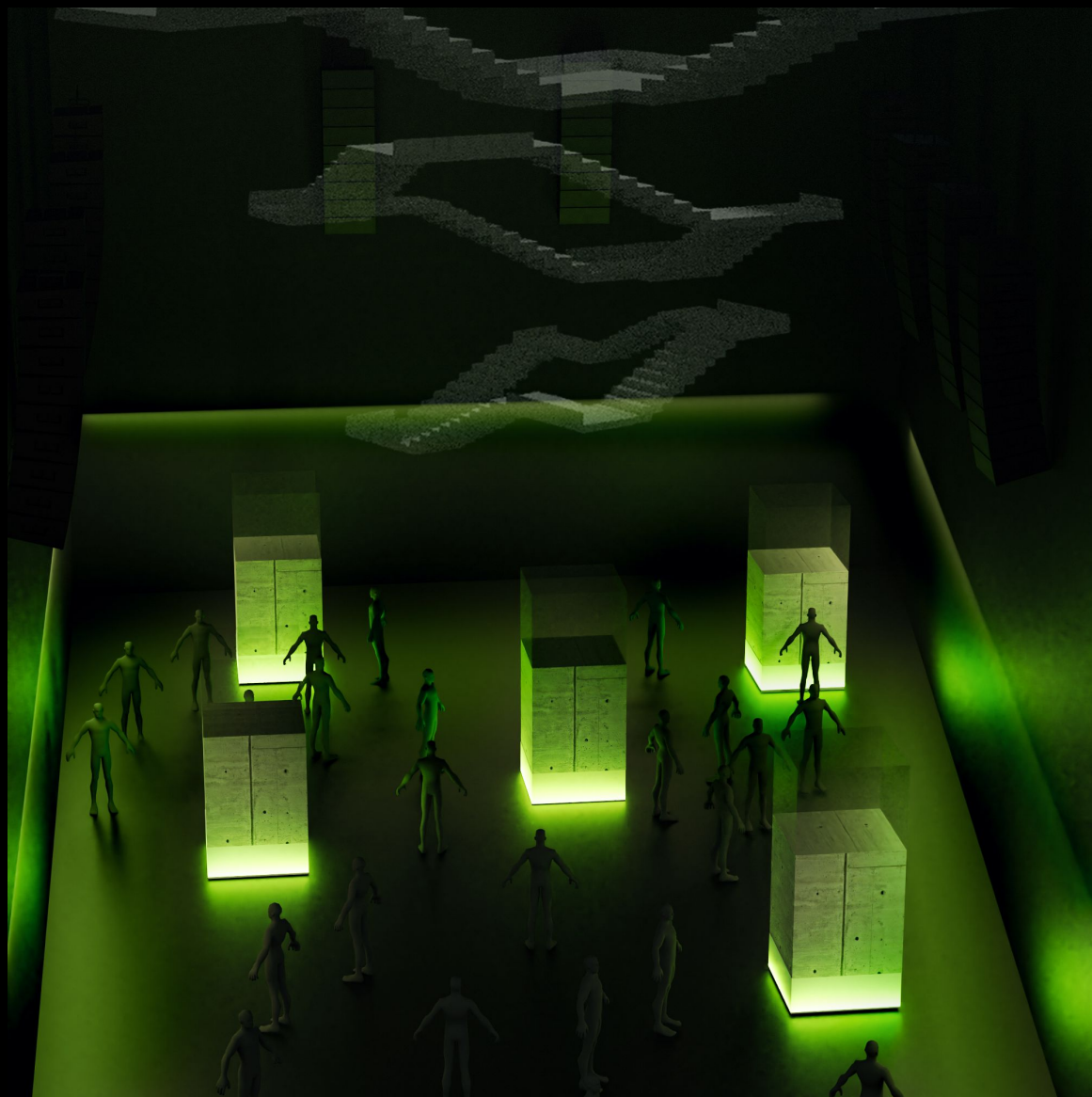


Das Treppenhaus

"So if you find nothing in the corridors open the doors, and if you find nothing behind these doors there are more floors, and if you find nothing up there, don't worry, just leap up another flight of stairs. As long as you don't stop climbing, the stairs won't end, under your climbing feet they will go on growing upwards"

- Franz Kafka (1925)

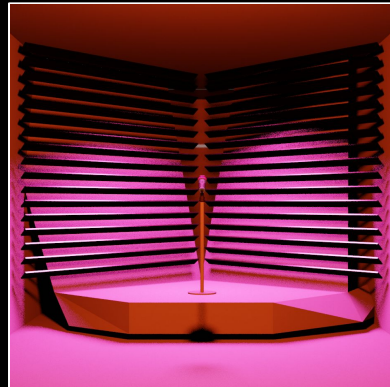




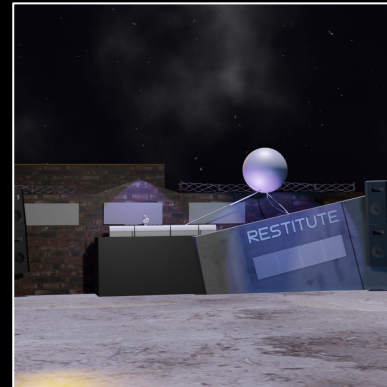
Finding Your Dream



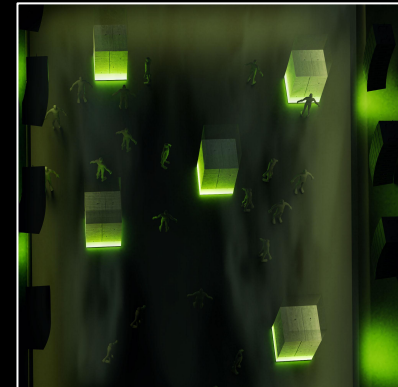
Finding Your Sound



Finding Your Crowd



Lost in Music



Posters/AR Prints



Stage	Time	Amount
Logistic Development	July 2021	£10,000
Creative Response	August 2021	£10,000



Thank you!

We will now take questions



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