

Annotated Bibliography

Kidd, W. (2002) *Culture and Identity*. Basingstoke: Palgrave.

Warren Kid explores the subject of culture and identity, outlining contemporary and classical theoretical perspectives, across a range of topics such as, youth culture, class culture, high, low and popular culture. The book utilises exercises for the reader to challenge their own understanding of culture, what it means and how this impacts on identity formation.

Kidd makes a strong connection between the structure and function of human society in relation to everyday life utilising the modern and postmodern influences of Giddens, Beck, Foucault and Durkheim. Identity formation is broken down into biological, psychological and anthropological understanding, providing a multi-faceted definition based on wide research considering many influential components which is a key strength of this text. Weaknesses could be found in the structure which includes many headings and exercises which can be disjointed.

Kidd's arguments regarding ethnic and national identity and the role it plays in individual development will be influential for my thesis which will discuss my Hungarian origins and move to Wales at age 11 and the impact this has had on my identity. This will connect to theorists Stuart Hall and Erikson who both discuss how an individual's identity can be shaped by their culture and backgrounds.

Dunmore, S., Rosiak, K., and Taylor, C. (eds) (2025) *New approaches to Language and Identity in Context of Migration and Diaspora*. Routledge.

Naashira Mohamed explores issues around maintaining heritage, language and cultures and the impact migration has on identity, language use and feeling of belonging. The book utilises an organised structure which is easy to navigate to find relevant information, using subtitles along with research contexts, graphs, analysis, and volume overviews.

Mohamid makes a strong argument for migration discussing the role of transnational and multilingual family's languages. Whilst these have become an important part of the process of integration into a new environment, they can become a barrier for communication whereby the individual's social engagement is affected. This has been reflected through an interview with two women from refugee backgrounds and their use of different language management. The text is supported by key thinkers Stuart Hall and

Warren Kidd. Weaknesses lie in some examples being hard to understand in relation to the subject being discussed.

Mohamid's argument around heritage, language and culture and how is it managed through migration will be influential for my thesis connecting with my personal experience of language use and integration to a different cultural environment as I did not speak English upon arrival in Wales. This book will also connect to Viorica Cristina Cormos ideas on migration and transition, helping me to expand on how identity is changed through migration.

Cormos, V.C. (2022) 'The Processes of Adaptation, Assimilation and Integration in the Country of Migration; A Psychosocial Perspective on Place Identity Changes', *Sustainability*, 14(16). Available at: [The Processes of Adaptation, Assimilation and Integration in the Country of Migration: A Psychosocial Perspective on Place Identity Changes](#) (Accessed: 17 October 2025).

Viorica Cristina Cormos explores the subject of migration, outlining the stages of transitions which an individual goes through within the process of change and acculturation. This article uses subheadings to clearly present identity-level changes in migrants through the process of adaptation, assimilation, and integration into the country of migration.

Cormos has made a strong connection between identity and migration theory through a conceptual and methodological framework where she carried out interviews on 30 Romanians. Thematic analysis showed significant changes in the mentality, thinking, self-esteem and culture of the Romanians interviewed. Cormos reflects on the work of Peter Berger and Thomas Luckmann. The weakness could be the number of participants interviewed which may not provide an honest response with regards to the impact of immigration.

Cormos' argument regarding identity – migration, the stages of transformation and different factors of identity change will be influential in my thesis which will discuss my migration process since moving from Hungary to Wales and how this transformation has affected and changed my identity. This will also help me reflect on my own journey and give an honest personal perspective within the thesis.

Hall, S. (1997) 'Old and New Identities, Old and New Ethnicities', in King, A.D. (ed) *Culture, Globalisation and World System: Contemporary Conditions for the Representation of Identity*. University of Minnesota Press, pp.41-68.

Stuart Hall explores the subject of identity through contemporary theoretical discourses highlighting old logic through philosophical and psychological understanding as well as from a cultural and historical viewpoint. The chapter uses indented paragraphs which spreads the information out evenly, so the text doesn't become overwhelming.

Stuart Hall makes a strong connection between the old logic of identity, psychological discourses of language, and how important logic of language is within identity. Hall has broken down his ideas, questioning the different aspects of identity formation, language and political aspects of identity. He reflected on Raymond Williams and Derrida's ideas of social identity of the past and identity difference. Weaknesses can be found in the structure of the book which utilises a small text with no visual references which makes the text busy and hard to read at times.

Stuart Hall's arguments on the stages of identity formation, social and cultural aspects, language and its theoretical discourses will be influential for my thesis and help me back my research with old and new theories which will reflect on how identity is formed and how language, discourse and displacement has an effect on social identity and transition of identity. I will use Hall's arguments alongside Schachter considering the impact of personal experience on identity configuration.

Schachter, E. P. (2004) 'Identity configurations: A new perspective on identity formation in contemporary society', *Journal of Personality*, 72 (1), pp.167-200.

Ellie P. Schachter explores the concept of theoretical built identity configuration through looking at identity development, structure, configuration and postmodern identity. The book showcases interviews from different people explaining their personal experience with identity configuration, analysing narratives of identity development through describing personal identity conflicts.

Schachter makes a strong argument between conflicting identifications through the process of identity formation. She has taken influences and reflected on different theories from Erik Erikson, and Mc Adams which has been supported by their theory about identity formation and its social aspect as well as explain the concept of configuration. The key strength of this book is that its theoretically based which is beneficial for me to gain insight on the topic. Weaknesses of this book can be that it includes modern Jewish influences which is not relevant for my thesis.

Schachter's arguments regarding identity formation and configuration will influence my thesis providing a theoretical perspective which I can connect to Stuart Halls's work on

identity formation and Erikson's theory on how individuals create an invigorating sense of personal sameness, reflecting back on conflicting childhood identification. Both will be highly influential for considering how my identity has changed and been shaped by the culture, language and new environment of a different country.