

Y celfyddydau gweledol a mynegiannol yng Nghymru  
The visual and expressive arts in Wales  
1:10:2018

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Iwan Ellis-Williams, Tom Cox,  
Carys Jennings, Alun Thomas & Mathew Jones.

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Llawlyfr / Handbook

ECAD 5005 / C

Deilliannu / Outcomes

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**Y Cwrcicwlwm Cymreig (2015)**

 **Dyfodol Llwyddiannus**  
Successful Futures  
Independent Review of Curriculum  
and Assessment Arrangements in Wales  
2015

■ ethical, informed  
citizens of **Wales**  
and the world

■ yn ddinasyddion  
egwyddorol,  
gwybodus **yng**  
**Nghymru** a'r byd

 **Successful Futures**  
Independent Review of Curriculum  
and Assessment Arrangements in Wales  
2015

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## Y Ddogfen The Document

Dylid rhoi cyfleoedd i'r disgyblion, lle bo hynny'n briodol, i ddatblygu a chymhwyso gwybodaeth a dealltwriaeth o nodweddion:

- Diwylliannol
- Economaidd
- Amgylcheddol
- Hanesyddol
- Ieithyddol

...Cymru'

Pupils should be given opportunities, where appropriate to develop and apply knowledge and understanding of the:

- Cultural
- Economic
- Environmental
- Historical
- Linguistic

...characteristics of Wales'



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## Celfyddydau Mynegiannol a Chreadigol

### Creative and Expressive Arts



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## GA36 b

- Traethawd mewn ffolder – dim poly pockets
- Turn it in
- Deilliannau Dysgu
- Disgrifyddion meini prawf
- Rwbric

- Essay in folder – no poly pockets
- Turn it in
- Learning Outcomes
- Assessment criteria descriptors
- Rubric



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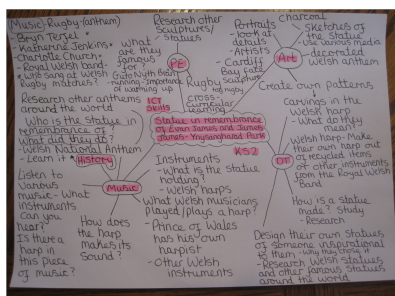
## Traethawd 4,000 word Essay

- Edrych eto ar y nodiadau darlith
- Ysgrifennu amlinellad i'r traethawd
- DARLLEN!!
- Dewis dyfyniadau sy'n briodol i'ch cyflwyniad, gosod y cefndir, prif gorff y traethawd a'r diwedd glo.
- Re-visit lecture notes
- Write outline to essay
- READ!!
- Select quotes appropriate to your introduction, setting the scene, main body and conclusion

- Pwrpas yr aseiniad yw pwysleisio pwysigrwydd dysgu ac addysgu trwy'r celfyddydau gwledol a chreadigol.
- Lle bo'n briodol dylech ddangos cyfleoedd i hyrwyddo'r Cwricwlwm Cymreig o fewn y gweithgareddau.
- Gallwch ysgrifennu'r gweithgareddau / aseiniad gydag is-benawdau i rannu'r agweddau rydych yn trafod.
- The purpose of the assignment is to emphasise the importance of teaching and learning through the visual and creative arts.
- Where appropriate you should also use influences from the Curriculum Cymreig within your activities.
- The activities / assignment could be written under headings to clearly divide each topic discussed.

**TASK 1**  
**Erbyn 1:**

**TASK 1**  
**By:**



- "Educators can allow children to put their initial thoughts on a mind map. The rationale for this is that as Toi stated (2009 *as cited in* ThinkBuzan 2014a) 'Mind mapping can help children recall words more effectively than using lists, with improvements in memory of up to 32%'. This is further evident in .....who found that ....."

1<sup>st</sup> EM Assignment (music activity)

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TASG 2  
Erbyn :

TASK 2  
By :

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### Geirfa Academaidd Lefel 5 Level 5 Academic Writing

- |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>• I'r gwrthwyneb ...</li> <li>• Mae ....diweddar yn ategu ....</li> <li>• Yn ychwanegol ...</li> <li>• Yn olaf ...</li> <li>• ...agweddau ar ADCDF oherwydd mae'r plant yn dysgu am ....</li> <li>• I ehangu ar hyn / Yn dilyn hyn...</li> <li>• Nesaf ...</li> <li>• Awgrymwyd gan .... bod...</li> <li>• I symud ymlaen ymhellach â hyn...</li> <li>• I gloi .... / Casgliad</li> </ul> | <ul style="list-style-type: none"> <li>• On the contrary ....</li> <li>• Recent .....echoes ....</li> <li>• Furthermore ...</li> <li>• Lastly.... / Finally ...</li> <li>• ...aspects of ESDGC because children are learning ....</li> <li>• To expand on this, ....</li> <li>• Next ...</li> <li>• It has been suggested that ...</li> <li>• To progress this further ...</li> <li>• To conclude ...</li> </ul> |
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## Cyflwyniad / Introduction

Cyfraniad creadigrwydd a'r Celfyddydau Mynegiannol i hybu / cyflymu / ddatblygu yr hyn a ddysga disgyblion.

Rhoi'r rheswm am :-

- y dewis o ysgogiad
- yr ystod oedran

Contribution of creativity and the Expressive Arts to enhance / accelerate / develop - pupils' learning

Provide rationale for :-

- choice of stimulus
- age range

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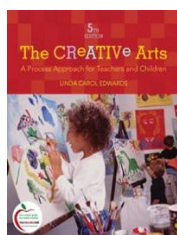
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## Beth ydy Creadigrwydd? What is Creativity?

Edwards, L.C. (2010) "The Creative Arts"  
5<sup>th</sup> Ed. Lodon. Pearson.

- Read Chapter / Darllenwch Bennod 1  
– Tud.Page 11 : 'What are the Arts?'
- Read Chapter / Darllenwch Bennod 2  
– Tud.Page 57 'Integrating the Curriculum Through the Creative Arts'
- Read Chapter / Darllenwch Bennod 2  
– Tud.Page 119 'Children and Dance in the Classroom'




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## Beth ydy Creadigrwydd? What is Creativity?

"Teaching Integrated Arts in the Primary School"  
Anne Bloomfield 2000 Pub David Fulton

Read Chapter / Darllenwch Bennod 7 – Tud.Page 127  
'Professional Growth – the creative approach to teaching and learning the arts'

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## Ystyriwch effeithiolrwydd dysgu'n draws gwricwlaidd ?

Consider the effectiveness of  
teaching cross curricular ?



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## Yn y dechrau ... At the beginning ...

Dechrau uned newydd gyda'r hyn mae'r plant yn ei wybod yn barod ... Daw'r wybodaeth hon o theorïau adeileddiaeth, mae'r disgyblion yn tynnu ar brofiadau blaenorol i wneud synnwyr o'r hyn a gyflwynir (Pritchard, 2006:24) O'r broses hon caiff ..."

Aseiniad gradd 1af, CC.

At the beginning of a new unit of work what the pupils all ready know may need to be taken into consideration. They are able to use this information to help them make sense of new information. (Pritchard, 2006 :24) From this process .....

1<sup>st</sup> Assignment WM.



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## Dylunio a Thechnoleg Design and Technology

- Y broses yn bwysig
- Datrys problem
- Byrlymu syniadau
- Ymchwilio
- Creu cynllun
- Profi
- Adeiladu
- Gwerthuso
- Process is important
- Problem solving
- Sharing ideas
- Research
- Design
- Test
- Build
- Evaluate



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### Beth ydy Dawns? / What is Dance?

"Dance is experienced through awareness of kinaesthetic flow patterns, the awakening and development of skills through control, coordination and, above all, through significance and meaning of movement in a creative and expressive way".

**"Teaching Integrated Arts in the Primary School"**

**Anne Bloomfield 2000 Pub David Fulton**

Chapter 3 / Pennod 3 – Tud.Page 45



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### Cerddoriaeth / Music

The rationale for teaching music is stated by Bloomfield and Childs (2000:35) 'Children are .....'

1<sup>st</sup> Assignment EM (Music Activity)



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### Cerddoriaeth / Music

This activity was inspired by the collaboration of Gwyneth Glyn and Tauseef Akhtar, these can be heard by turning to appendix 3. The artists created an album called 'Ghazalaw' that harnesses the sounds of both cultures, with an interesting combination of Welsh and Indian instruments and both national languages. Over the course of a four lessons the children will ..."

Assignment 1<sup>st</sup> EM.



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## Celf a Thechnoleg /Art & Technology

Bydd y plant yn cael cyfle i greu .....ac i arbrofi gan ddefnyddio tŷn, patrwm, lliw a gwead deunydd. (DCELLS, 2008: 12-13)"

The children will have opportunity to create ....& experiment with tone, colour, pattern and texture of materials. (DCELLS, 2008: 12-13)"

Aseiniad 1af, CC.

Assignment 1<sup>st</sup>, EM



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## Following a visit to a woolen mill museum - D.T. activity

"This will provide a memorable and hands-on experience with artefacts, resources and professional knowledge, that will be hugely beneficial for pupil engagement and the learning. As O'Brien and Murray (2006:34) explain, 'Children are eager to participate and inspired to explore and learn from an unfamiliar environment'. They suggest that children become more inspired and enthusiastic to learn when educated in different surroundings".

1<sup>st</sup> Assignment EM.



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## Diweddglo / Conclusion

- Adfyfrio ar effeithiolrwydd eich pecyn adnoddau.
- I gloi....
- Sut fydddech chi'n mesur llwyddiant / cynnydd / datblygiad / dysgu?

- Reflecting the effectiveness of your resource pack
- Conclusively .....
- What would your tools be to measure progress / success / development / learning?

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**Dyddiad Cau ac amser derbyn copïau caled.**  
**Dyddiad dychwelyd ac adborth**

**Closing Date & time to submit hard copies.**  
**Return date & feedback**

(H.O. Q&A)

Beth yw eich cwestiynau?

What are your questions?

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