

Student Self-Evaluation

Module	Fugitive Testimonies
--------	----------------------

This document helps facilitate the assessment of the module(s) listed above.

Please evaluate your project or projects under each heading using the guidelines provided. Add visuals as necessary to support your evaluation. Consider each section in relation to your submitted PDF portfolio/multimedia outcome, your process, and engagement with the timetabled sessions.

Student Name: Kelsey Lewis
Multimedia Link: https://youtu.be/ezzMklHOElg

Part One: **Knowledge and Understanding Skills (20%)**

Applied Skills

Contextualise ideas and technical exploration during the development of your project. Consider this both in terms of tutorial, seminar and workshops, but also your personal development.

Has this module identified any skill gaps that have led to improvement or that still require attention?

(Approx. 200-300 words.)

Response: During this unit, I was given an image to base this project around. At first, I had no idea what I was going to do, as I had never done anything like this before or had never taken images of the same or similar subject as the image I was given. During the initial idea planning and photoshoot, I did an artwork study on the image, as I assumed that would help me gain ideas of what to take photos off. When I first looked at the image I thought about taking photos of war memorials as the image showed police walking through the street and I assumed it was war related, however, during the artwork study I found out the image was actually taken during the transport strike in Liverpool during 1911. After finding this out, I struggled to think of an idea to use for the first group crit we did. In the end, I ended up looking at old buildings that was around in 1911. During the lesson, where we were showing our initial idea, I stated that I had no idea of what I was going to do for the project and stated I looked deeper into the image. This was where I found out that for this unit you just needed to look at what was in the image and not the story behind it. I was also given ideas to look at the damage done during one of the wars where Swansea was targeted and to look at Swansea during 1911. After this session, I went to look at the copper works in Swansea where I took photos of the outside of the building and the statues around the area. During the sessions we had on Tuesday, I would get comments on how to improve my images, which ranged from using a camera, as the first set of images were taken on my phone, taking wide angle images so the background can be seen and using a tripod to straighten the images. I did take most of these comments aboard, but I never got round to using a tripod for the images. During this unit, I have learned that sometimes I just need to look at what is in the image and not the background. I also need to work on using images as inspiration for my work as this will help me develop my photography skills. This module has helped me realise that in order to improve my work, I need to push myself out of my comfort zone and try new things.

Part Two: Cognitive and Intellectual Skills (20 %)

Process & Research

Analyse concepts and ideas explored in relation to a photographic art practice.

What visual strategies have helped you develop your practice?

Consider how the above have affected formative elements such as the portfolio outcome, and how this developed into your summative final multimedia submission.

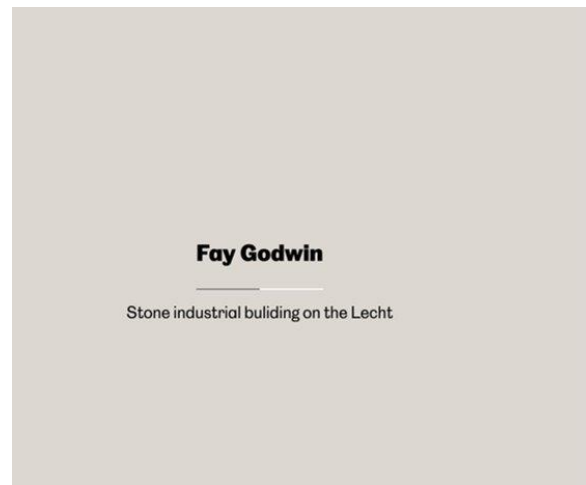
How has research into relevant artists informed the development of your project?

Use visuals to support your writing.

(Approx. 200-300 words)

Response: The series of images I have created for the portfolio would connect to the narrative image work we did during the Photographic art Practice unit we did last semester. This is the order of the images, almost leads you straight through the entrance of the copperworks to the opposite side of the copperworks, with one image being slightly out of the path. The multimedia project shows this more as it has clips of where each subject of the images is and it connects each image to each other. During this project, I have looked at the work of Fay Godwin, and Bernd and Hilla Becher. These artists have all looked at industrial buildings which has helped me learn how other artists who take images of buildings, compose the images. For the two images I looked at by these artists, they gave me inspiration on what perspectives and distance from the buildings I can use. This image by Fay Godwin, inspired me to adventure over to the other side of the river. It led to me exploring more of the copperworks area and allowed me to capture some great images. I mainly tried to use the rule of thirds to compose my images, but I have also used fill the frame for some of my practice images. These have helped me perfect some of the images I took and lead to some being chosen for the final selection of images for the portfolio and multimedia.

<https://www.nationalgalleries.org/art-and-artists/76105> : link to the image by Fay Godwin.



© The British Library Board

Part Four: Practical Skills (50%)

Practical Work Submission:

You will have submitted a separate PDF portfolio with an edit of work in progress.

Please briefly evaluate the decisions you have made to both select and then sequence the portfolio.

Demonstrate how the process led to your multimedia outcome – the choices made, consideration of still and/or moving image, text, narration, sound, graphics etc.?

Reflect on the outcome: what are the strengths and weakness in your work? At the end of the module, would you change any of the decisions you made and, if so, why?

How do your choices communicate to the audience? To what extent are you influencing potential readings, given the choice made, and how much is open to interpretation?

(Approx. 500-600 words.)

Response:

For creating the images, I wanted to show what can be found in the copperworks area and show what it now looks like. I originally wanted to go into the copperworks building or close to the machines as I wanted to take photos of what machines are used in copperworks or any industrial building. However, I could not as it is currently getting work done on it and is blocked off. So, I just went with taking photos of the outside of the buildings and the statues that are placed around the copperworks. For sequencing the images, this was done during class where the tutors would help us place them in a sequence that looked ok, and we could change if we wanted to. I stayed with what was suggested as it was in order from entrance of the copperworks to the opposite side of the river to the copperworks. During one of the workshops, we were shown how to video us scrumpling up images, which I was going to use for my multimedia, however, I did leave it a bit late to try and the videos I took was not that good so I chose to do something else instead. I ended up just using the images I chose for the portfolio, in the multimedia project. For this I used the images to transition into the clips of each main subject in the images, for example, for the entrance image I used the image and used a transition edit to transition into the small video I took of the area. I did this for all 8 of the images which led to the 3-minute video I have posted on YouTube. I do think the multimedia project might look a bit rushed and not good quality because my time management has been off for these last couple weeks as

I would prioritise the upcoming deadlines and leave the last deadlines, which is this project, last instead of finding time to work on all of them. However, I do think both the portfolio and multimedia project has turned out quite well. I think the compositions of the images could be clearer and I could add more compositional techniques in the images by using rule of thirds more or add leading lines which allow the images to look nicer. I do think the decision to make the images black and white was a good choice, it was also suggested during one of the lessons. I like it because it creates a vinted or old look to the images. I would not change most of the decisions I made during this project, but I would spend more time on creating both the portfolio images and the multimedia project to develop them more. I would also consider using different perspectives or composition techniques. I would also use a tripod to take some of the images as it would make them straighter and it would let me develop my experience in using more camera equipment.

Part Five: Transferrable Skills for Life and Professional Practice. (10%)

Engagement with Taught and Studio (non-timetabled) Sessions

Have you attended and participated in all tutorials, group seminars and workshops?

Consider how both tutor and peer-to-peer feedback has helped in the development of your practise (using examples as necessary).

All work should be presented to a high standard.

How good has your time management been throughout the module?

(Approx. 150-200 words)

Response: I have attended all tutorials and seminars, however, there are some workshops I have missed, which including one of the editing on photoshop workshops. The feedback I was given from both tutors and peers did help me decide on the black and white editing of the images. They also helped me with looking at capturing more of the background of the statues. I was also given advise on moving further back from some of the statues to make it look straighter in the images as I was not using a tripod. Using a tripod was also suggested to me however I never got around to it, but I will be using next semester. My time management has been good however, I do need to work out a schedule to work on each unit one day a week, so I don't need to rush, and I will have more time to work on each unit. I will also be able to get more time to plan photoshoots and edit them.

