

PRINTERS, PUBLISHERS, AND BOOKSELLERS

- 1595 *The True Tragedy of Richard Duke of York* (3 *Henry VI*) [138(a)] for T. Millington.
 1598 *1 *Henry IV* [145(a)] for A. Wise (?).
 1598 1 *Henry IV* [145(b)] for A. Wise.
 1598 S. Daniel, *Delia &c.* (*Cleopatra*, ~ for S. Waterson).
 1599 S. Daniel, *Poetical Essays*, for S. Waterson.
 1600 **Every Man out of his Humour* [163(b)] for W. Holme.

Simmes, Valentine.

- The White Swan on Adling Hill (1600).
 Device 142 (1597-1604). Compartment 229 (1601-2).
 1597,8 *Richard II* [141(a, b)] for A. Wise.
 1597 *Richard III* [142(a)] for A. Wise.
 1599 *A Warning for Fair Women* [155] for W. Aspley.
 1599 *An Humorous Day's Mirth* [159].
 1600 *The First Part of the Contention of York and Lancaster* (2 *Henry VI*) [119(b)] for T. Millington.
 1600 1 *Sir John Oldcastle* [166(a)] for T. Pavier.
 1600 2 *Henry IV* [167(a)] for A. Wise and W. Aspley.
 1600 *Much Ado about Nothing* [168(a)] for A. Wise and W. Aspley.
 1600 *The Shoemakers' Holiday* [175(a)].
 1601-2 *S. Daniel, *Works*, [~ and W. White] for S. Waterson.
 1603 **Hamlet* [197(a)] for N. Ling and J. Trundle.
 1604 1 *Henry IV* [145(d)] for M. Law.
 1604 *The Entertainment through London* (Jonson) [200-1(a)] ~ [and G. Eld?] for E. Blount.
 1604 *The Malcontent* [203(a-c)] for W. Aspley.
 1604,5 1 *The Honest Whore* [204(a, c)] for J. Hodgets.
 1604 *Doctor Faustus* [205(a)] for T. Bushel.
 1604 W. Alexander, *The Monarchic Tragedies* (*Croesus*, ~) for E. Blount.
 1604-5 **The Converted Courtesan* (1 *The Honest Whore*) [204(b)] for J. Hodgets (?).
 1605 **How to Choose a Good Wife from a Bad* [191(b)] for M. Law.

- 1605 *The Gentleman Usher* [226] SR ent.
 1606 *The Gentleman Usher* [226] for T. Thorpe.
 1606 *Hymenaei* [237] for T. Thorpe.
 1607 *The Taming of a Shrew* [120(c)] for N. Ling.
 1607 W. Alexander, *The Monarchic Tragedies*, ~ (except *Darius*) for E. Blount.
 1611 1, 2 *The Troublesome Reign of King John* [101-2(b)] for J. Helme.
 1611 **Hamlet* [197(c)] for J. Smethwick.

Skelton, Richard.

- The Hand and Bible in Duck Lane (1659).
 1659 *The World's Idol, Plutus* [805] W. Godbid for ~, I. Pridmore, and H. Marsh.

Skot, John.

- in Saint Paul's Churchyard (c. 1525-30?).
 Devices, 39ß (1530-5), 75 (c. 1625-30?).
 1528-9, 30-5 *The Summoning of Every Man* [4(c, d)].

Slater, Thomas.

- The Swan in Duck Lane (1637).
 1638 *Cornelianum Dolium* [L 16] T. Harper vaeneant per ~ et L. Chapman.

Smethwick, Francis.

- 1642 *The Taming of the Shrew* [120],
Romeo and Juliet [143],
Love's Labour's Lost [150],
Hamlet [197],
 SR tr. J. Smethwick to ~, and ~ to M. Flesher.

Smethwick, John.

- in Saint Dunstan's Churchyard, Fleet Street (1609-37). Device 376 (1611-37).
 1604 *The Entertainment through London* (Harrison) [208] SR dispute with J. Windet.
 1609 *Romeo and Juliet* [143(c)] J. Windet for ~.
 1611 *Hamlet* [197(c)] [V. Simmes] for ~.
 1616 B. Jonson, *Works*, Vol. I, W. Stansby (sold by R. Meighen) (*Every Man out of his Humour* (†, §) for ~).