ECAD5005

Art in KS2







So how would you teach the concept of...

PATTERN ?

Is it more than just giving a 'pattern' activity?

ECAD5005



Art in KS2









'Guernica' Challenge



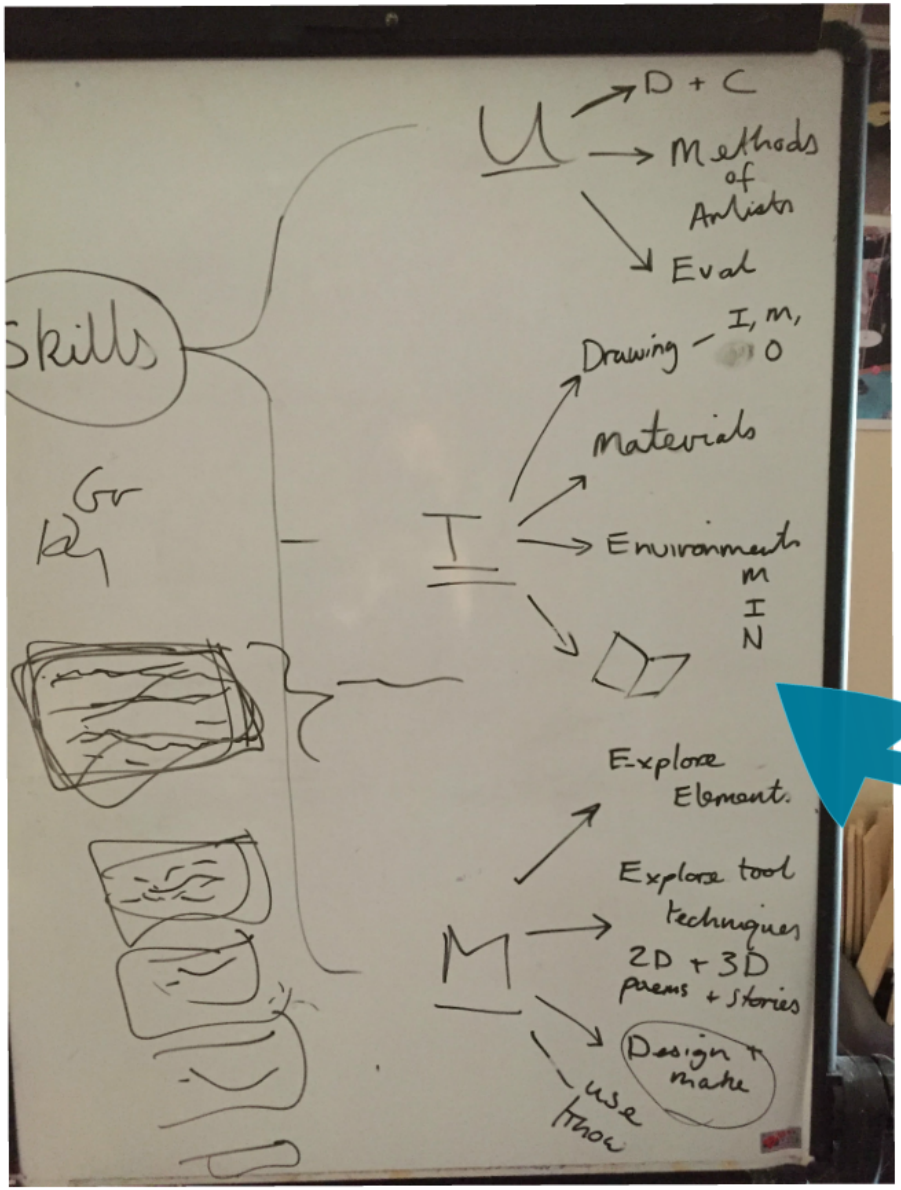
In teams...reproduce Picasso's most famous painting...

...as a sculpture!

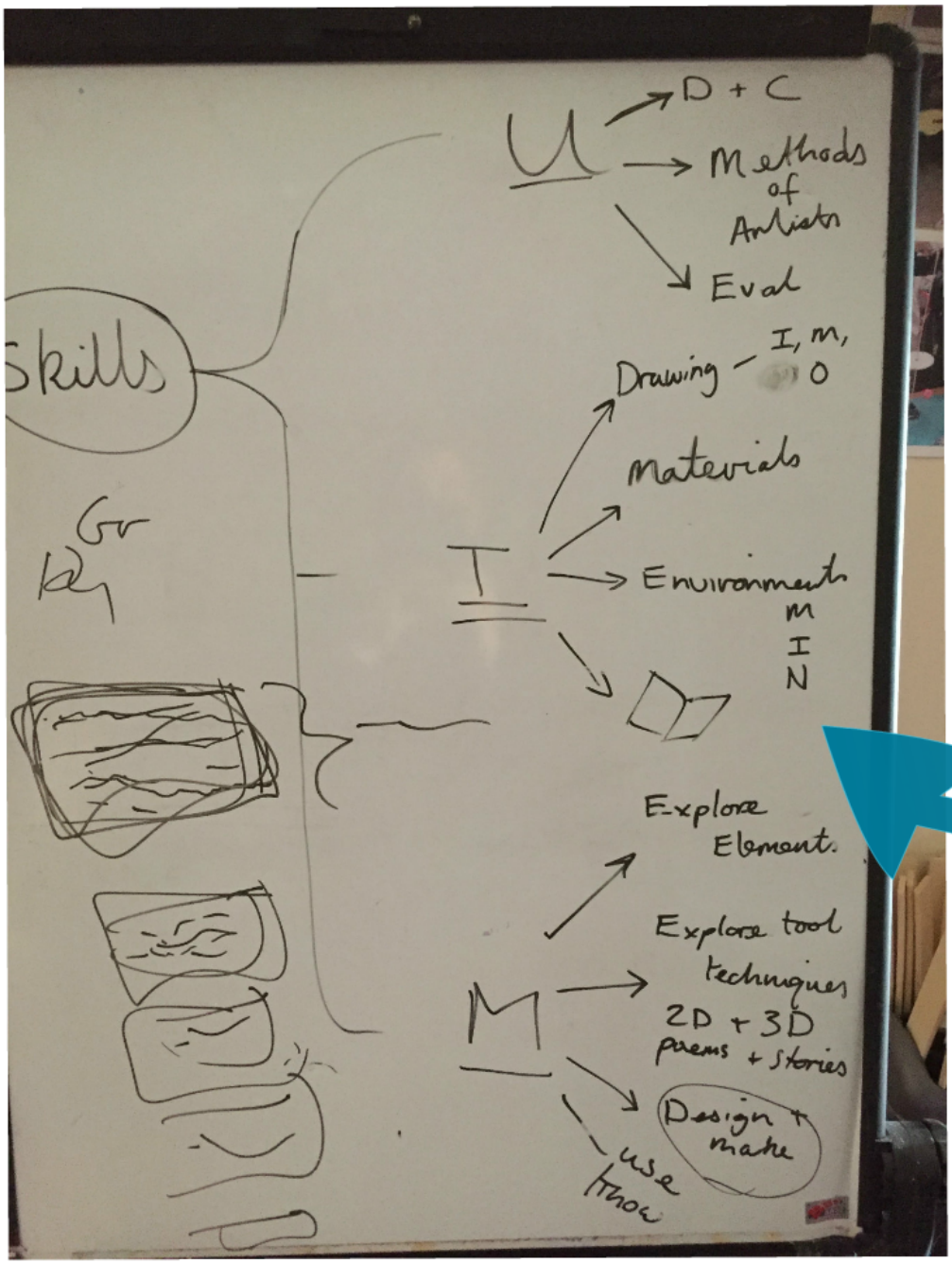
15 mins

Take photo against a black background!

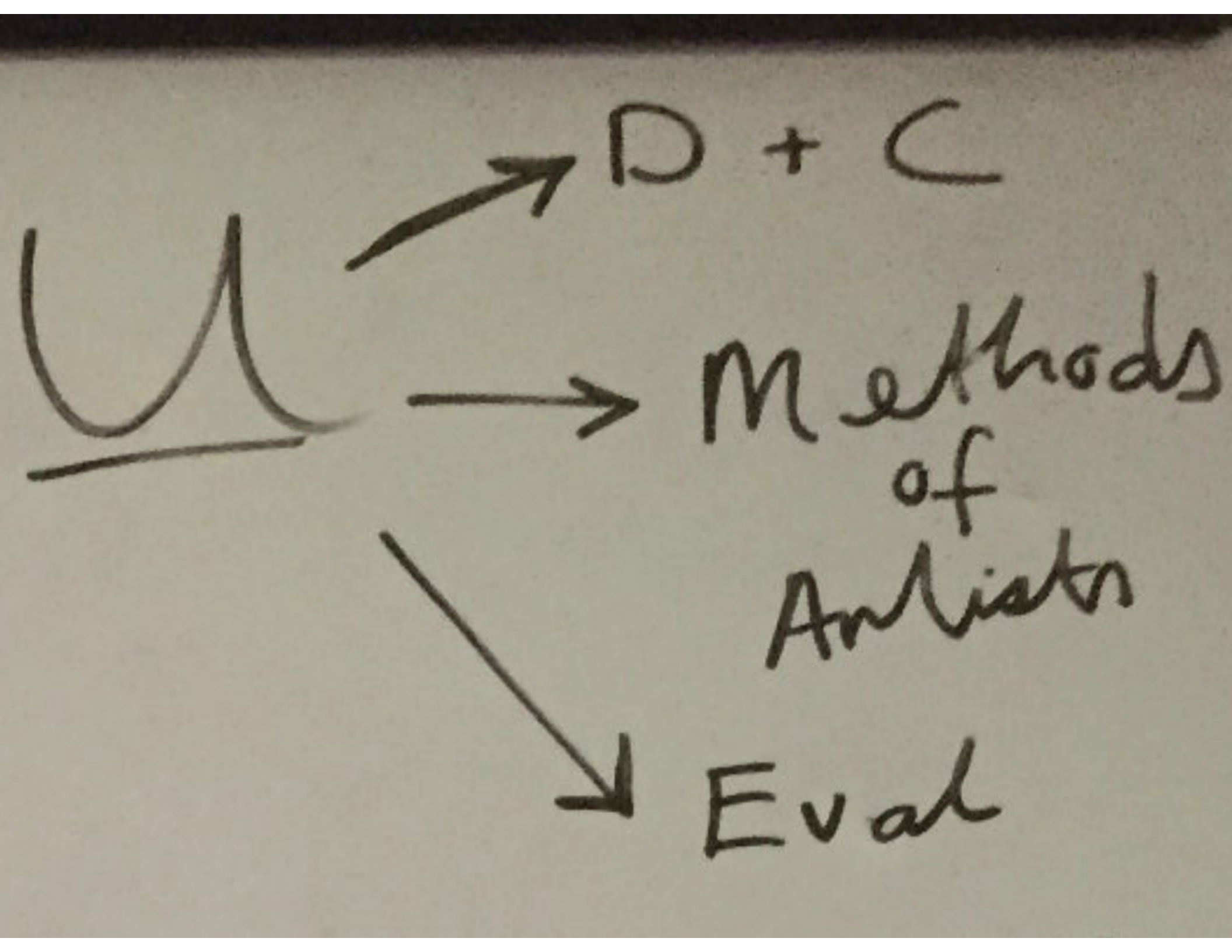




So what do you remember a year later?



So wh
remem
year


D + C
Methods
of
Analysis
Eval

padlet

REMAKE SHARE

Mr Cox · 1h

Famous Artists Matched to the Elements of Art

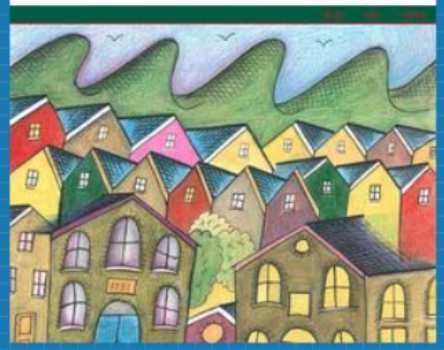
Artists from different periods and places - including Welsh artists.

https://padlet.com/uwtsd/ecad5005artists

Colour

Martyn Evans (Welsh)

http://www.cynonnativity.org.uk/valleysart---martyn-evans-history.html



Pattern

Form

Robert Thomas (Welsh)

https://en.wikipedia.org/wiki/Robert_Thomas_(sculptor)

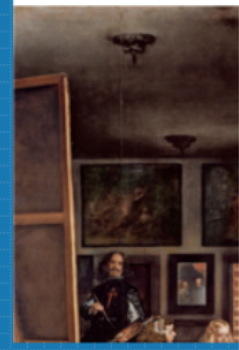


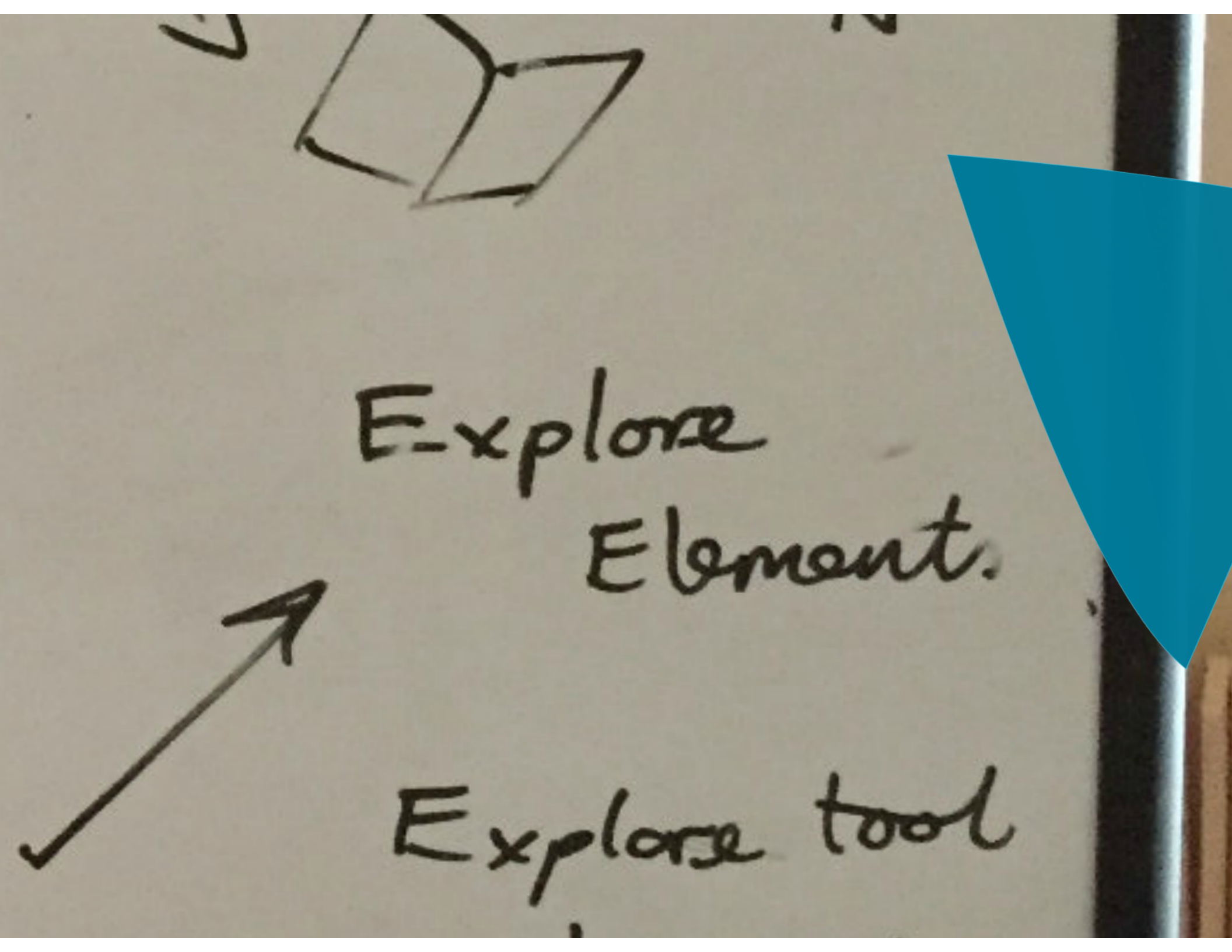
Shape

Tone

DIEGO RODRIGU
VELAZQUEZ

https://www.diegov




Explorer
Element.
Explorer tool

So how would you teach the concept of...



Is it more than just giving a 'pattern' activity?

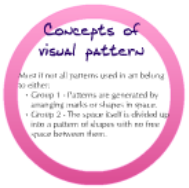
Pattern

Getting the concept across













Pattern is one of the elements of Art.

- not a simple property
- everyday environment is full of it
- inborn tendency to look for it (apparently)
- appealing to both children and adults
- natural and man made patterns, number etc

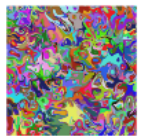
In Art we are concerned with visual patterns.

Patterns are perceived when objects, marks and shapes are arranged in space in particular ways.

What is a pattern?

A good place to start...

Begin by comparing non-patterned and patterned arrangements.





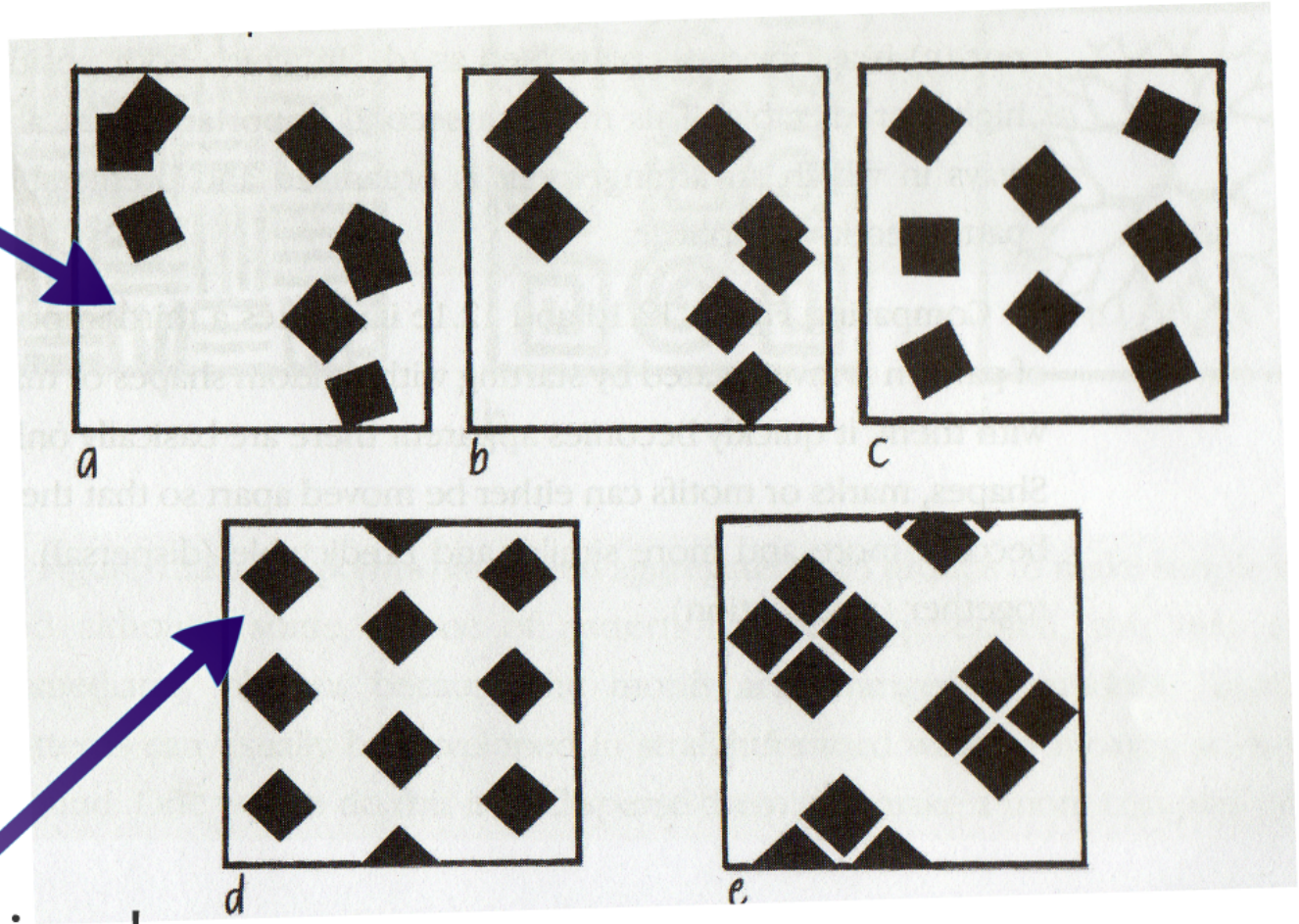






8 square pieces of paper dropped and glued where they fell.

No pattern perceived in arrangement



random/ chaotic

Squares highly order

Pattern perceived.

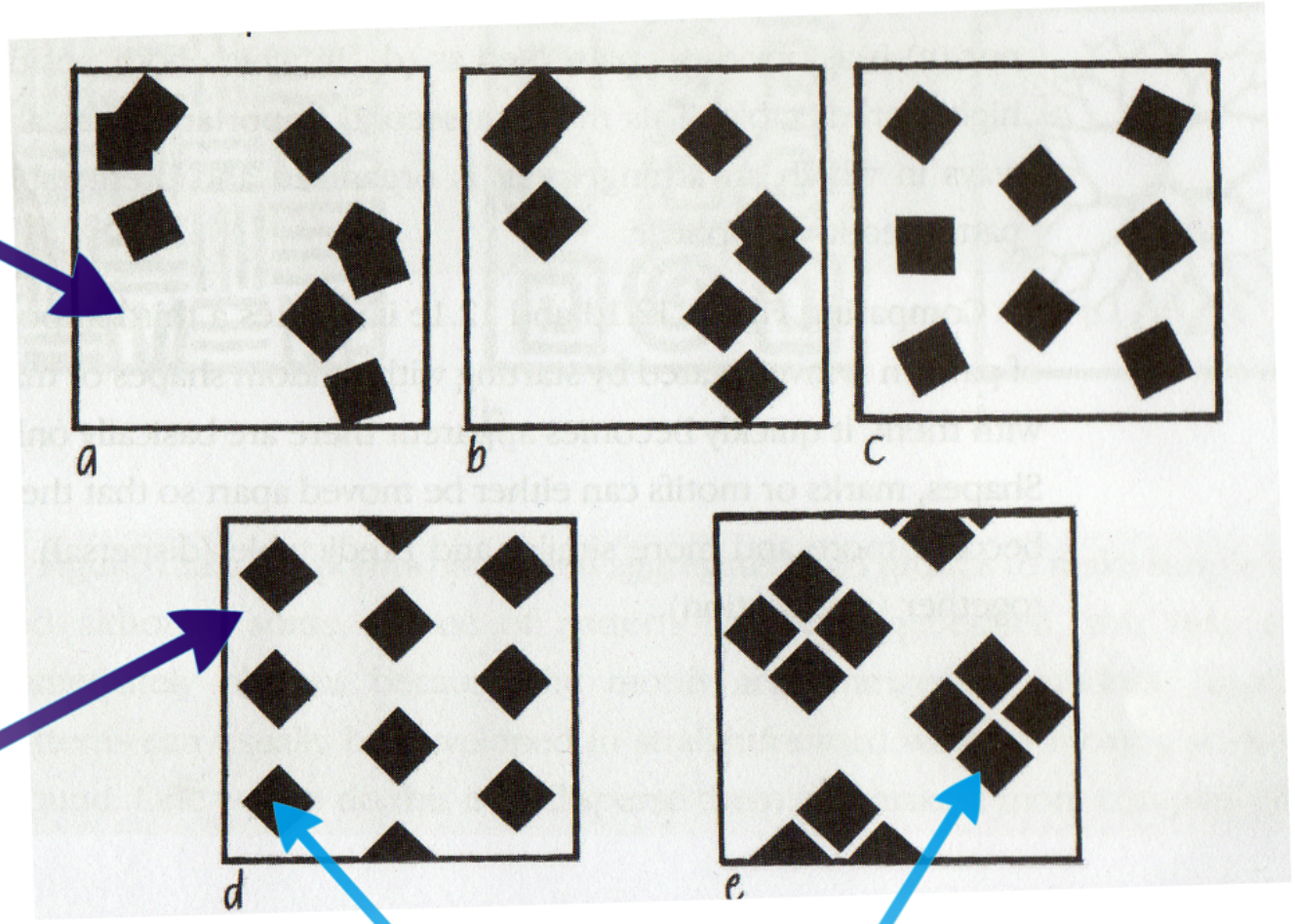
What is the essential difference between a and d?

Predictability

Shows itself in some kind of repetition

Missing Square

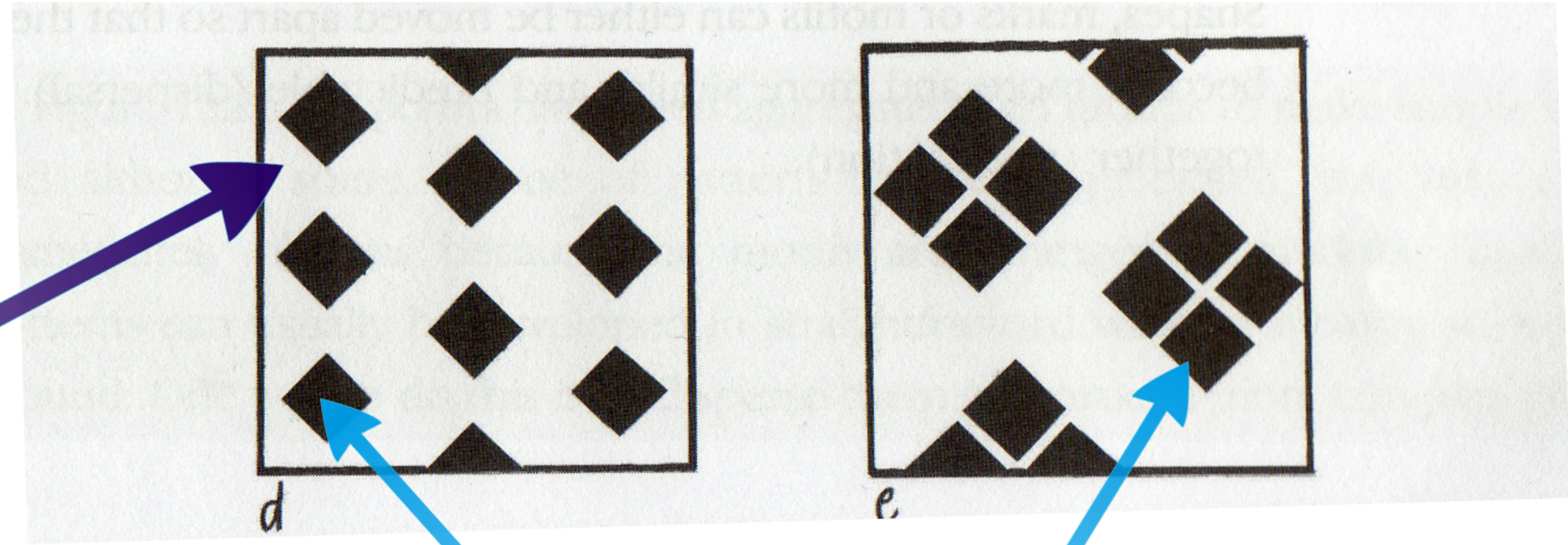
If one square was removed and you were asked to put it back it would be tricky!



The pattern would enable you to put the square back exactly.

Now introduce "Motif in pattern"

Motif are the basic building blocks of patterns in space.



Now introduce "Motif in pattern"

Motif are the basic building blocks of patterns in space.

Shapes, marks or groups that are repeated in predictable ways to make the pattern.

Children with paper squares can make three important observations.

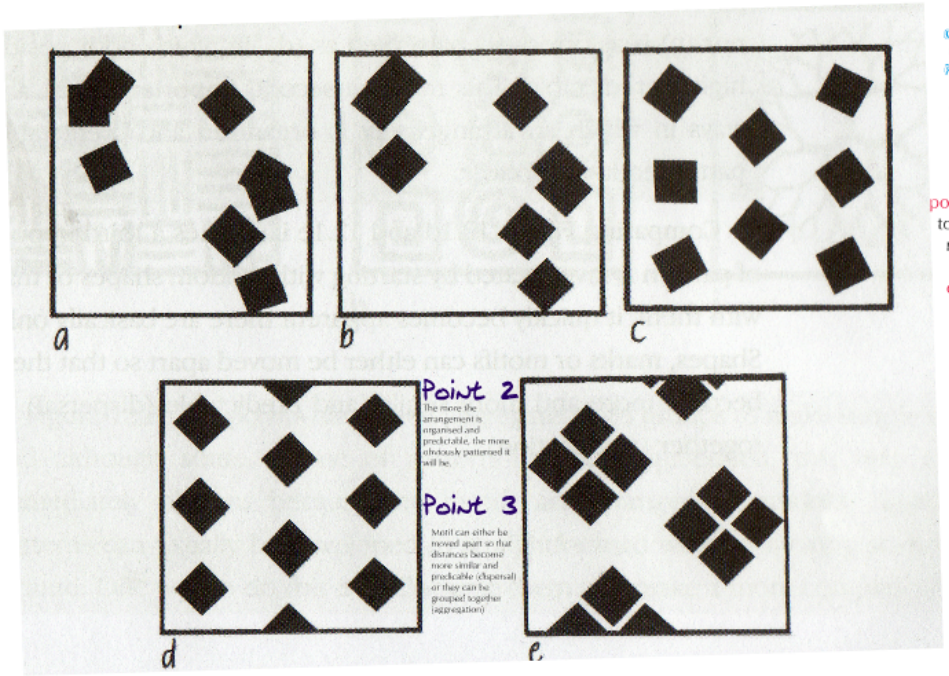
The squares relate to each other and to the space around them in two ways.

Where they are = position

What is happening in b?

How does it compare to a?

What is happening in c?



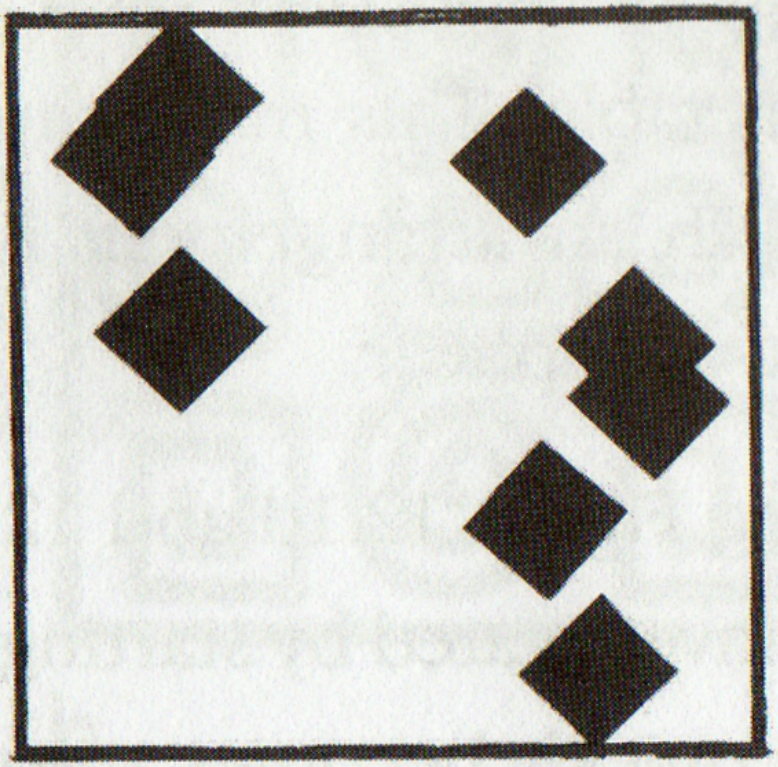
c is perceived as more of a pattern than b

Main teaching POINT

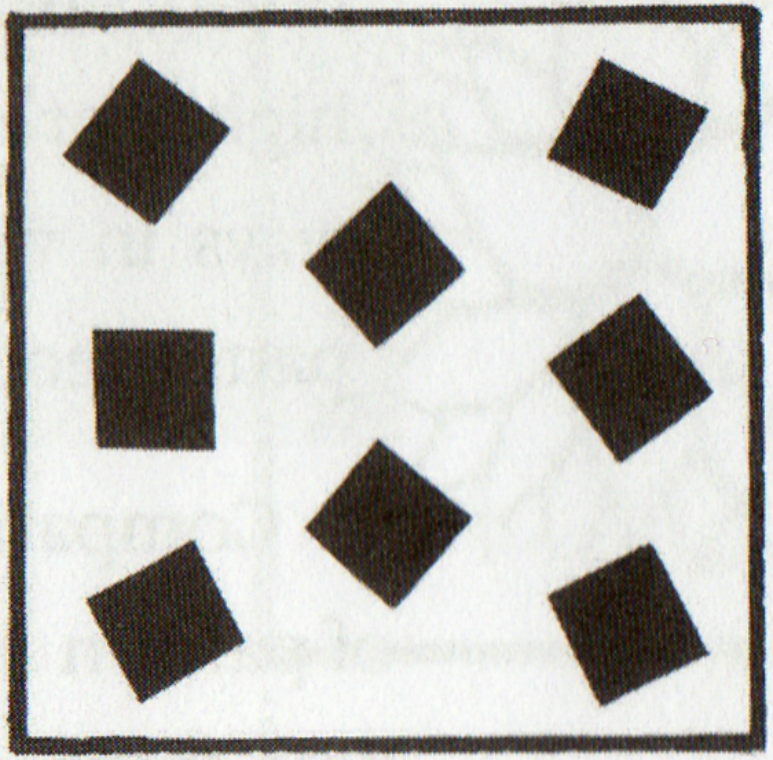
In pattern-making, position is likely to have much more effect than orientation.

The direction they are pointing = orientation

...ey are – position



b

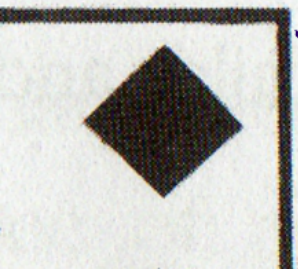


c

C is perceived as more of a pattern than b

Main teaching POINT

In pattern-making , position is likely to have much more effect than orientation .

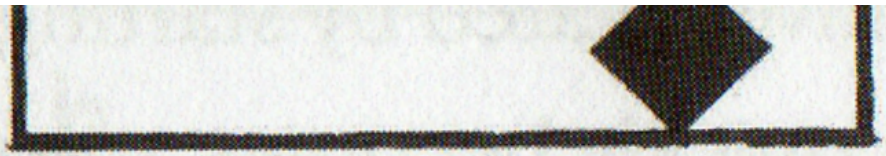


Point 2

The more the arrangement is organised and predictable, the more obviously patterned it will be.



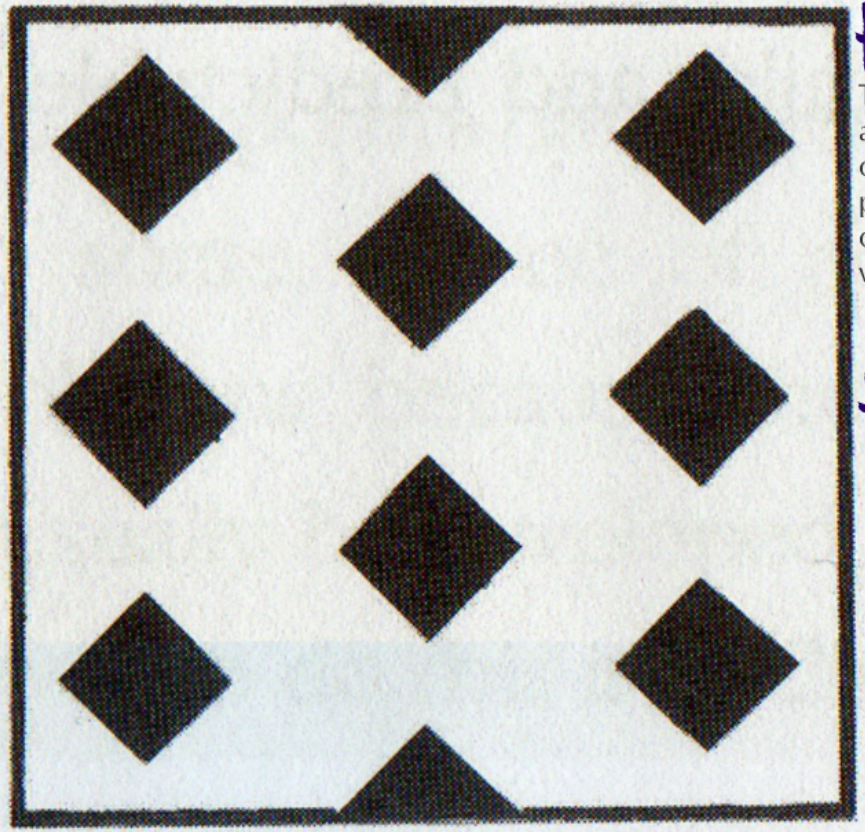




b



c



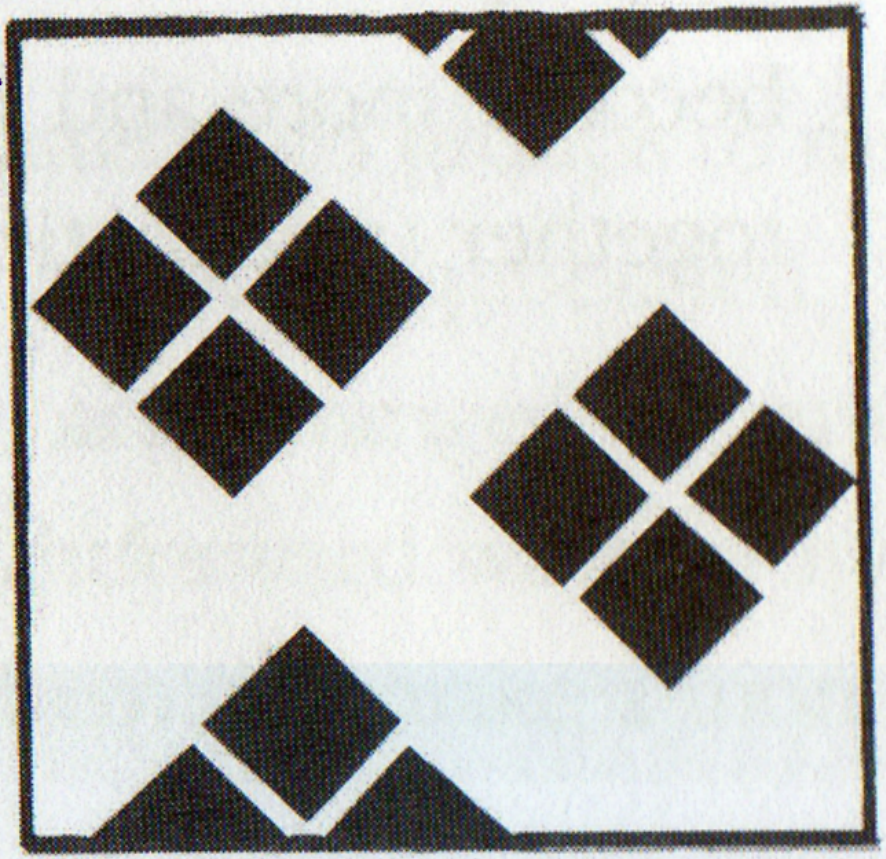
d

Point 2

The more the arrangement is organised and predictable, the more obviously patterned it will be.

Point 3

Motif can either be moved apart so that distances become more similar and predicable (dispersal) or they can be grouped together (aggregation)



e



Pattern activities?

Take time to think about some of your own 'Pattern' activities...in 5 mins you're going next door to do it!


GO!

ECAD5005



Art in KS2





