

READING LIST

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| Bacchilega, Cristina | <i>Postmodern Fairy Tales: Gender and Narrative Strategies</i> |
| Bacchilega, Cristina | <i>Fairy Tales, Myth, and Psychoanalytical Theory: Feminism and Retelling the Tale</i> |
| Bacchilega, Cristina & Roemer, Danielle | <i>Angela Carter and the Fairy Tale</i> |
| Bettelheim, Bruno | <i>The Uses of Enchantment: The Meaning and Importance of Fairy Tales</i> |
| Cashdan, Sheldon | <i>The Witch Must Die: The Hidden Meaning of Fairy Tales</i> |
| Orenstein, Catherine | <i>Little Red Riding Hood Uncloaked: sex, morality, and the evolution of a fairy tale</i> |
| Swann Jones, Steven | <i>Breaking the Magic Spell: Radical Theories of Folk and Fairy Tales</i> |
| Swann Jones, Steven | <i>The Fairy Tale: The Magic Mirror of the Imagination</i> |
| Tatar, Maria | <i>Off with their heads!: fairy tales and the culture of childhood</i> |
| Tatar, Maria (ed.) | <i>The Classic Fairy Tales: texts, criticism</i> |
| Teverson, Andrew | <i>Fairy Tale (The New Critical Idiom)</i> |
| Warner, Marina | <i>From the Beast to the Blonde</i> |
| Warner, Marina | <i>Once upon a time: a short history of fairy tale</i> |
| Zipes, Jack | <i>Breaking the Magic Spell: Radical Theories of Folk and Fairy Tales</i> |
| Zipes, Jack | <i>Don't Bet on the Prince: Contemporary Feminist Fairy Tales in North America and England</i> |
| Zipes, Jack | <i>Happily Ever After: Fairy Tales, Children and the Culture Industry</i> |
| Zipes, Jack | <i>Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter</i> |
| Zipes, Jack | <i>The irresistible fairy tale : the cultural and social history of a genre</i> |
| Zipes, Jack | <i>The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm</i> |
| Zipes, Jack | <i>The Trials and Tribulations of Little Red Riding Hood</i> |

Redington Bobby Susan (ed.) *Fairy tales reimagined: essays on new retellings*

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