

COLOUR

LIBRARY BUILDING



GOOD colour is essential to your development and understanding as a designer. It can affect mood, emotion and perception amongst others so be sure to really hone and develop a palette that truly sings!

EXTENSION TASK: 2D COLOUR LIBRARIES

Responding to either an image or group of objects you are asked to extract and refine a palette that best defines your JOYFUL ideas of colour in this moment. Don't overthink it. Just run with it. Make it as exciting and as JOYFUL as you want it to be. It should be fun.

Capture colour!

Trap your palette in an image, using your camera phone or device, and print a copy to respond to. How does it print? Does the colour vary from the library, to the MAC suite to your printer at home? Which is closest to your chosen palette? Be discerning. Be selective.

Respond!

Using paint I would like you to colour mix and match your chosen palette as closely as possible. Your palettes might be complimented by felt pen colour, colourful tapes, found snippets, yarns and threads to suggest variety in colour weight, proportion and balance. Think about surface qualities you might like to suggest through this process.

Produce

You are all asked to bring at least one of example of your colour building to inform our next session as a physical sheet of your colour thinking. This stepping stone will inform your next session. Happy colour building... enjoy the ride.